RECORD

STUDIO ZB
KAMUI FUJIWARA

POP
BLUES
ROCK
TECHNO
COUNTRY
CLASSIC

KAMUI FUJIWARA & EARTH STARS
RECORD

EARTH STAR
COMICS

RECORD

STUDIO23 KAMUI FUJIWARA

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FILE:1

The Greatest Hit
2008 ~ 2009
RECORD #1
P O P
E☆E label
STUDIO2B Co.,Ltd.

SIGH...
DRIP
23
CHING
CHING CHING
DON'T LOOK FOR ME...

THUD
FLIP
"DON'T LOOK FOR ME...
FROM, YOUR RIGHT HAND"
探さないでください
CHING CHING

VROOOM...
THUD
THUD
THUD
YOU IDIOT!!! THINK YOU CAN JUST GET AWAY WITH A HIT AND RUN, HUH!!!
AH...
I'M PUNK. NICE TO MEET YA!
JEEZ... SORRY ABOUT THAT! DIDN'T MEAN TO SCARE YOU...
POP...
WHAT'S YOUR NAME?
...
MAN... I'M SO BROKE THIS MONTH...
POP, HUH... NICE NAME.
LOVE HATE

I MANAGE A RECORD SHOP FOR MY MAIN JOB...
WELL... I SLAM INTO CARS, AND THEN TRY TO GET MONEY OUT OF THE DRIVERS AS A SIDE JOB...
YOU GET HIT ON PURPOSE?
LOVE & HATE
HUH...?
S...
SO NOW THE DAM-AGE HITS ME...
MY BODY WON'T MOVE...
WHAT?
HUH?

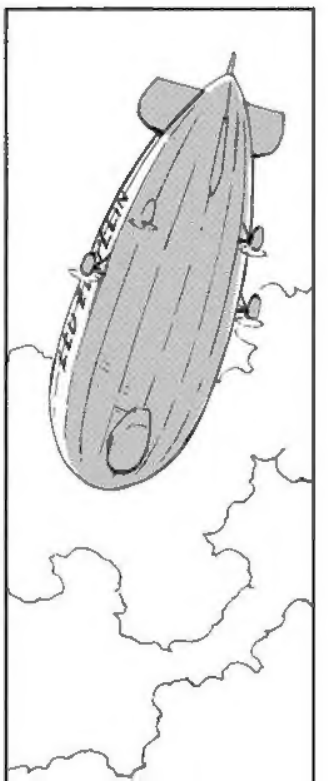
HEY, BY THE WAY...
OW OW OW... SORRY TO MAKE YOU DO THIS... MY SHOP'S JUST RIGHT OVER THERE...
COFFEE
下高地
...
WELL... I'M NOT GONNA MAKE YOU TALK ABOUT IT, BUT...
SLIP
WHAT HAP-PENED TO YOUR RIGHT HAND?
LOVE & HATE
OH... THIS IS IT...
ENJOY MUSIC
ROXY RECORDS

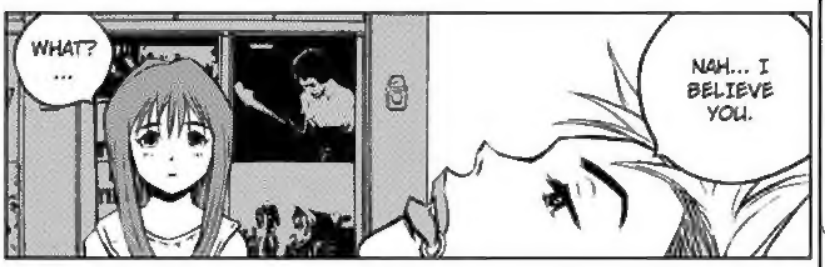
LED ZEPPELIN
SO? WHAT HAPPENED TO YOUR HAND?
ROCK
ROCK

.....

LOOK, MAYBE I CAN HELP YOU...

YOU DON'T HAVE TO BELIEVE ME... I KNOW IT SOUNDS STUPID.
WOW... SO YOUR RIGHT HAND RAN AWAY, HUH...

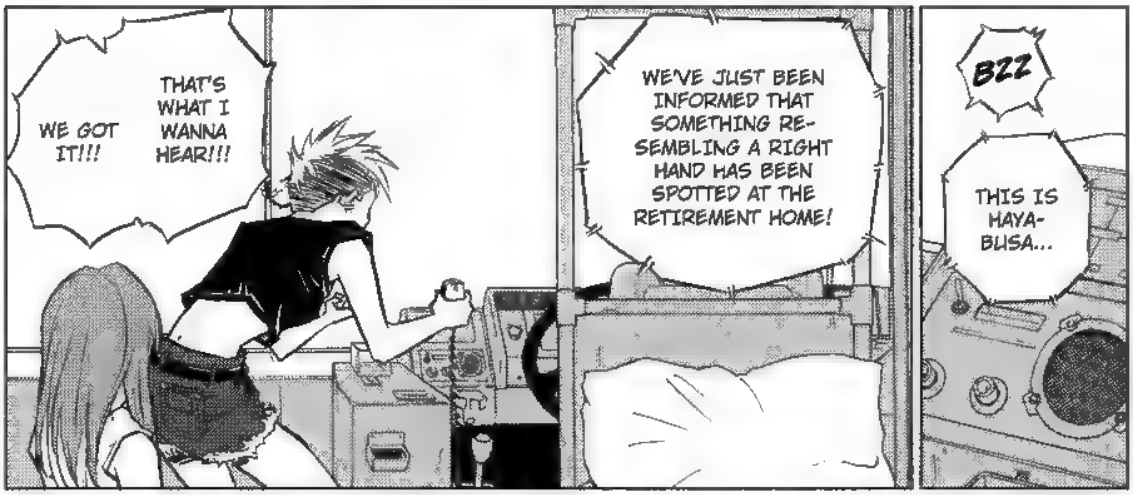

LED ZEPPELIN

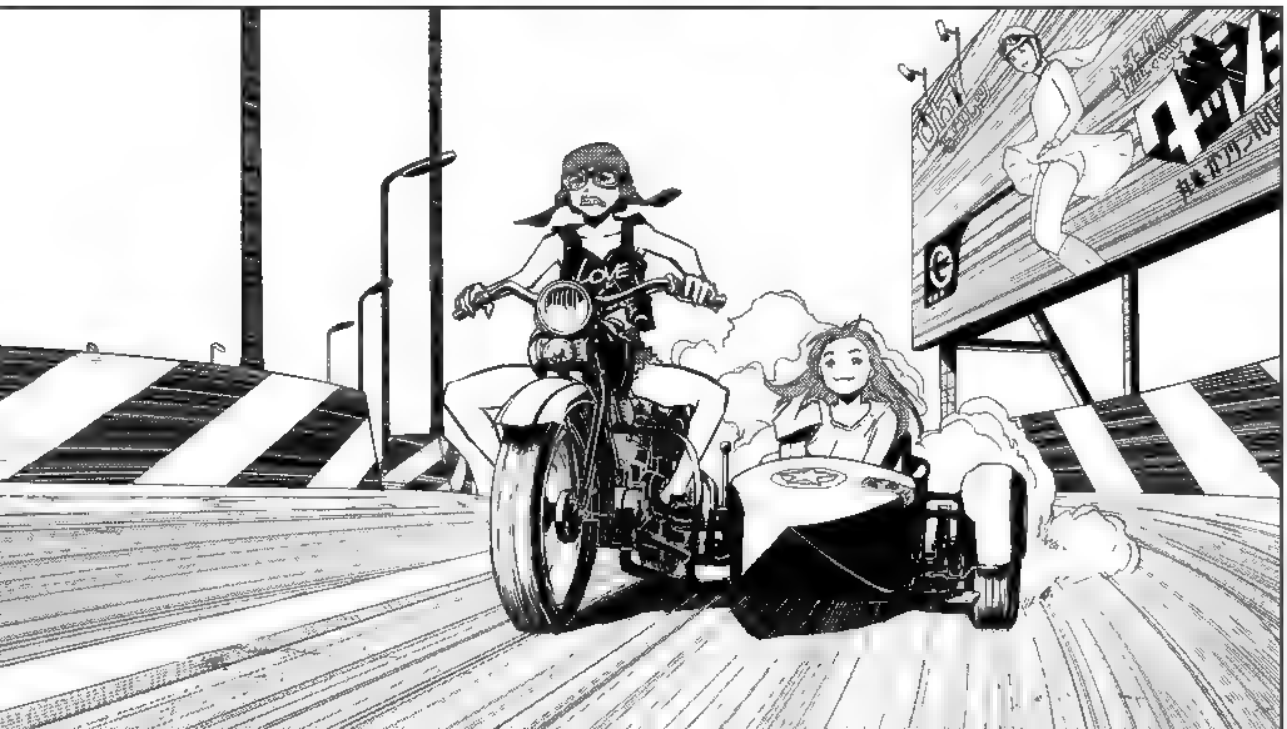

WHAT? ...
NAH... I BELIEVE YOU.

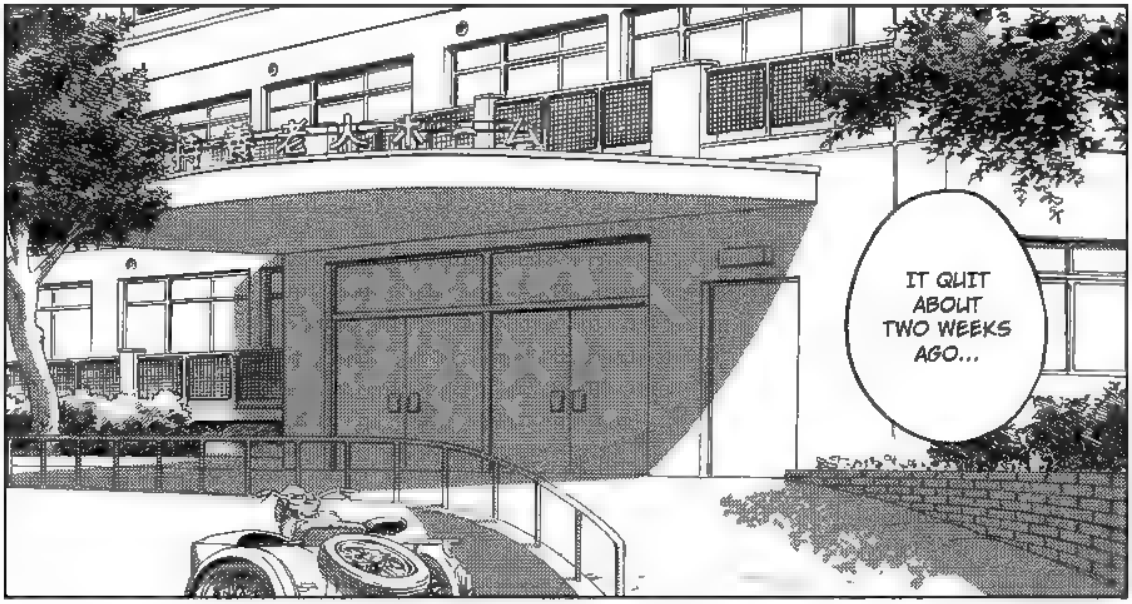
OKAY?
SO DON'T LOOK SO GLUM... GIRLS LIKE YOU... YOU SHOULD ALWAYS BE SMILING...
I'LL HUNT IT DOWN FOR YOU. YOUR RIGHT HAND.
OKAY.

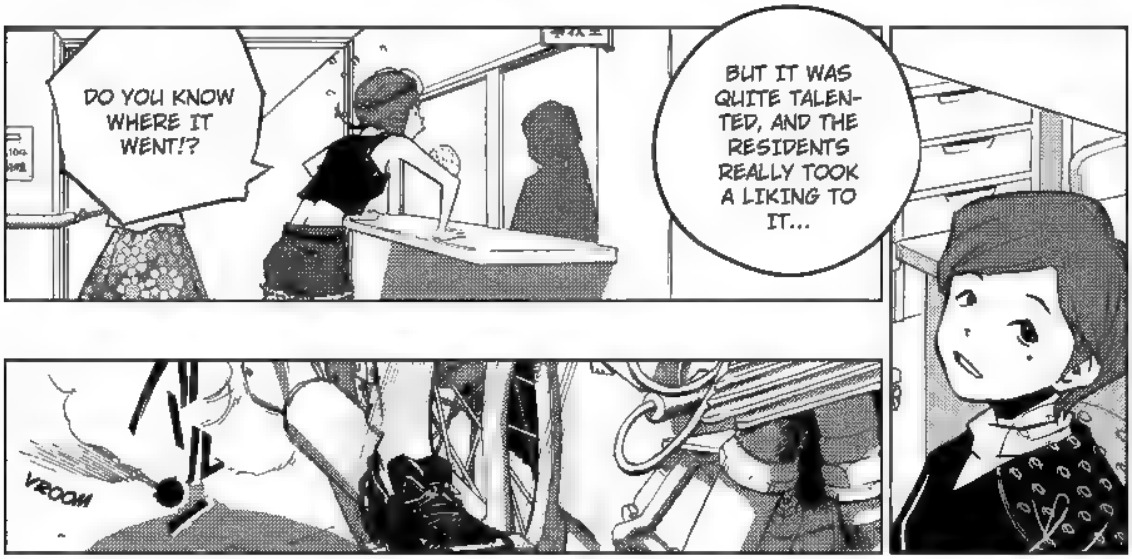
ANYONE WITH ANY IDEAS, CONTACT PUNK!
CALLING HEAD-QUARTERS! SEARCHING FOR A GIRL'S RIGHT HAND!!! 18 YEARS OLD. MOLE ON THE BACK.
ENJOY MUSIC
Rock Records

LOVE
HATE
THIS TOWN IS LIKE MY BACK YARD!
SO JUST LEAVE IT TO ME!

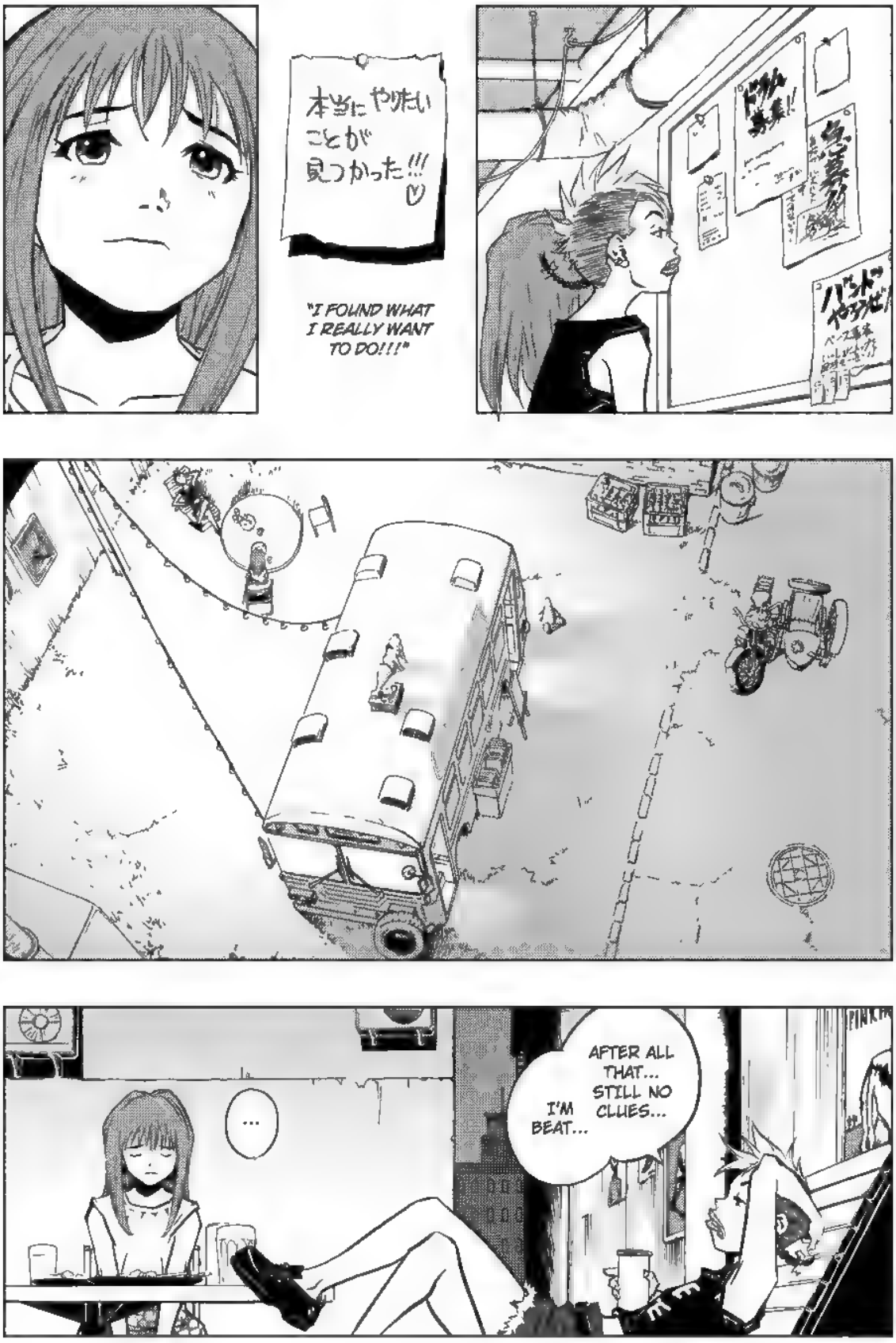

WE GOT IT!!!
THAT'S WHAT I WANNA HEAR!!!
WE'VE JUST BEEN INFORMED THAT SOMETHING RESEMBLING A RIGHT HAND HAS BEEN SPOTTED AT THE RETIREMENT HOME!
BZZ
THIS IS HAYABUSA...


LOVE


IT QUIT ABOUT TWO WEEKS AGO...


DO YOU KNOW WHERE IT WENT!?
BUT IT WAS QUITE TALENTED, AND THE RESIDENTS REALLY TOOK A LIKING TO IT...
VROOM

VROOOOM
IT REALLY HAD A KNACK FOR THE JOB... BUT IT QUIT TEN DAYS AGO...
iPab
iPab
ROF


本当にやりたいことが見つかった!!!♡
"I FOUND WHAT I REALLY WANT TO DO!!!"
...
I'M BEAT...
AFTER ALL THAT... STILL NO CLUES...

I NEVER FOUND SOMETHING THAT I TRULY WANTED TO DO...
I ENVY MY RIGHT HAND...
AND I'M NOT GOOD AT DEALING WITH PEOPLE ANYMORE...
NOTHING I DO EVER GOES VERY WELL...
!
IT MUST HAVE GIVEN UP ON ME...
COMPARED TO THAT... MY RIGHT HAND SOUNDS LIKE IT'S HAPPY...
I MEAN... LIKE... YOU HAD MORE CONFIDENCE...
? ? ?
THAT'S NOT THE KIND OF PERSON YOU WERE!
WHAT THE HECK IS UP!?

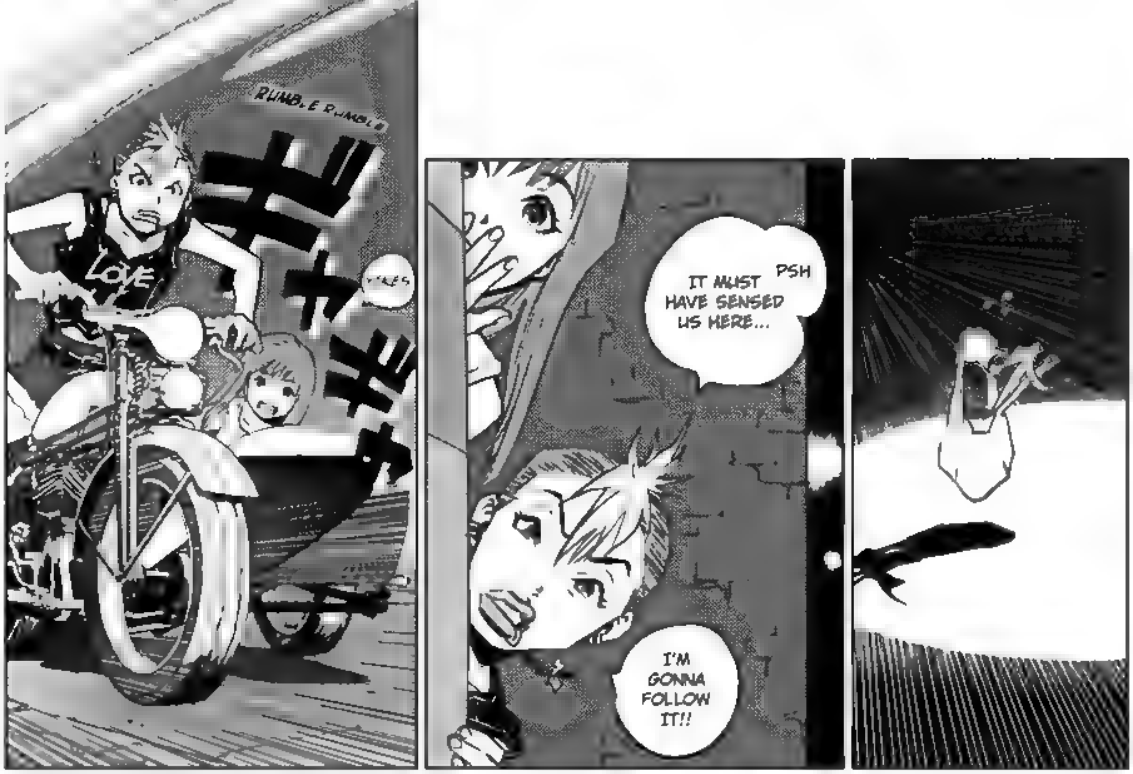
CONFI-
DENCE...
LOVE
HATE

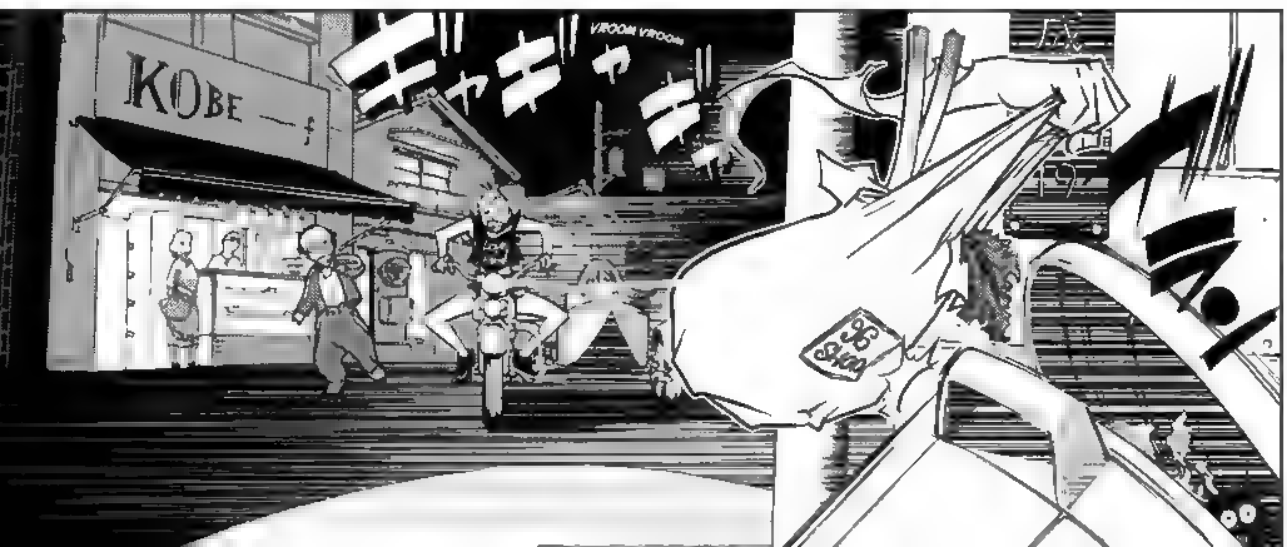
WHAT...

HEY!!!
OVER THERE...
IT'S YOUR
RIGHT HAND!!

WOAH!!!
WOAH!!!
NOW IS NOT
THE TIME!!
IF YOU RE-
MEMBER THAT
NOW...

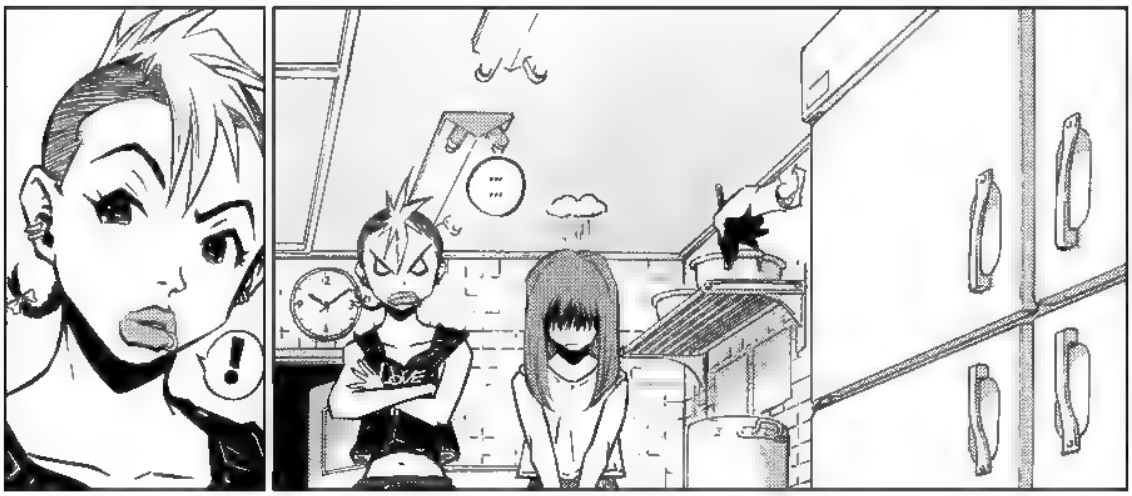
NAH... MAYBE I WAS JUST SEEING THINGS...
WHERE? ...THERE'S NOTHING THERE...
LOVE HATE
CLUNK
I WONDER IF SOME-THING...
SHH.

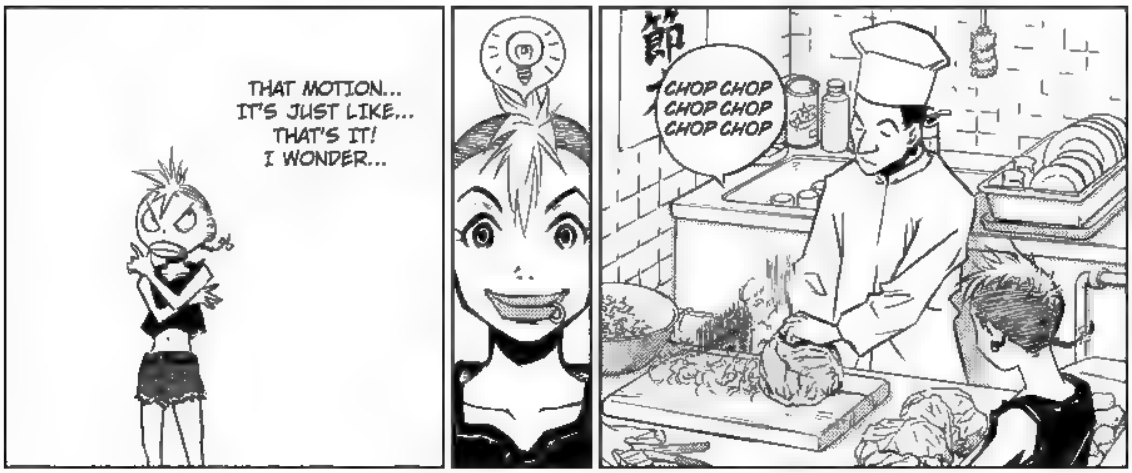

RUMBLE RUMBLE
LOVE
IT MUST HAVE SENSED US HERE...
PSH
I'M GONNA FOLLOW IT!!

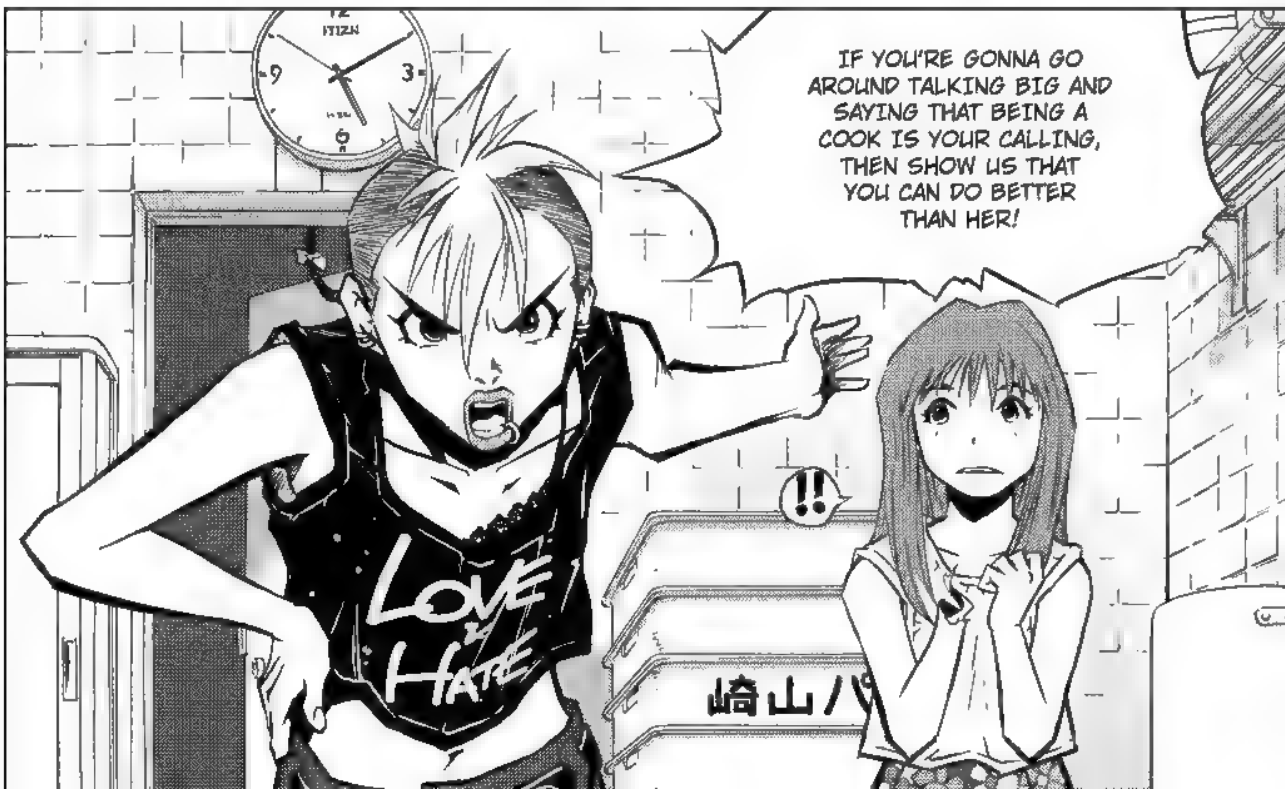

KOBE
VROOM VROOM
35
SHELL

CLICK
CREAK
AAAH!
SCRAM
CRASH
GOT YA!!!
CRASH
LOVE HATE
...
PLOP
TAP TAP TAP

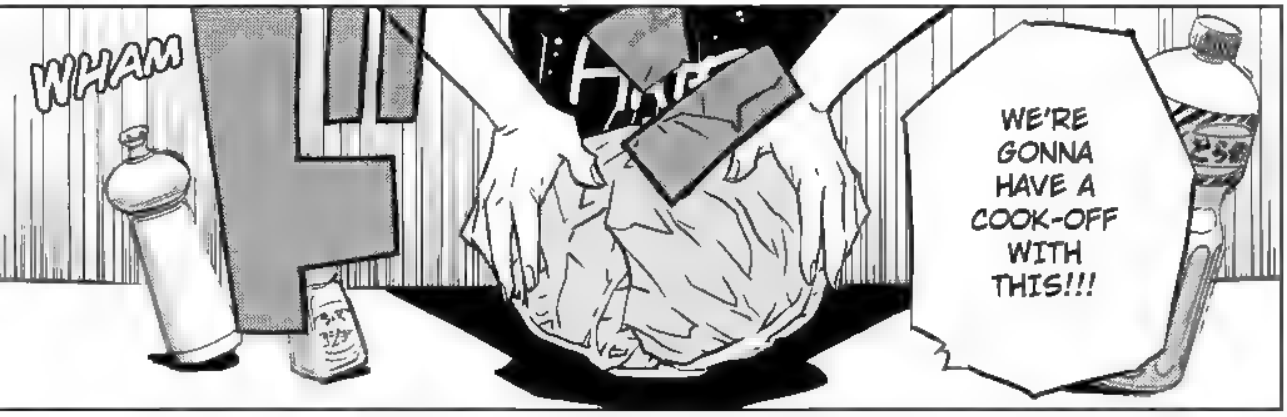
...
IT MAY BE MY APPRENTICE... BUT ITS SKILL IS REALLY A NOTCH ABOVE THE REST! IT'S BEEN A GREAT HELP...
OH MY...
LET'S GO HOME...?
SCRIBBLE SCRIBBLE
18:00~3
21:00~
I DON'T BELONG WITH A NOBODY LIKE YOU!
IT'S MY CALLING!
KNOCK KNOCK


!
...


THAT MOTION...
IT'S JUST LIKE...
THAT'S IT!
I WONDER...
節
CHOP CHOP
CHOP CHOP
CHOP CHOP


IF YOU'RE GONNA GO AROUND TALKING BIG AND SAYING THAT BEING A COOK IS YOUR CALLING, THEN SHOW US THAT YOU CAN DO BETTER THAN HER!
!!
LOVE
HATE
崎山

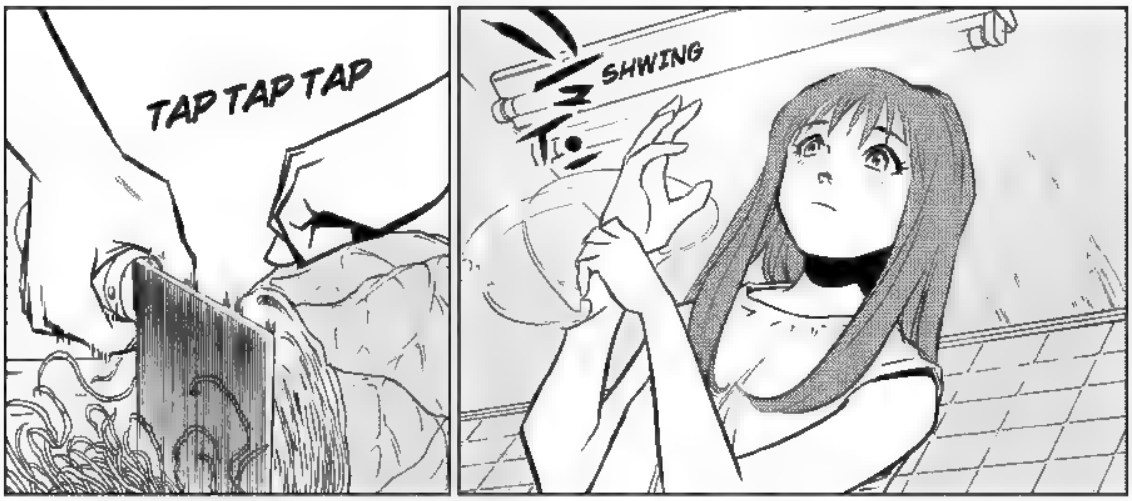
I...
I CAN'T COOK...
THIS GIRL ISN'T GONNA LOSE TO THE LIKES OF YOU!! THIS GIRL'S A SPECIALIST!!


WHAM
WE'RE GONNA HAVE A COOK-OFF WITH THIS!!!

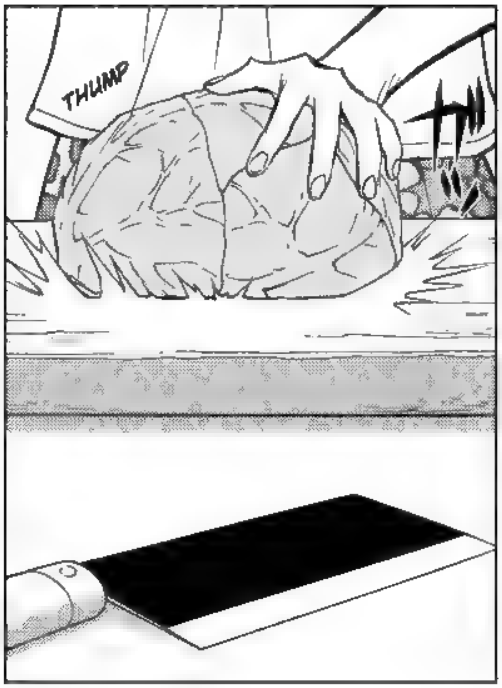
POP
VS
RIGHT HAND
キャベツ
MINCED CABBAGE
BATTLE 球菜の微塵切り
TIME LIMIT 2MIN

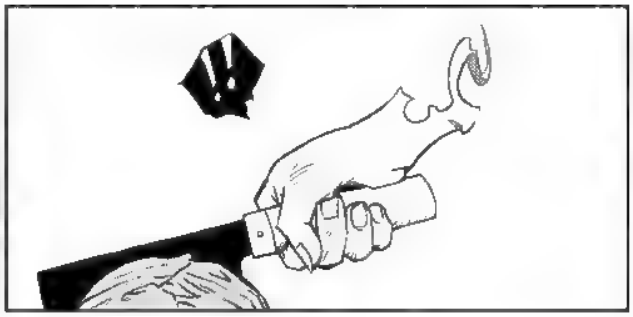
TAP TAP
TAP TAP
TAP TAP
CHOP
CHOP
CHOP
FIGHT!!
TAP TAP TAP TAP TAP TAP
AAAAAA
CHOP
CHOP
CHOP
CHOP
YOU CAN
DO BETTER
THAN THAT!!!
TEAR

HEY... DON'T... DON'T DO ANY-THING CRAZY!!!
SWIPE
PUT IT ON!!!
PUNK...
CLUNK
I'M PRETTY SURE IT'S CRAZIER HAVING A RIGHT HAND MOVING AROUND YOUR KITCHEN!!!
BAM


TAP TAP TAP
SHWING

WHOA


THUMP



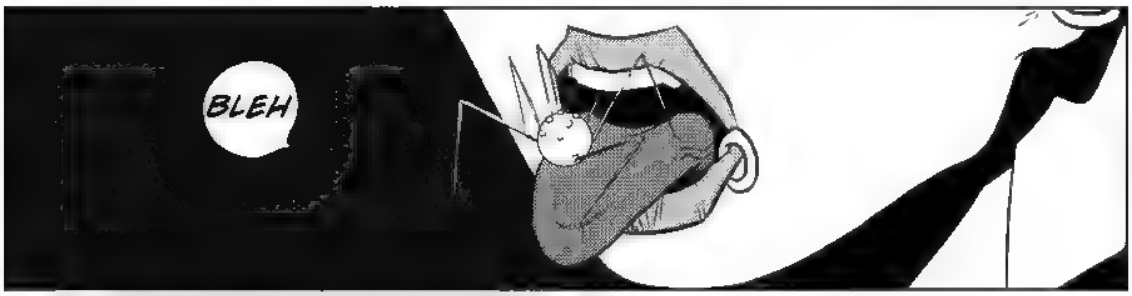
TAP
TAP TAP TAP TAP

TATATATATA
WHOA...

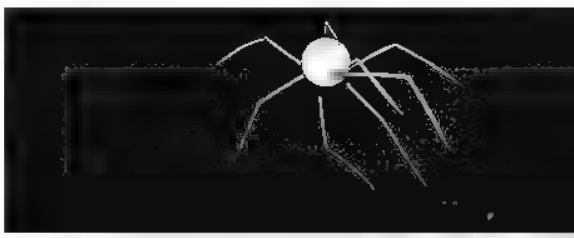
!!!
GRAB
QUIVER...
...
...

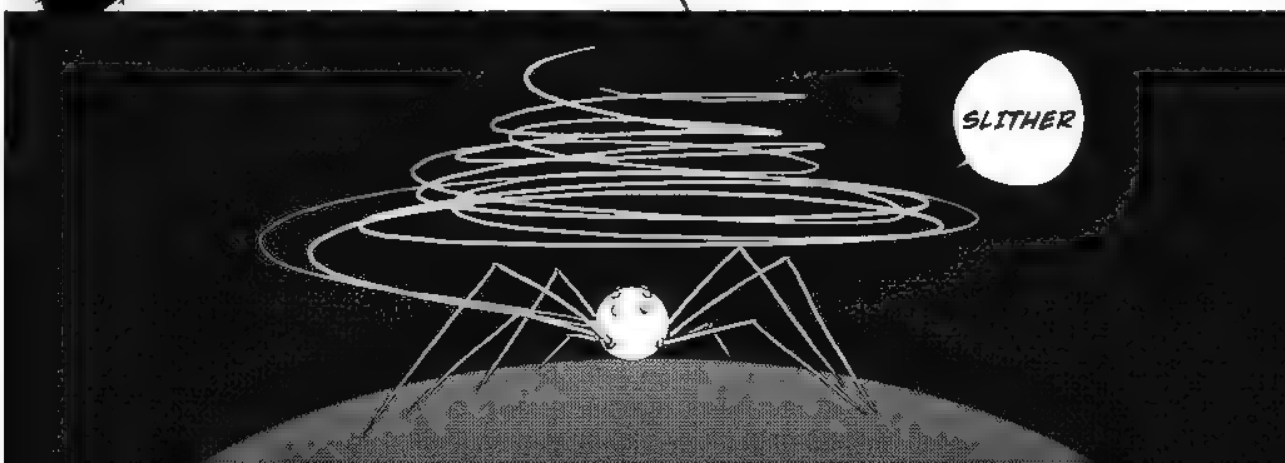
WELCOME BACK, RIGHT HAND

BUT...
THAT'S ALL FOR NOW!
YEP... WELCOME BACK, POP...
LOVE


BLEH

?




SLITHER

I'M GONNA TAKE YOUR FINISHED RECORD NOW...
HURRY UP AND FINISH PREPPING! ARE YOU LISTENING? HEY, NEWBIE!!
OH...YES...UM... PUNK AND I WERE... HUH? WHAT WAS I DOING...
SORRY. YOU JUST HAVE TO WAIT A LITTLE LONGER BEFORE YOU CAN REMEMBER IT ALL...
...
OH...S... SORRY...
SHUT UP!! I'M DOING IT RIGHT NOW!!!
HEY, NEWBIE!! QUIT SPACING OUT!

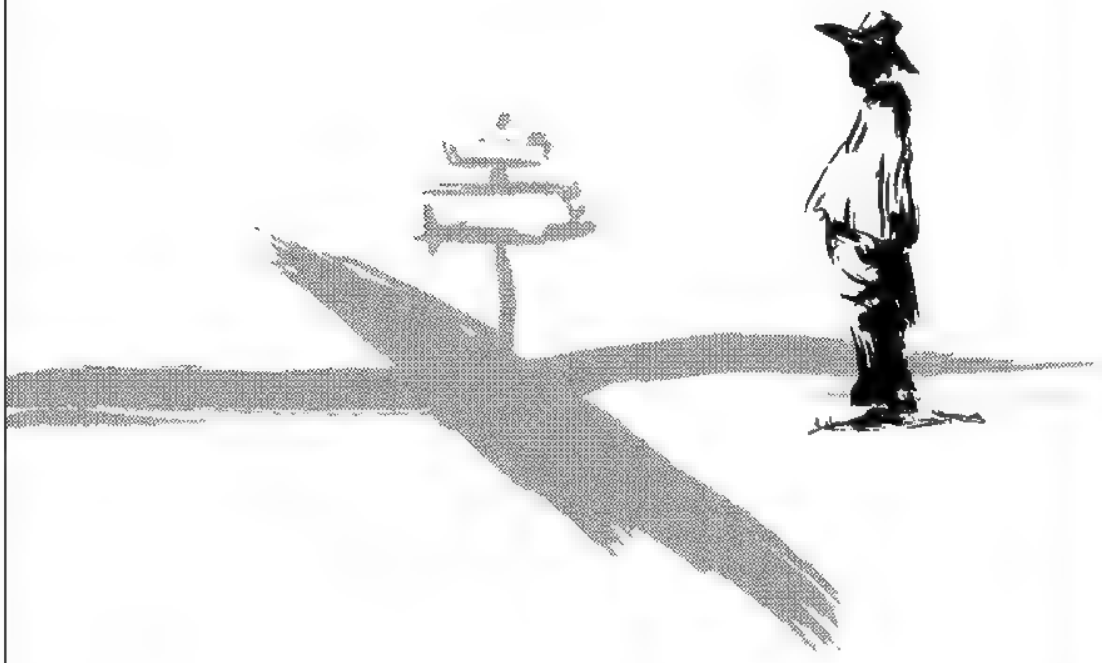
THERE YA GO... THAT'S JUST AS CONFIDENT AS YOU OUGHTA BE...

FINALLY GOT ONE DONE... STILL GOT A LOOONG WAY TO GO...
BISTRO
LOVE

FILE:2

A☆E label | STUDIO 28 Co.,Ltd KAMUI FUJIWARA STEREO HOOOO MAN BLUES

BLUES



GOING UP!
DING!
10TH FLOOR, FURNITURE!

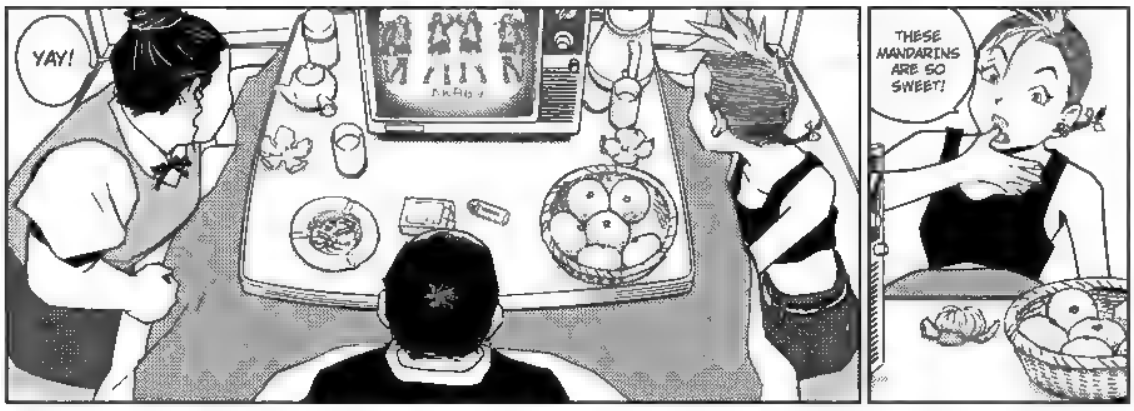
COME ON, LET'S JUST GET OUT OF HERE.
PSSH
NO...
WHY?
YOU'VE GOTTA GET OUT OF THIS THING...
HOW MANY TIMES HAVE WE HAD THIS CONVERSATION?
.....

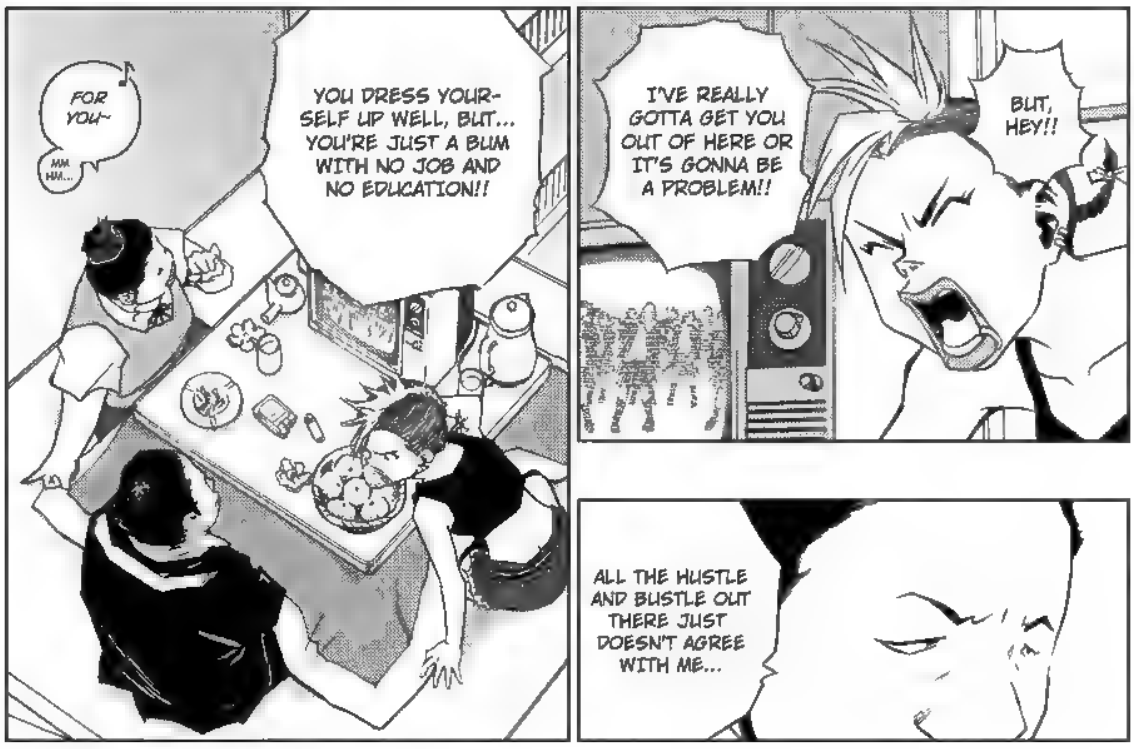
WHY AM I LIVING IN THIS CRAMPED BOX IN THE FIRST PLACE? IT'S LIKE TIME HAS COMPLETELY STOPPED, HERE IN THIS DEPARTMENT STORE ELEVATOR...

I'VE BEEN SO STUBBORN IN RESISTING THIS GIRL FOR...HOW LONG?

OKAY.
OH... I'LL TAKE ONE...
OH! MINT! LUCKY ME! NOW MY CIGARETTE TASTES LIKE MENTHOL!
YOU EAT CANDY WHILE YOU SMOKE!?
WANNA CANDY?
...
OH, LET HIM BE. I AIN'T GONNA NITPICK.

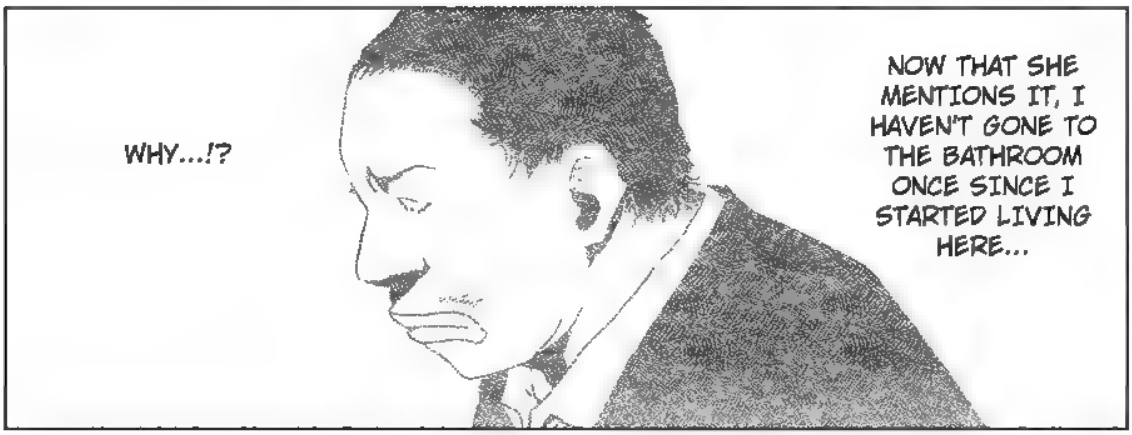
*PLAY ON WORDS OF AN OLD ENKA SONG ABOUT PUBS IN KITA, OSAKA




FOR YOU~
MM HM...
YOU DRESS YOURSELF UP WELL, BUT... YOU'RE JUST A BUM WITH NO JOB AND NO EDUCATION!!
I'VE REALLY GOTTA GET YOU OUT OF HERE OR IT'S GONNA BE A PROBLEM!!
BUT, HEY!!
ALL THE HUSTLE AND BUSTLE OUT THERE JUST DOESN'T AGREE WITH ME...

ARE THEY "POLICIES" OR ARE YOU JUST A "SISSY"!?...
I HAVE MY OWN POLI-CIES!

HUH? TOILET?
BY THE WAY, WHAT ABOUT THE TOILET? WHERE DO YOU GO TO THE BATHROOM...?


WHY...!?
NOW THAT SHE MENTIONS IT, I HAVEN'T GONE TO THE BATHROOM ONCE SINCE I STARTED LIVING HERE...

!!!!

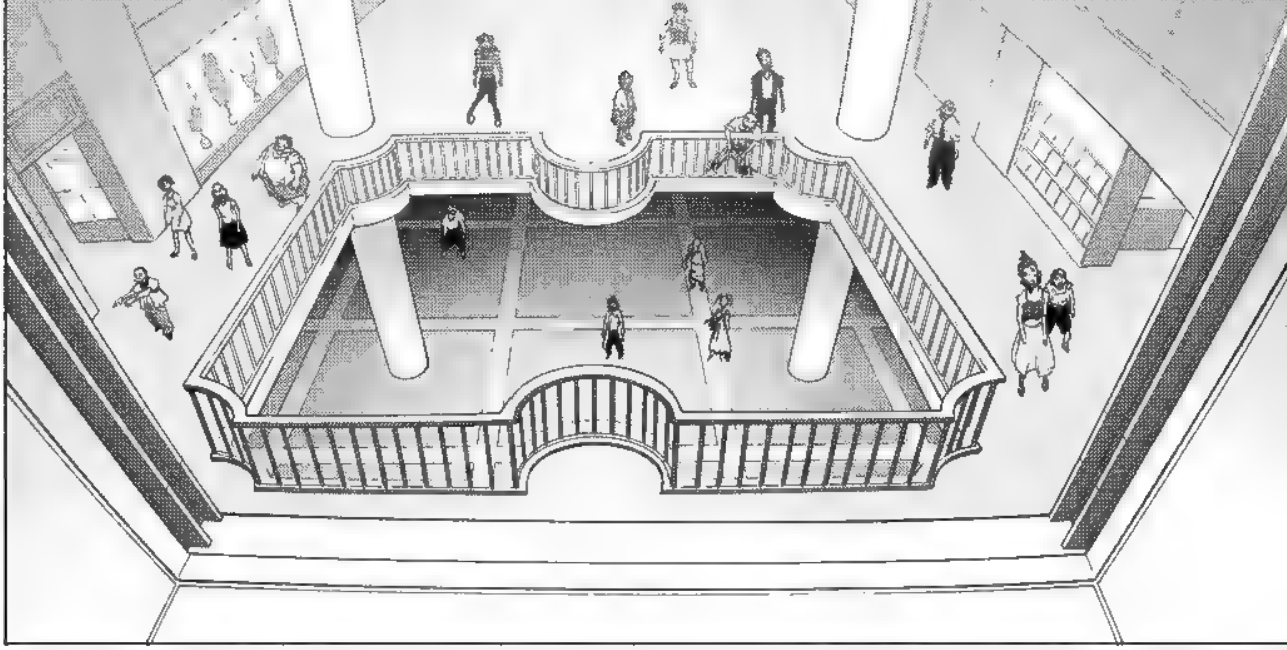
NOW THAT I'VE REALIZED IT, I'M FILLED WITH AN EXTREME NEED TO URINATE...

!
!!
POP...
POP STARS
DON'T POOP...
OR PEE...
HM?
MIGHT YOU...
NEED TO GO
TOO...?
...
LIAR!!
YOU
TOO!!?
POP STARS...
DON'T POOP
OR...
OH...

WOW...
秋茱しぐれ 赤組 小林辛子
AUTUMN SHOWERS RED TEAM KARASHI KOBAYASHI

QUIVER...
SHE'S AMAZING... KARASHI... I'M SHAK-ING...
!
DID YOU... YOU DIDN'T!?
A MAN BECOMES A REAL MAN... ONCE HE HAS LOST EVERYTHING THERE IS TO LOSE...

GAH!! SICK...
HM?
HOW OLD ARE YOU GUYS...
YOU TOO!!?
ARE BLUES' IDEAS INTERFERING WITH THE WORLD? GIVE ME A BREAK!
WHY?
...IT WON'T EVEN OPEN!!
I CAN'T TAKE THIS ANYMORE!! I'M GETTING OUT OF HERE!!!
IDEAS?



WHOSE IDEA WAS THIS...?
GAH!!! ALL THE PEOPLE ARE TURNING INTO ZOMBIES...

THE ZOMBIES OUT THERE...
WAIT... TIME OUT...

I HAD ALWAYS WONDERED ABOUT THAT...

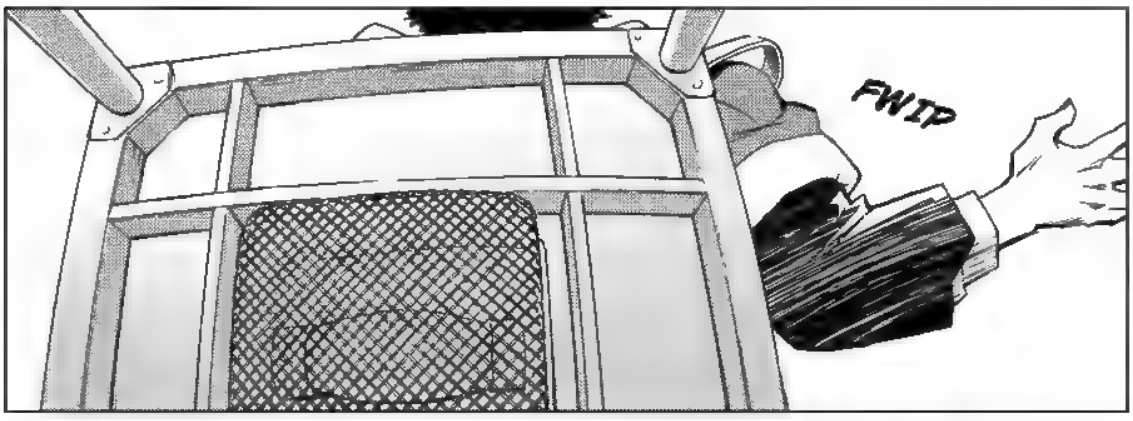
GRRRR
!
WE'RE MOVING!

SO IT WAS YOU!!
WHAT IT WOULD BE LIKE IF WHEN THE ELEVATOR DOORS OPENED... THERE WAS A CROWD OF ZOMBIES OUTSIDE...

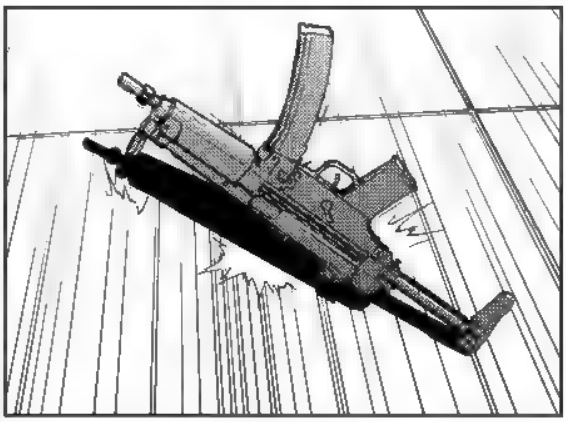
ON ONE HAND, I WAS AFRAID OF THAT... SO I WAS HESITANT TO GO OUTSIDE...
UNFORTUNEATELY, IT'S REALLY HAPPENING NOW.
ON THE OTHER HAND, I WAS HOPING FOR IT... AND LOOKING FORWARD TO MY CHANCE TO LEAVE...
DING
12TH FLOOR, SPECIAL EXHIBIT!
BAM
WHOA!!

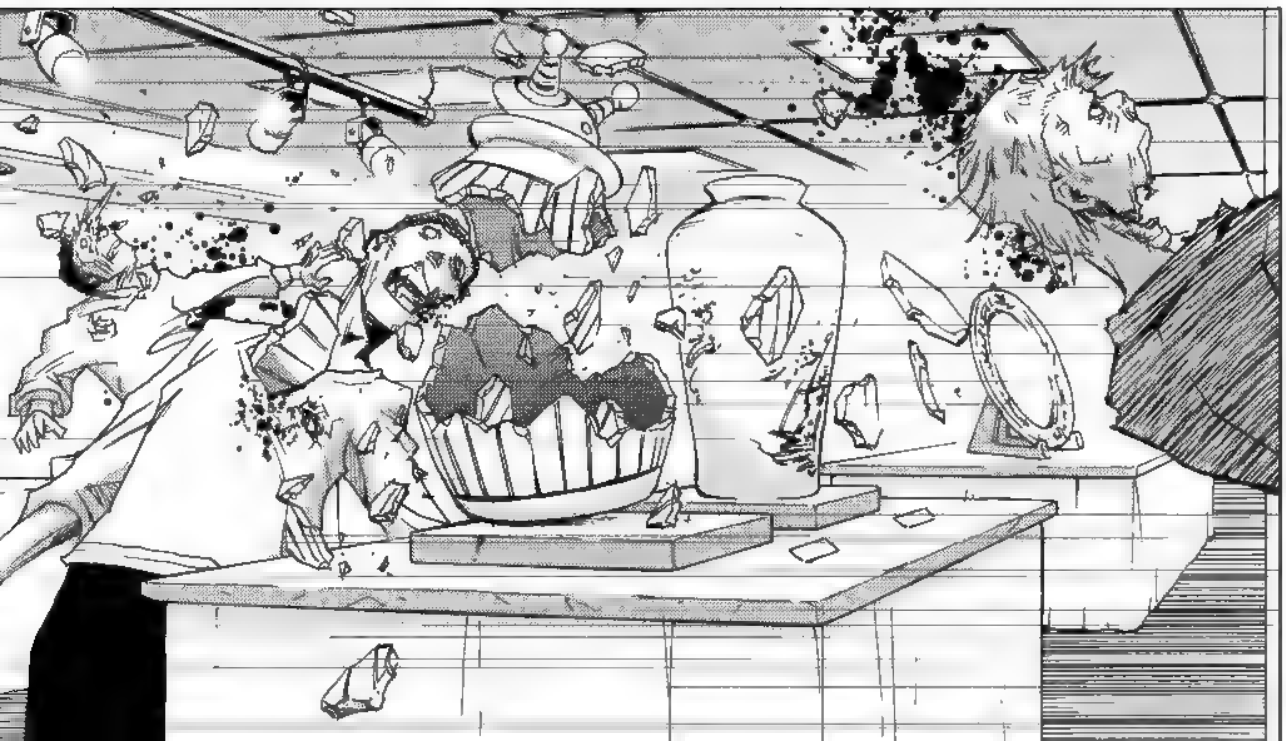
NOW I'M THE LATTER!!

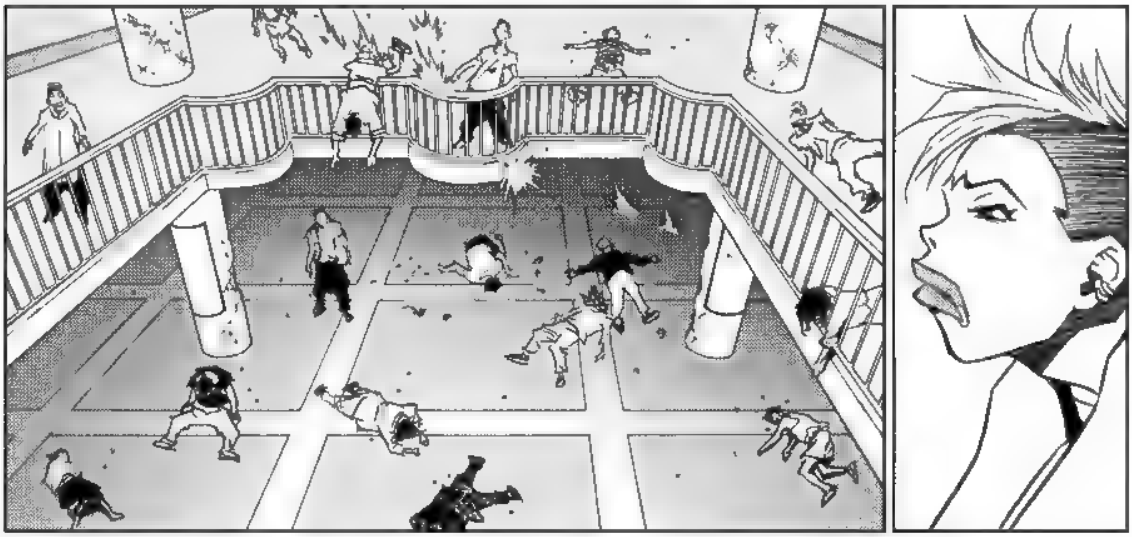
IT'S SHOW TIME!!


FWIP

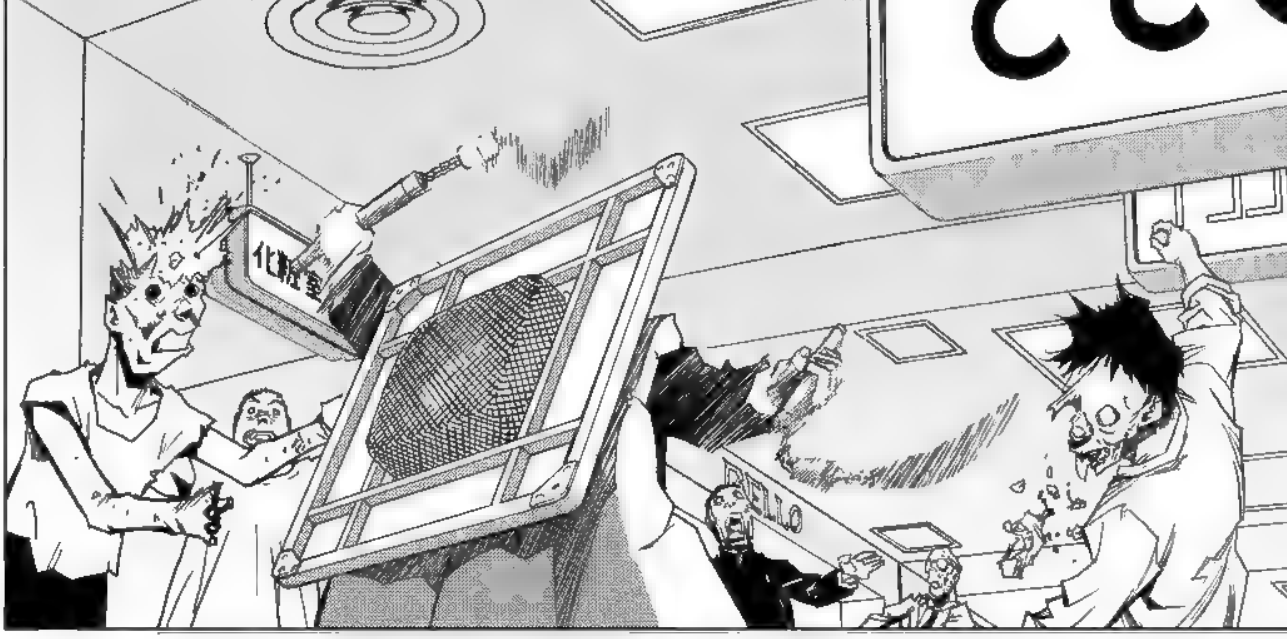
WAIT FOR ME AT THE WHARF...
"I WILL"... WHAT THE HELL, ARE YOU IN LOVE WITH HIM, LADY!?
AND THAT TABLE...
I WILL. ♡
WHARF... WHAT THE HELL ARE YOU TALK-ING ABOUT...
RIGHT BATHROOM, BATHROOM..

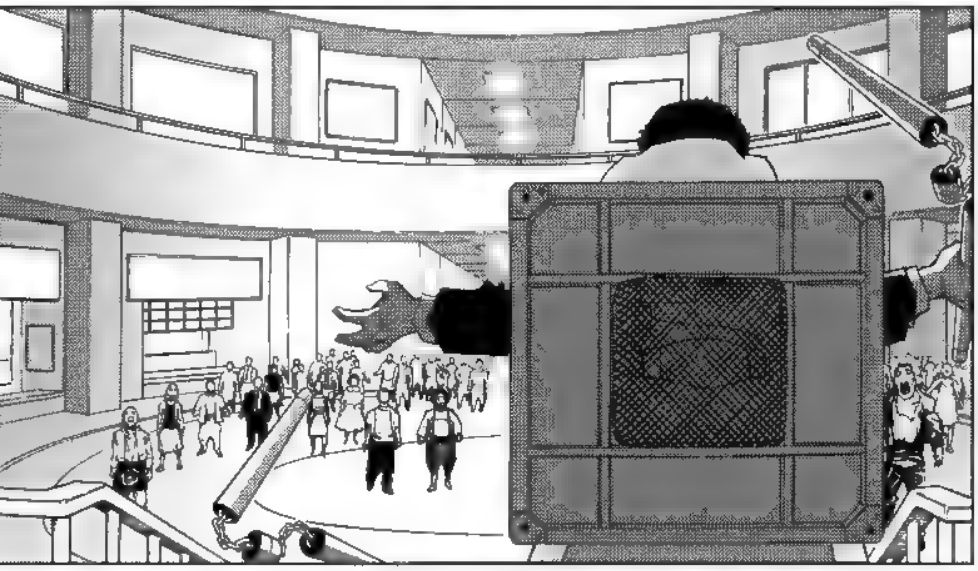


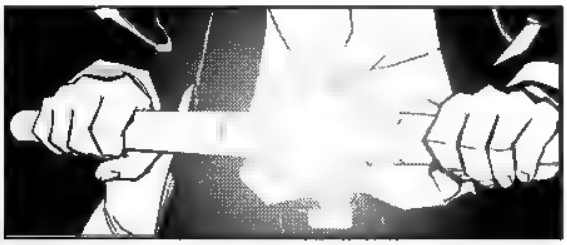


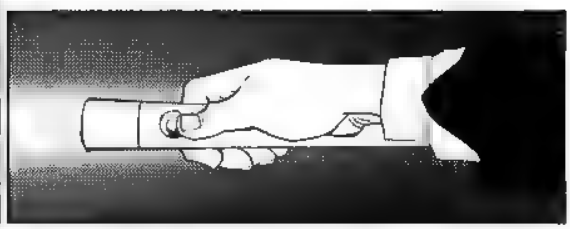


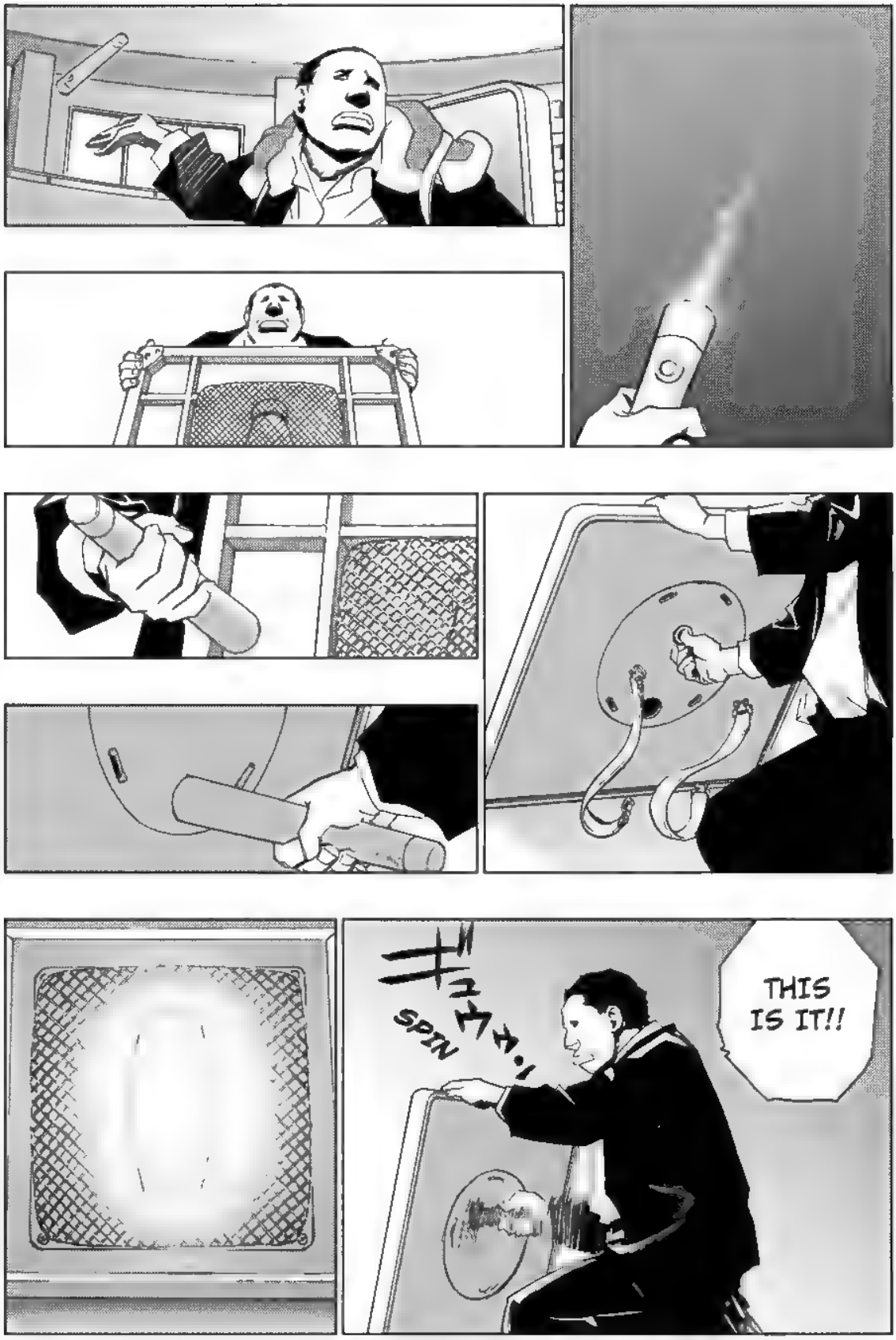
PICASS
VS
TARO

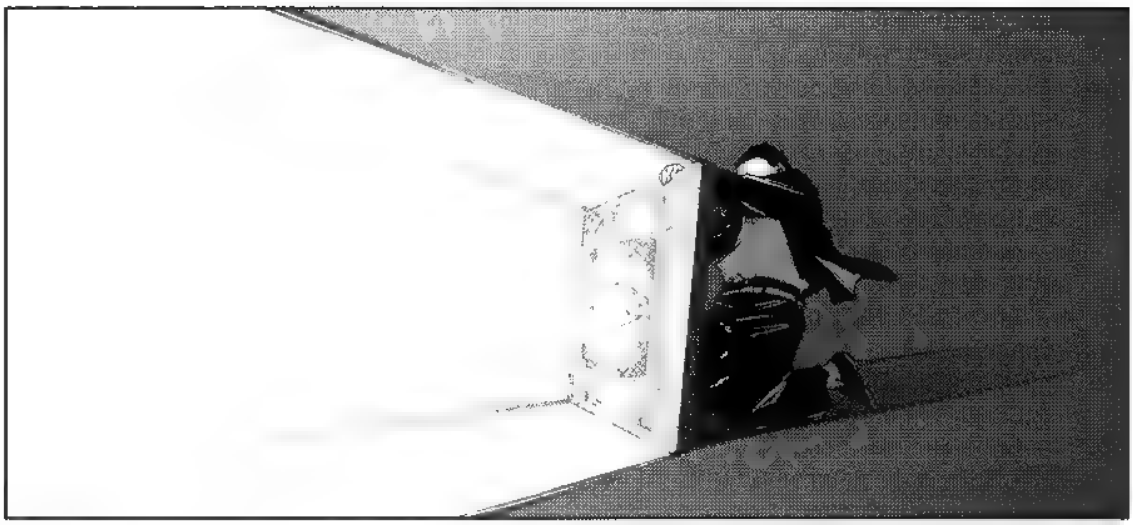

1化粧室
HELLO

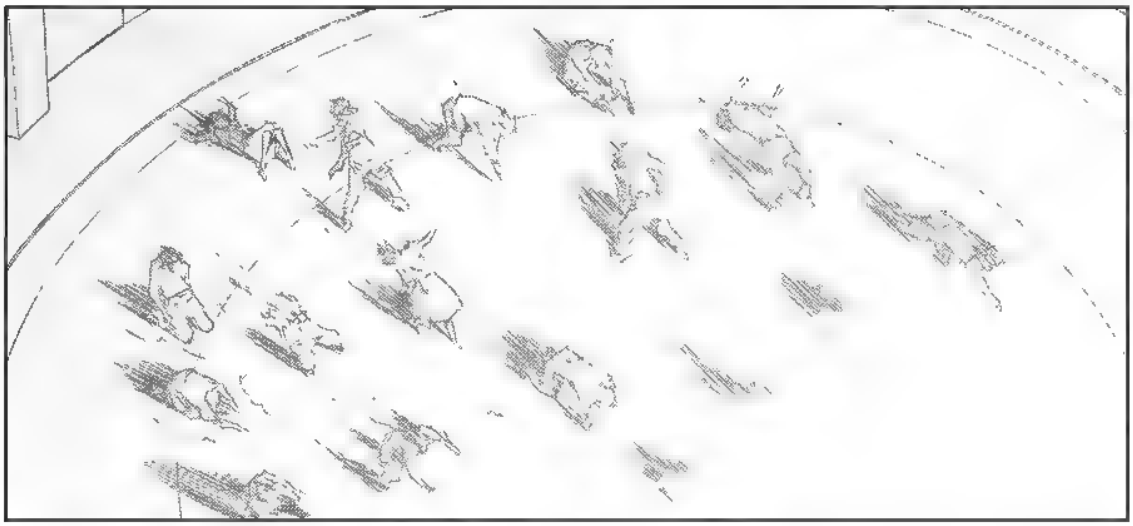







SPIN
THIS IS IT!!



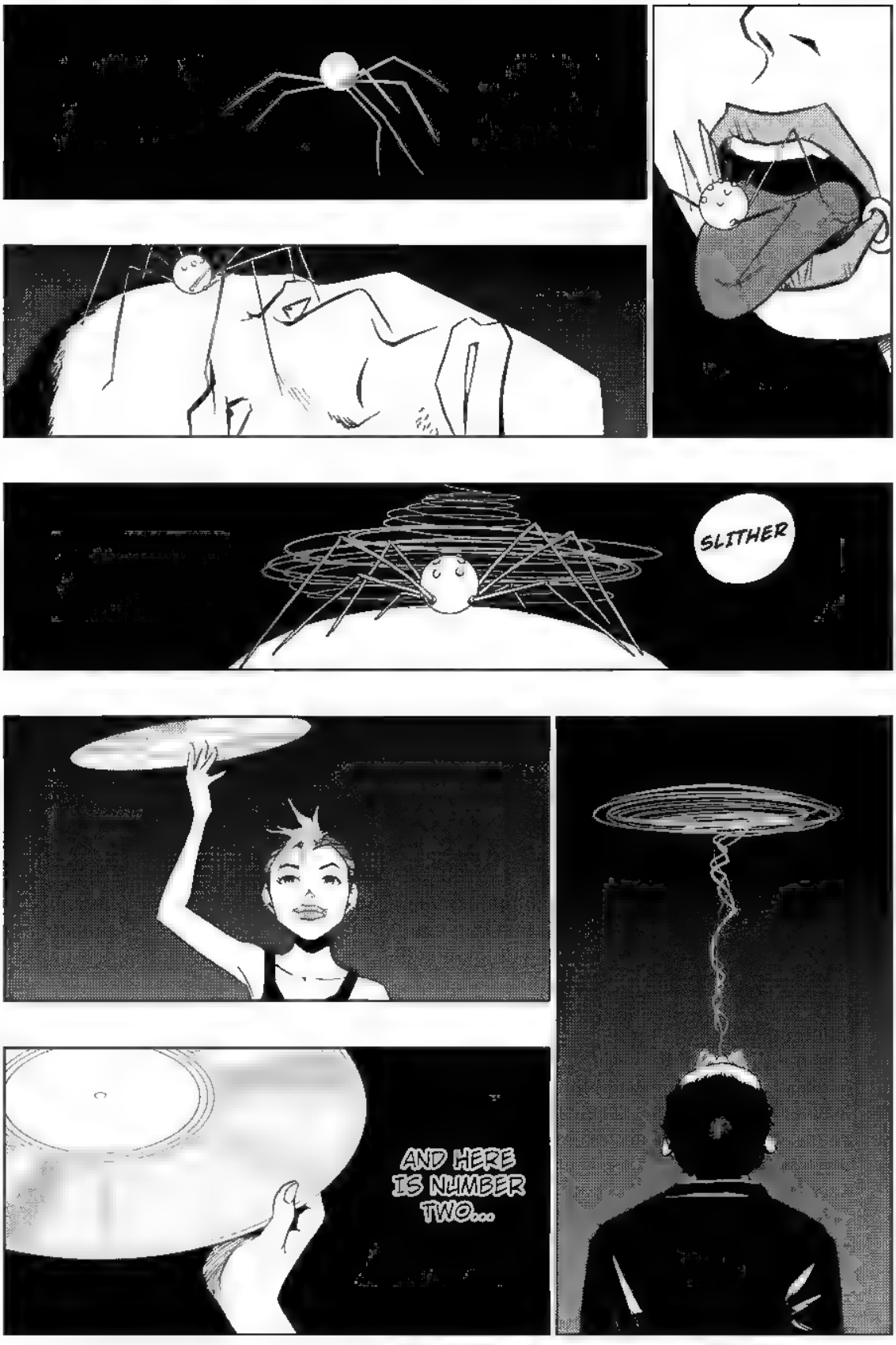


LOOKS LIKE HE'S BACK

TAP
TAP
TAP

WE'RE BACK, GUYS...

PUNK?


SLITHER
AND HERE IS NUMBER TWO...

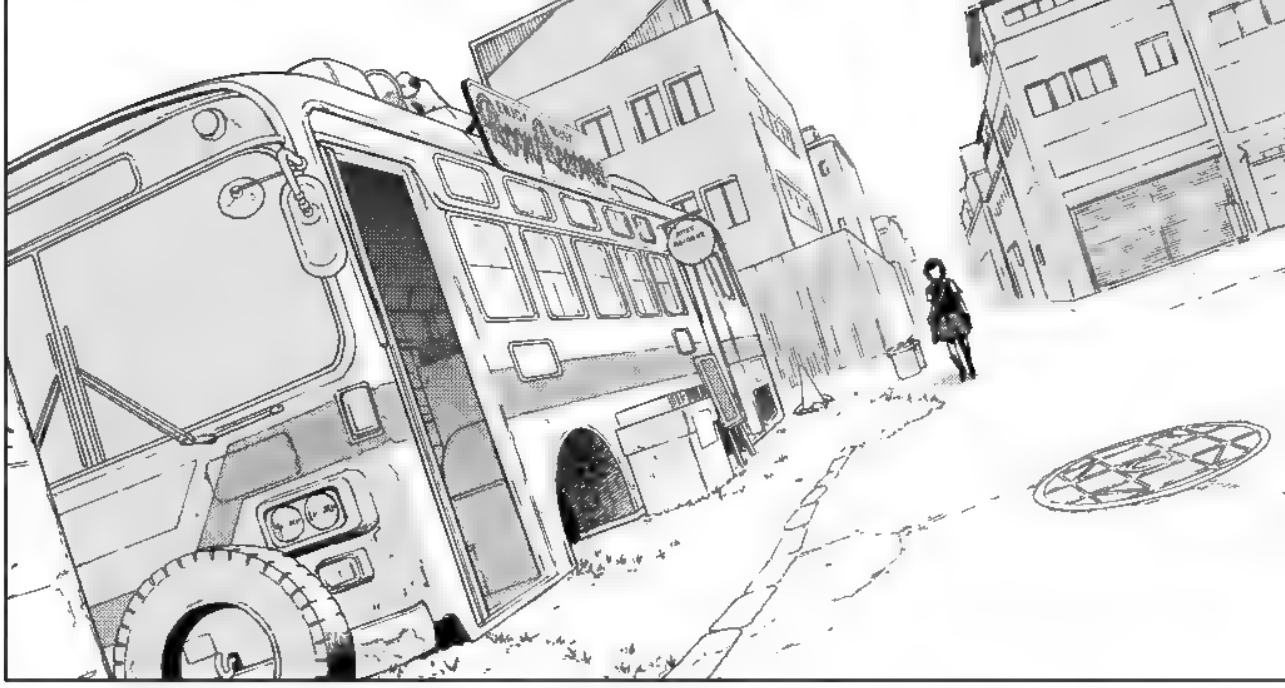
DETEC-
TIVE...
GREAT...
BUSINESS
GOOD?
I OPENED UP
SHOP IN THE
PENTHOUSE
ON TOP OF
THIS BUIL-
DING...
CLANK
CLANK
WANNA
CANDY?

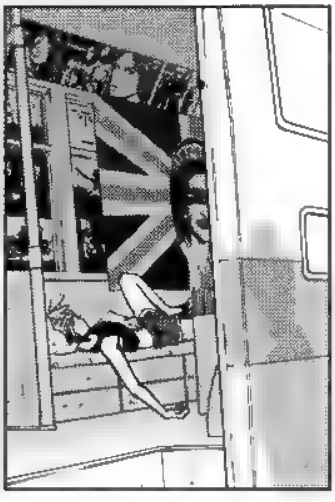
I'VE BEEN GOING BETWEEN THE OFFICE AND THE GROCERY STORE EVERY DAY...
I HAVEN'T WORKED A REAL JOB IN A MONTH...
WANNA CANDY?
I HAD EVEN THOUGHT THAT I MAY AS WELL JUST LIVE THERE...
THE ELEVATOR THAT CONNECTS THE TWO IS BECOMING A PART OF MY LIFE...
OH... SORRY...
IF IT YOU DON'T MIND... COULD YOU QUIT SMOKIN' IN HERE?
I GOT STUCK ON THAT STUPID IDEA FOR THREE DAYS...

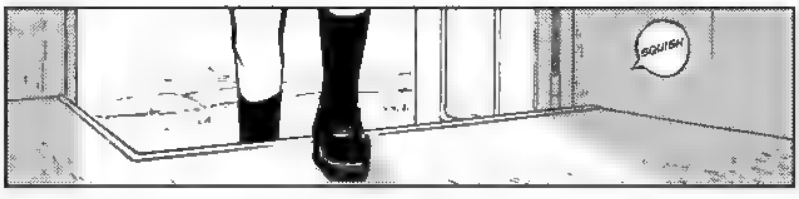
!
A CUSTOMER?
CLANK CLANK CLANK

E...EXCUSE ME, DETECTIVE? I WANT YOU TO HELP ME LOOK FOR MY...MY RIGHT HAND...
...
RIGHT WHEN I THINK I'VE FOUND SOME WORK, IT TURNS OUT TO BE SOME-THING LIKE THIS...

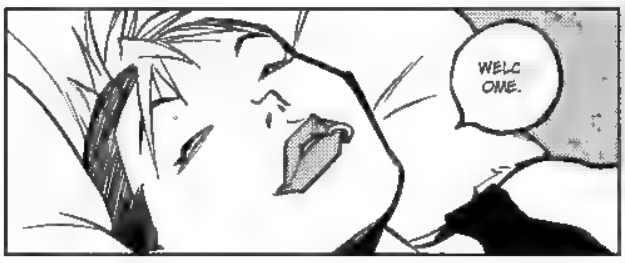
FILE:3






SQUISH

SNORT
COMING IN...


WELC OME.

...

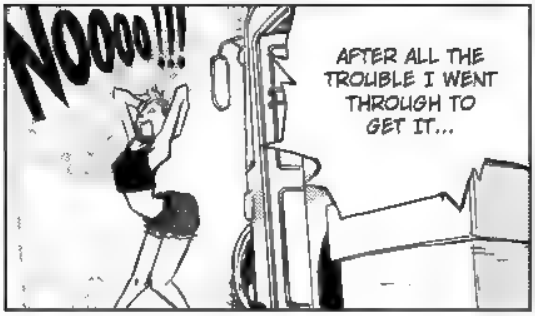
!!
I DIDN'T KNOW THERE WAS A USED RECORD SHOP HERE...
IT COMMANDS A PREMIUM BECAUSE YOU CAN HEAR SARASATE'S VOICE IN THE MIDDLE OF THE PERFORMANCE!!
?
W...WOW... IS THIS BY ANY CHANCE AN ORIGINAL!?
SARASATE'S ZIGEUNERWEISEN!! IT'S MENTIONED IN HYAKKEN UCHIDA'S NOVEL...
!?
WHAT RECORD IS THAT?
NNHUM... YEAH, I WONDER...
"OH, YEAH"...
I WONDER IF SHE KNOWS HOW MUCH THIS IS WORTH...
NNHUH...? OH, YEAH...

AAANYWAY, I'M FULL AND SLEEPY SO GO AWAY...
HOWEVER MUCH YOU WANT..
INITIATE TREASURE SENSOR!!
HOW MUCH IS THAT?
A CLEAR RECORD... AND IT'S SIGNED...
SNORT
I CAN'T EAT ANY-MORE..
OKAY, I'LL JUST LEAVE THE MONEY HERE...

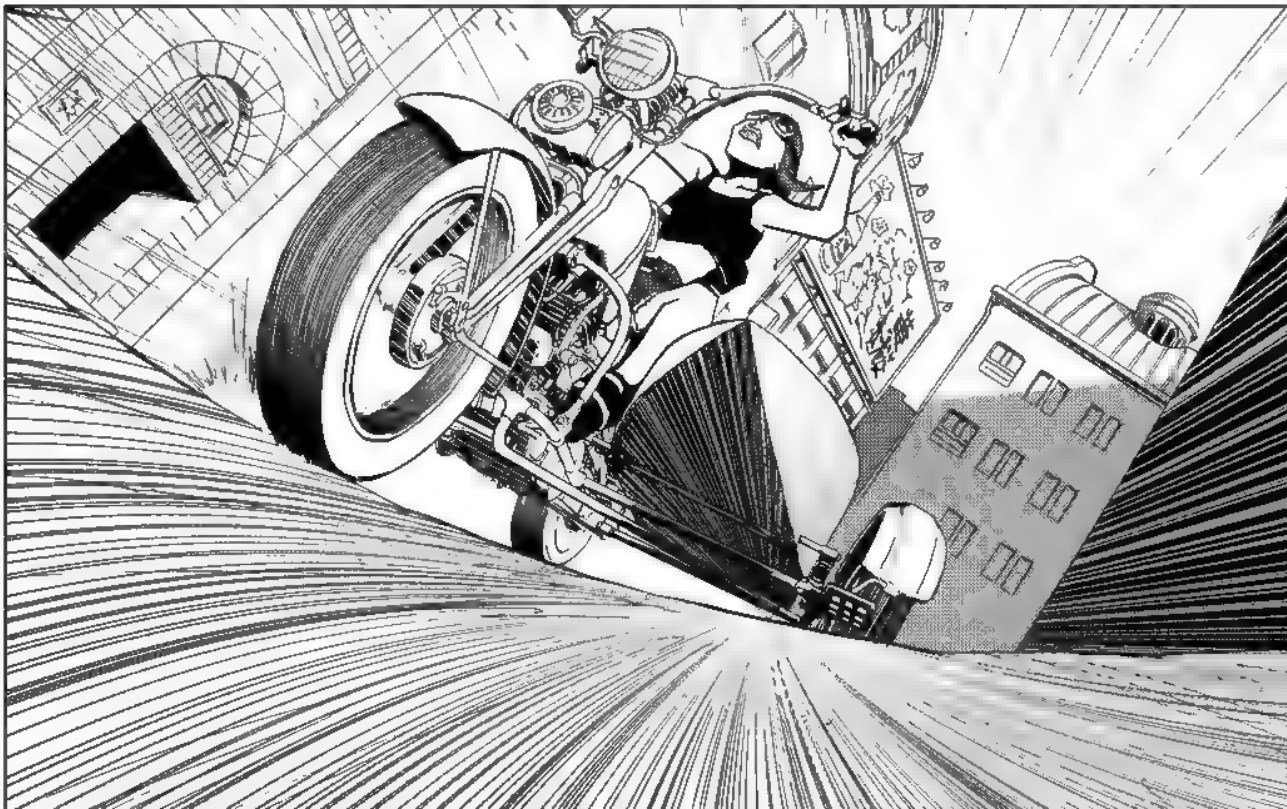
SMACK
AH!
IT'S OKAY, I WASN'T PAYING ATTENTION EITHER...
OH...I'M SORRY!! ARE YOU OKAY!?
OW OW OW...
OUCH..
WHY?
YUKI?
HUH?
ARE YOU... SAKI?

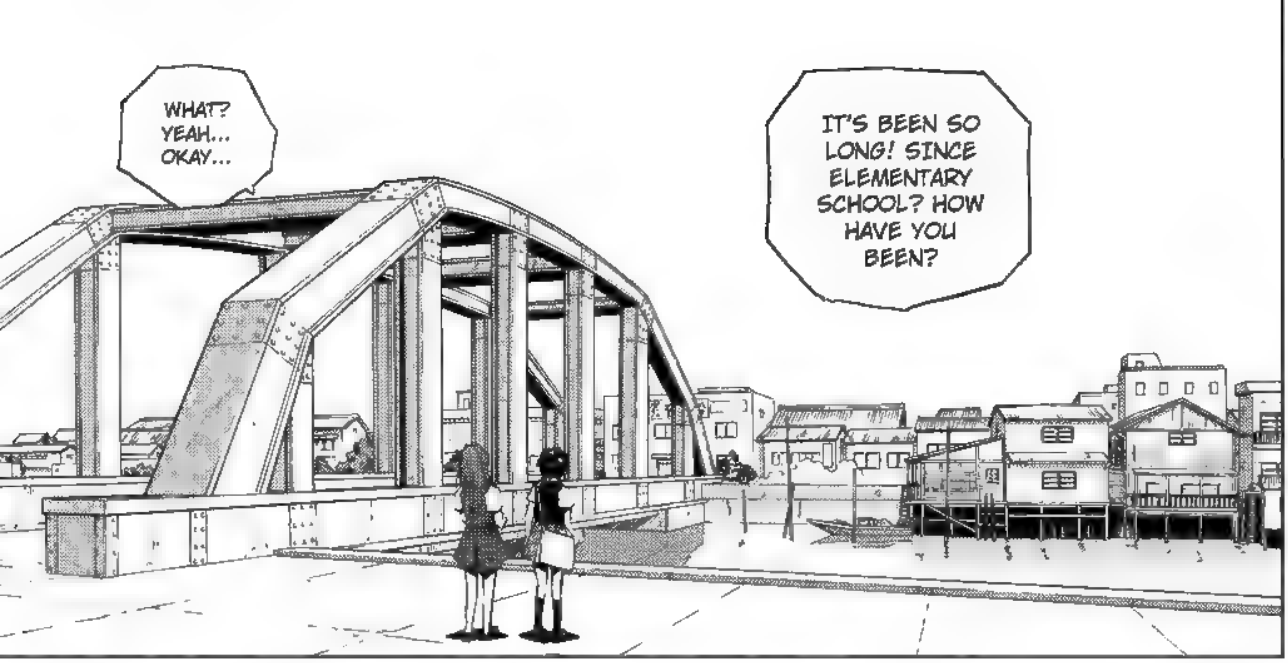
WHERE IS IT!! THAT RECORD...

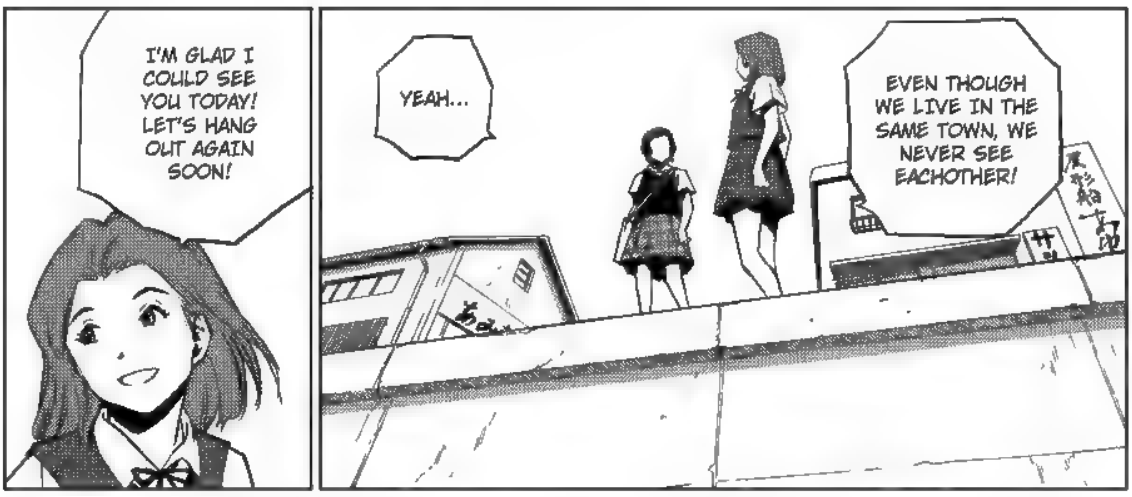
HHHE-EEY!!!!
KISS


NOOOO!!!
AFTER ALL THE TROUBLE I WENT THROUGH TO GET IT...

AAH... I DON'T WANNA THINK ABOUT IT!!!
IF I LOSE THAT...
VROOOM




WHAT? YEAH... OKAY...
IT'S BEEN SO LONG! SINCE ELEMENTARY SCHOOL? HOW HAVE YOU BEEN?


I'M GLAD I COULD SEE YOU TODAY! LET'S HANG OUT AGAIN SOON!
YEAH...
EVEN THOUGH WE LIVE IN THE SAME TOWN, WE NEVER SEE EACHOTHER!

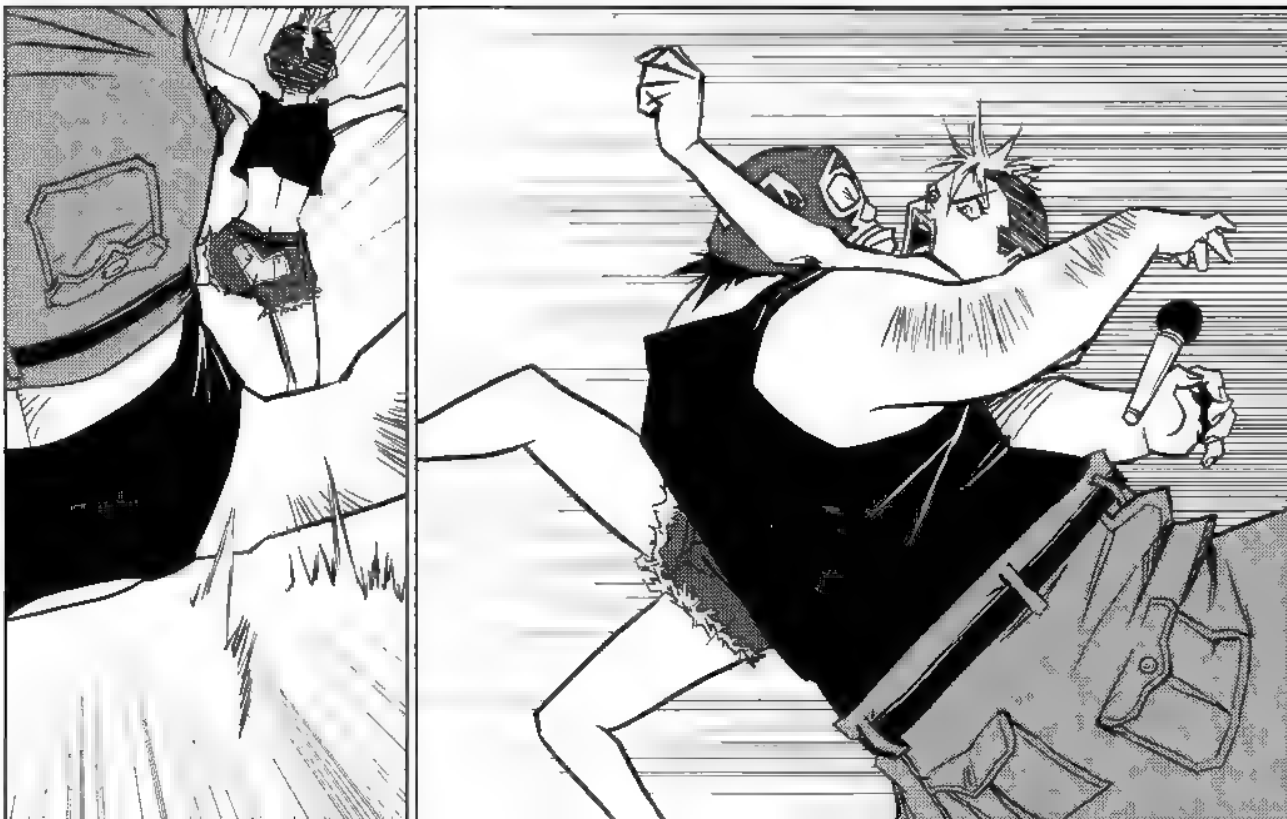
?
WHAT'S... THAT OVER THERE?
UH...
HUH? OH... UM...
A RAFFLE?
CLANG
CLANG

UH...I'M SURE I HAVE IT RIGHT HERE...
I DO?
WA...WANNA TRY IT TO-GETHER...?
OH...YEAH, YEAH, A RAFFLE!!
ER... RAF...?
HUH? A TICKET!?
DO YOU HAVE A TICKET OR SOME-THING?
WHAT? OH, SURE, BUT...
OKAY, YOUNG LADY, YOU GET ONE TRY!!
WHA... WHAT THE HECK IS THIS...
WIN BIG!
OH... THIS IS IT!
FWIP
MMPH.
?
OH...DO YOU KNOW THAT THING? IT'S ULTRA TERR-IFYING!
OOH, TOO BAD!
NO WAY
OOCAR
恐怖の殺人霊柩車!!
THE MAN-EATING HEARSE OF HORRORS!!

RATTLE
RATTLE
CLINK
AND THE FACT THAT IT'S THIRD PRIZE IS KINDA QUESTIONABLE...
WHAT KIND OF MOVIE IS ABOUT A MAN-EATING HEARSE!?
AWE... AWESOME... ...I GUESS?
GAH!!
NO WAY...
SERIOUSLY!? YUKI, THAT'S AWESOME.
CLANG
CLANG
ADUO 40INCH
YOU'VE WON THIRD PRIZE!!
SWEET, THANKS!! SO YOU DID WANT TO SEE IT!!
YEAH!
WE COULD GO SEE IT TOGETHER?
OH...H-HEY, SAKI! IF YOU WANT...
IT'S ON ROAD-SHOW RIGHT NOW! OH MAN!!
WHAT!? NOW? I MEAN, YEAH, BUT... IS IT OKAY?

ROCK YOU. ROCK YOU.
WEEE WILL, WEEE WILL,

ROCK YOU!!!
PAH! BOOM BOOM
PAH! BOOM BOOM



WHAT HAPP-ENED TO YOUR RECORD!?

HEY, ROCK!!

I MADE A RECORD OUT OF YOUR BUG YEST-ERDAY!!

YOU MIGHT NOT REMEM-BER ME, BUT IT'S PUNK!!

AW, COME ON!!

NN?

YOU'RE MY ACCO-MPLICE!

I'M GONNA EXPLAIN IT ALL TO YOU, SO LISTEN UP!!

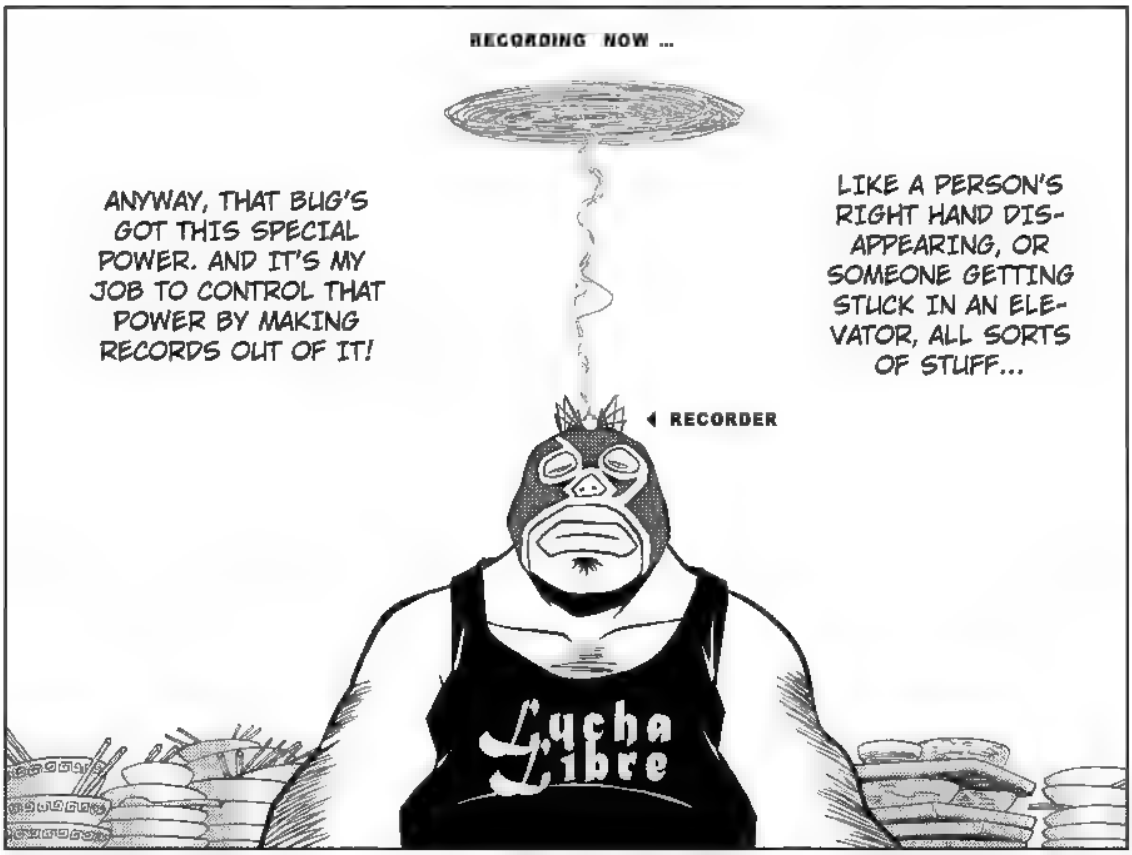
MUSCLE NEVER BETRAYS!!

PUNK... BUG?

NEITHER OF US USED TO EXIST IN THIS TOWN!

YEAH?

SO MY DUTY IS... WELL, YOU'VE GOT THIS BUG AS YOUR MEDIATOR. AND BECAUSE IT DIDN'T ORIGINALLY EXIST IN THIS WORLD EITHER... WELL, ANY SORT OF "SLIPS" THAT HAPPEN HERE...
YOUR GOAL IS TO MAINTAIN THE BALANCE OF THIS WORLD'S- ...ER, THIS TOWN'S MEMORIES. AND THERE ARE A FEW OTHER PEOPLE LIKE YOU!
WHO RAY BOW! WRESTLING GYM
STUDENTS WANTED!

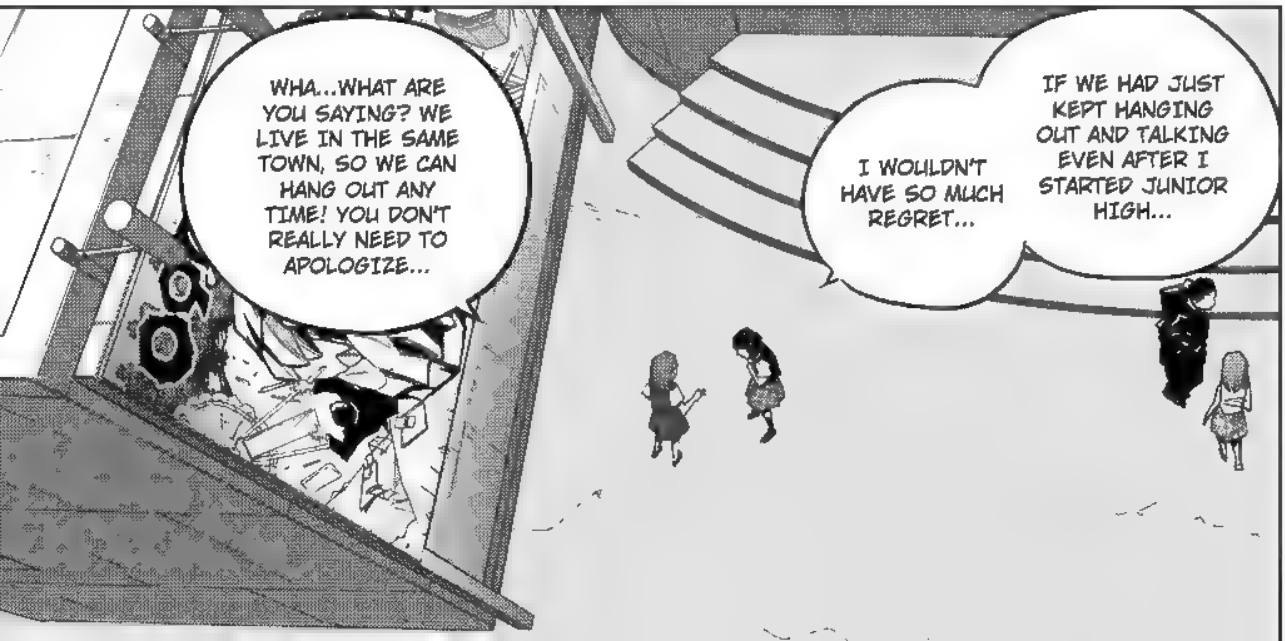

RECORDING NOW ...
ANYWAY, THAT BUG'S GOT THIS SPECIAL POWER. AND IT'S MY JOB TO CONTROL THAT POWER BY MAKING RECORDS OUT OF IT!
LIKE A PERSON'S RIGHT HAND DISAPPEARING, OR SOMEONE GETTING STUCK IN AN ELEVATOR, ALL SORTS OF STUFF...
RECORDER
Lucha Libre

SO? ARE YOU HUNGRY?
SO, YESTERDAY, I BEAT YOUR BUG AT AN EAT-OFF AND MADE THE BUG INTO A RECORD!
BUT... THE PROBLEM IS THAT YOUR BUG'S APPETITE IS NEVERENDING!
PAT
GAAAAAH! COME ON, SAY SOMETHING! I'M ASKING IF YOU GOT THE RECORD BACK!! WITHOUT THAT, WE'RE...
...
HEY, MISSY... YOU NEED SOME HELP? WE'D BE HAPPY TO GIVE YOU A PRACTICE LESSON!
YEAH?
EH?

VRRRMMM
YEAH...
THERE'S NOT REALLY ANYTHING ELSE TO DO...
YOU'RE GOING?
TODAY WAS FUN! WELL... I'LL SEE YA LATER!
E G G
!
WAIT!
I HAVE SOME-THING!

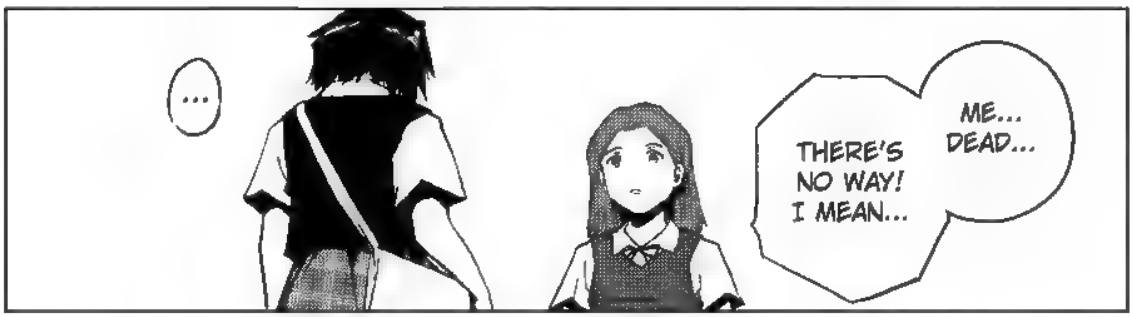
09CAR
I'VE ALWAYS WANTED... TO APOLOGIZE...

I SHOULD HAVE GONE TO SEE YOU... YOU WERE MY BEST FRIEND...
AFTER I CHANGED SCHOOLS, WE STOPPED SEEING EACH OTHER...


WHA...WHAT ARE YOU SAYING? WE LIVE IN THE SAME TOWN, SO WE CAN HANG OUT ANY TIME! YOU DON'T REALLY NEED TO APOLOGIZE...
I WOULDN'T HAVE SO MUCH REGRET...
IF WE HAD JUST KEPT HANGING OUT AND TALKING EVEN AFTER I STARTED JUNIOR HIGH...

YOU'RE... YOU'RE DEAD!
NO, WE CAN'T...

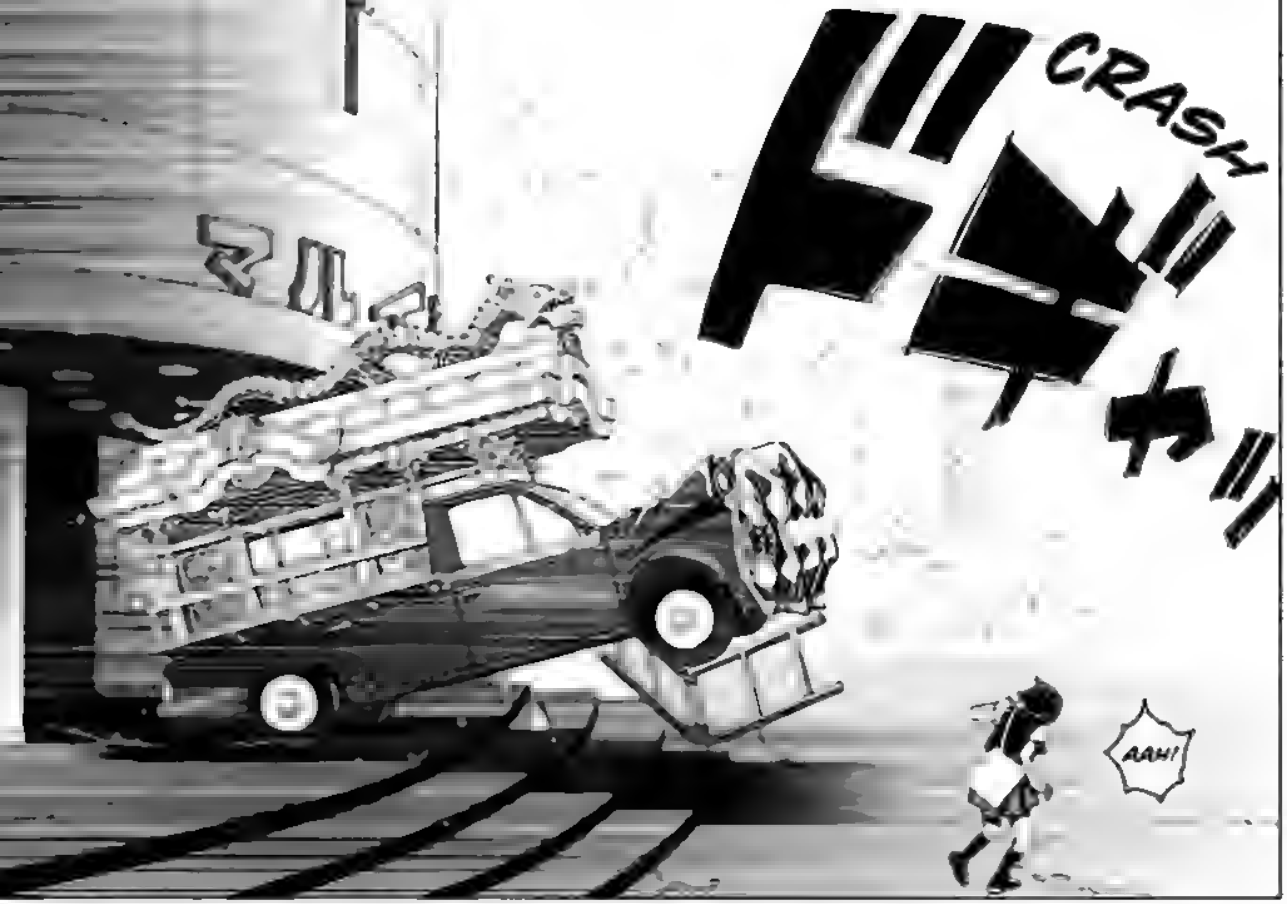
WHAT?

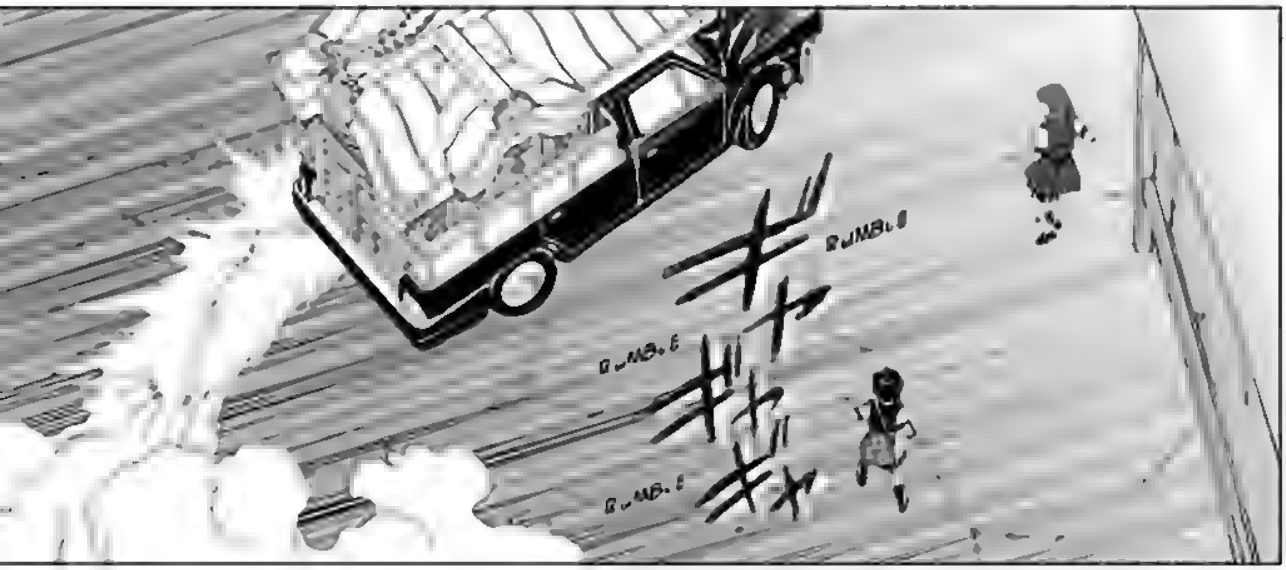

...
THERE'S NO WAY! I MEAN...
ME... DEAD...

!
DASH

WAIT!! SAKI!!

...


CRASH
AAH!


RUMBLE
RUMBLE
RUMBLE

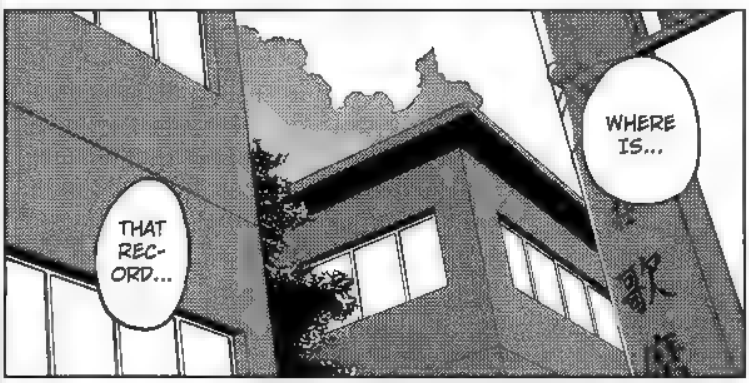
!!
BAM

HELP!!!
SAKI!!!

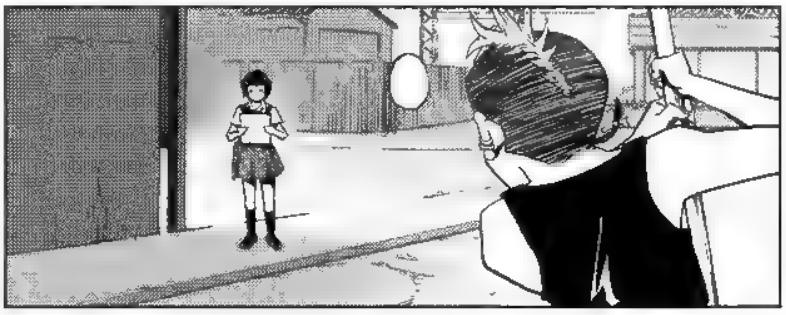
AAAH!

SHIT... THOSE JERKS... WON'T EVEN GIVE A GIRL A BREAK...

WHAT IS THIS...?


THAT REC-ORD...
WHERE IS...

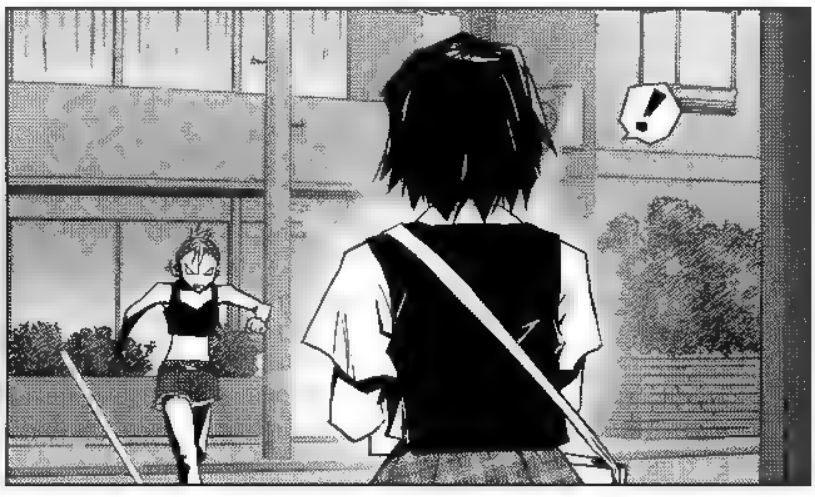
GO TO HELL
4.92
VRROOOM



WHAT... THE HELL IS THAT!!

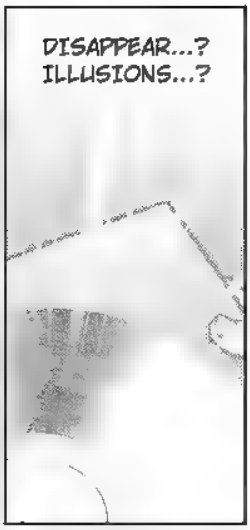
THERE IT IS!!!

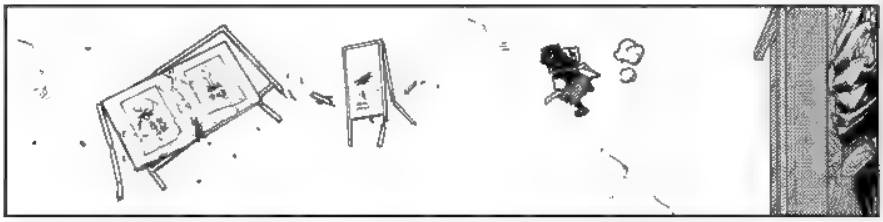
THE GIRL FROM THE RECORD SHOP...?

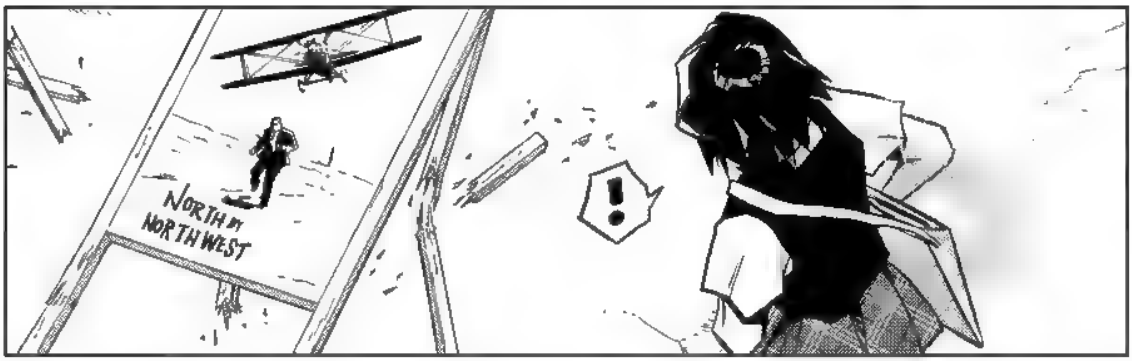

!

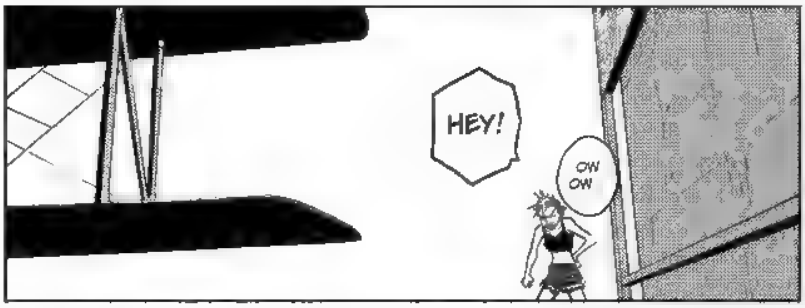
MAKE IDEAS MATERIALIZE?
BUT... NOW'S NOT REALLY THE TIME FOR...
HUH?
THAT RECORD'S NOT FOR SALE! GIVE IT BACK!!
HEY... SORRY, BUT...
THAT THING HAS THE POWER TO MAKE IDEAS MATERIALIZE!!
THAT RECORD'S NOT MEANT FOR A KID LIKE YOU!!
YOU KIDS HAVE NO BUSINESS WITH THIS!
YEAH, SO GIVE IT BACK! DON'T WORRY ABOUT IT!! IF YOU JUST GIVE THE RECORD TO ME, ALL YOUR ILLUSIONS WILL DISAPPEAR!
SO... SAKI COMING BACK TO LIFE WAS...
THAT HEARSE MUST HAVE COME FROM THE MOVIE THAT YOU SAW OR SOMETHING!!

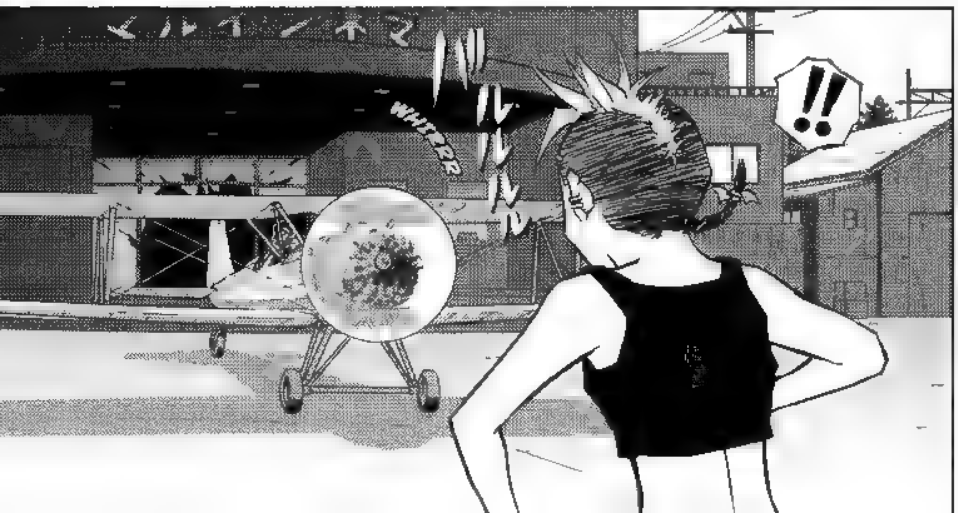
HE...
HEY!!
WAIT!!
DASH


DISAPPEAR...?
ILLUSIONS...?



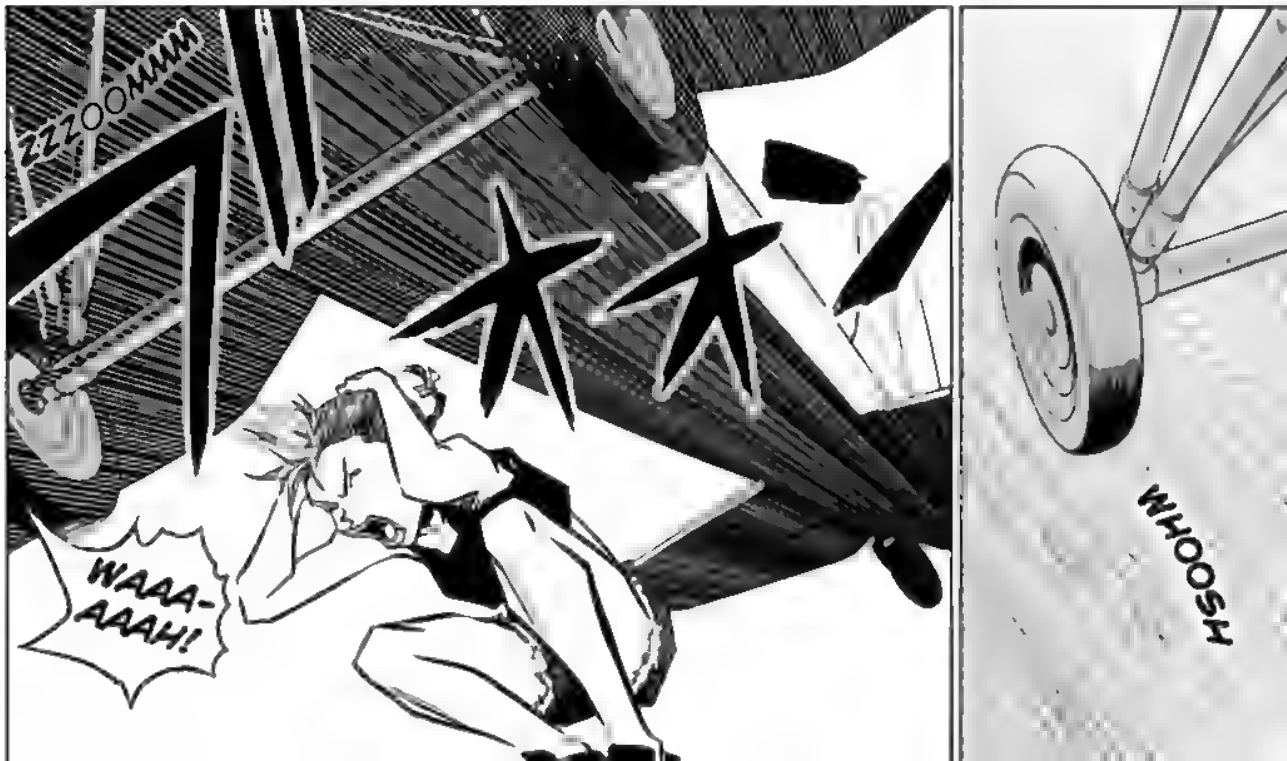

NORTH BY
NORTH WEST
!

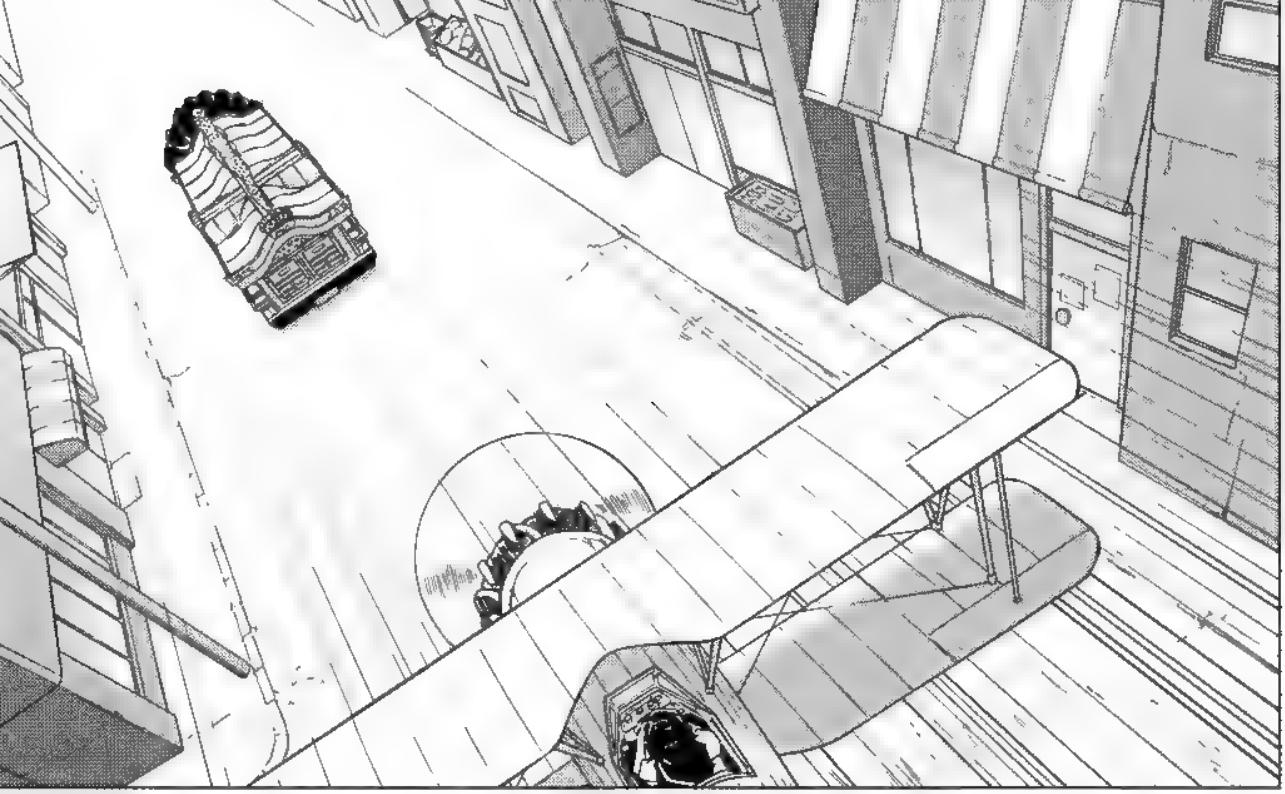

HEY!
OW
OW


WHIZZZ
ルルル
!!

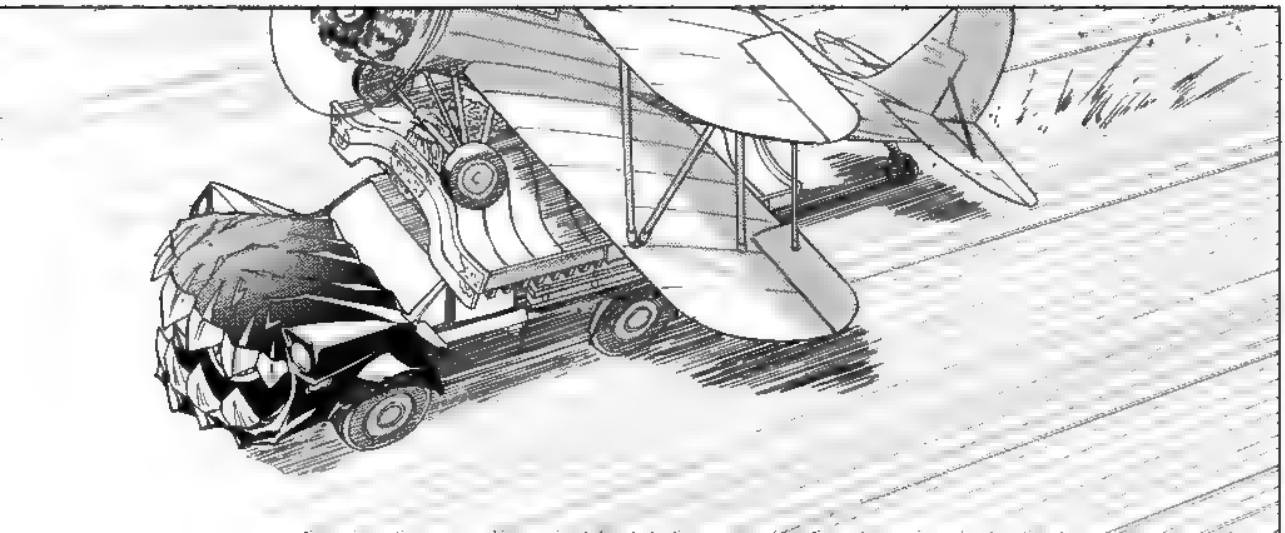
WHIRRRR
YIKES!

THIS IS BAD... THIS IS REALLY BAD...
HEY.
WAI...

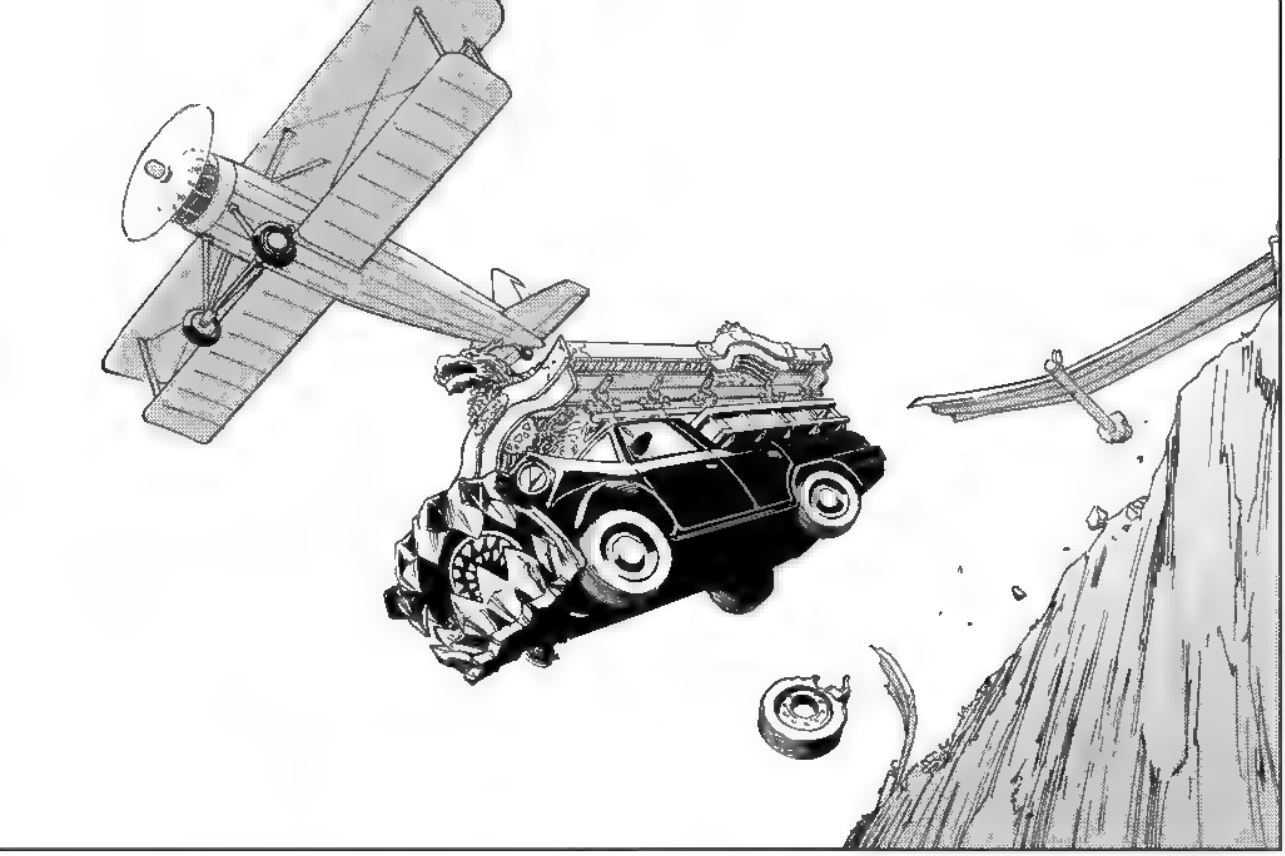

ZZZOOHMMM
WAAA-AAAH!
WHOOSH



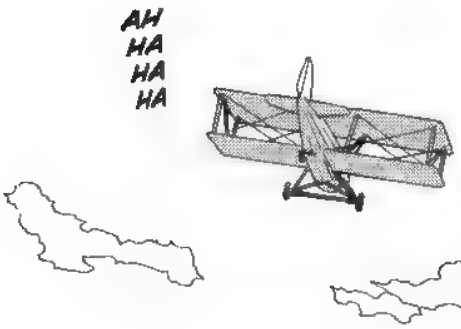
CHOMP
YUKI!!
SAKI!!



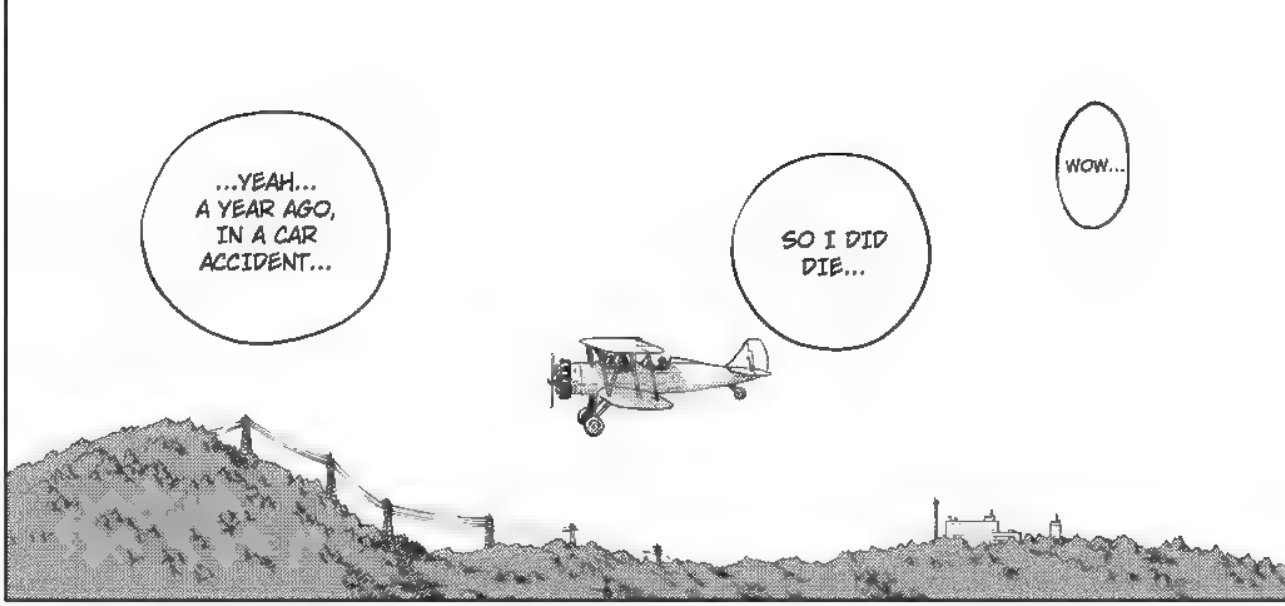
STOMP
NOW!!
OKAY!!
GRIP
RUMBLE
RUMBLE
RUMBLE
SAKI!!
YUKI!!

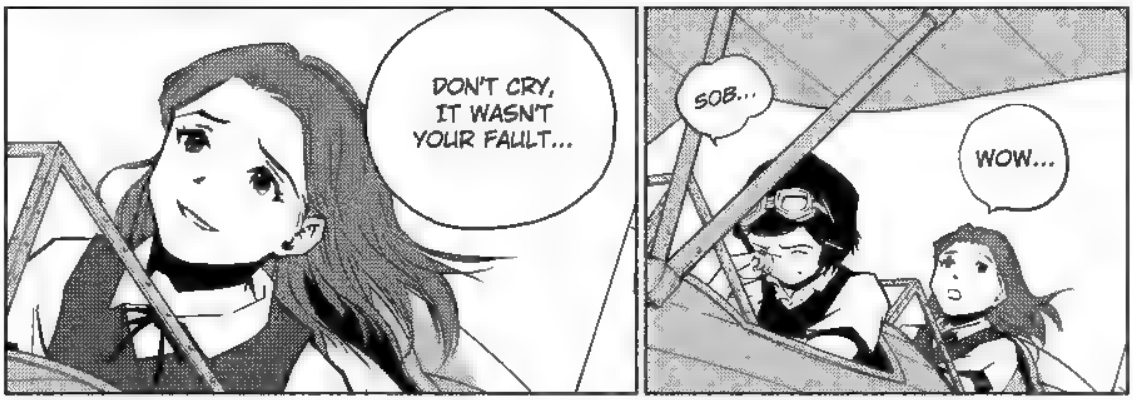


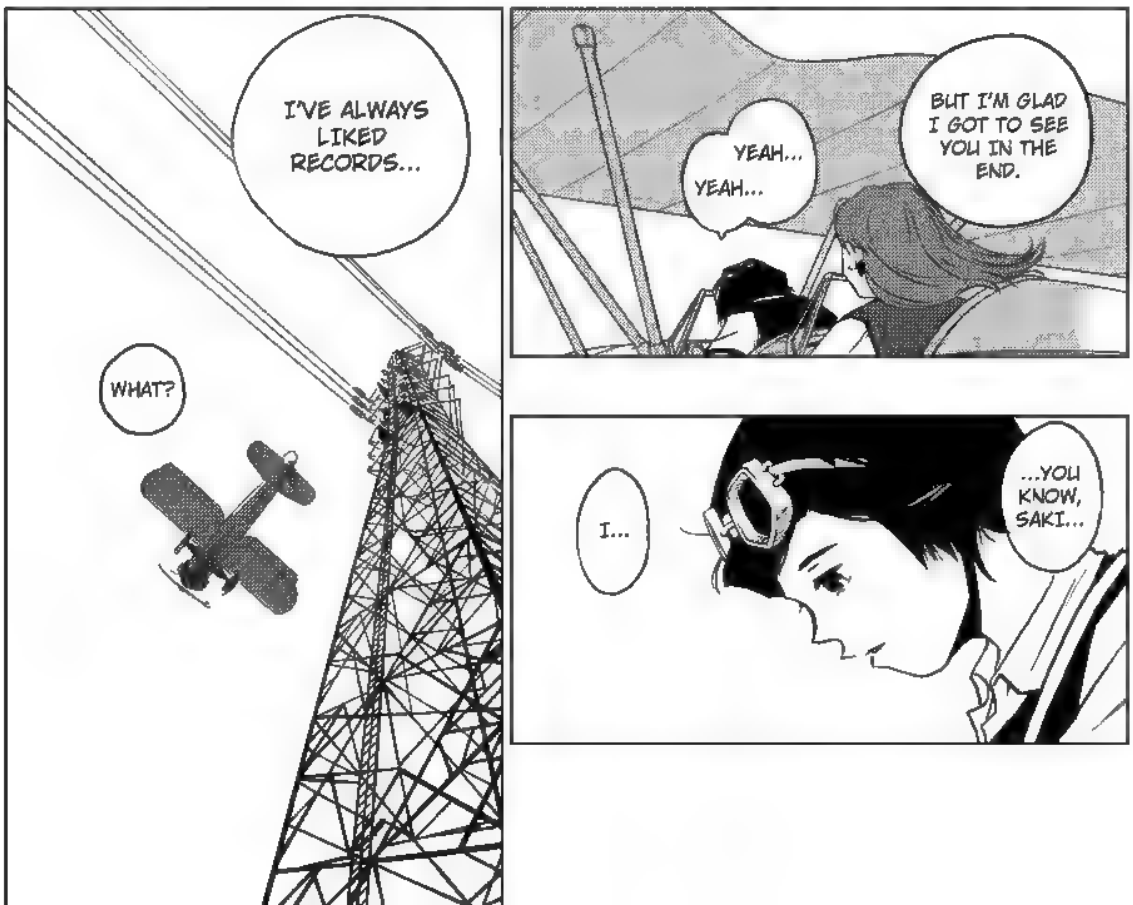
NICE!
CLAP


AH HA HA HA
OH HO HO HO

VRRROOmmm
ドオオン

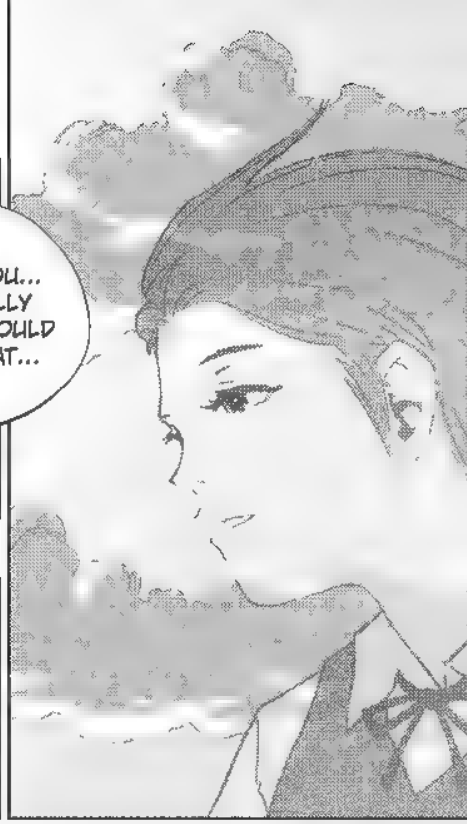

...YEAH... A YEAR AGO, IN A CAR ACCIDENT...
SO I DID DIE...
WOW...


DON'T CRY, IT WASN'T YOUR FAULT...
SOB...
WOW...


I'VE ALWAYS LIKED RECORDS...
WHAT?
YEAH... YEAH...
BUT I'M GLAD I GOT TO SEE YOU IN THE END.
I...
...YOU KNOW, SAKI...

MAYBE THE PEOPLE BACK THEN CREATED SUCH A THING... BECAUSE THEY WANTED TO MAKE THEIR MEMORIES AND IDEAS INTO SOMETHING POWERFUL...
RECORDS TRAP MEMORIES THAT WOULD JUST DISAPPEAR OTHERWISE, AND CAN TURN THEM INTO SOMETHING TANGIBLE...
EVEN WITHOUT THAT DISK, I'LL NEVER FORGET YOU...
BUT, YOU KNOW... SAKI... I...
MY MEMORIES WILL NEVER DISAPPEAR...
I JUST WANTED TO TELL YOU THAT...

SEE YA... YUKI...
!!


THANK YOU... I'M REALLY HAPPY I COULD HEAR THAT...

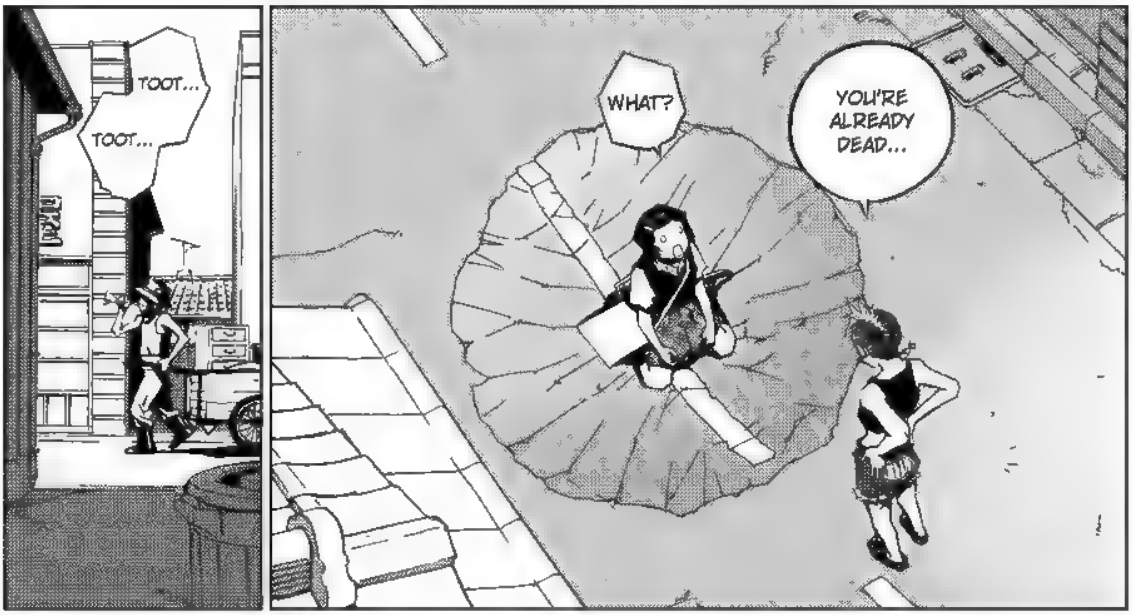
SAKI!!

UH OH.

HUH?

AAAAAAAAAAH

CRASH
AM I... GONNA DIE?
WELL, OF COURSE YOU DIDN'T...
WHY...?
YOU KIDS CAN'T DIE...


TOOT...
TOOT...
WHAT?
YOU'RE ALREADY DEAD...

I'M GONNA BRING YOU BACK TO LIFE!! MAKE IT ALL LIKE IT WAS BEFORE...
BUT, THE DAY YOU GUYS DIED IN THAT ACCIDENT...
THERE'S NOTHING I CAN DO FOR YOUR FRIEND...
BUT... HEY, DON'T WORRY ABOUT IT!
YOU PROBABLY DON'T REMEMBER IT THOUGH...
EXCUSE ME... CAN I TAKE A LOOK?
ENJOY MUSIC
ROCKY RECORDS
BUY RECORDS

FILE:4

RECORD
TECHNO
YELLOW MAN
E☆E label
STUDIO2B Co. Ltd
EARTH STAR RECORD

GIVE THEM TO YOUR NEIGHBOR! OTONARI MANJUU!
EVERYBODY'S FAVORITE! OTONARI MANJUU!
OTONARI STORE'S O-TONA-RI MANJUU!
THEY'RE JUST SO DELICIOUS!
PEED

*MANJUU: STEAMED BUN FILLED WITH RED BEAN PASTE.

OTONARI STORE'S O-TONA~RI MANJUU!
EVERYBODY'S FAVORITE! OTONARI MANJUU! GIVE THEM TO YOUR NEIGHBOR! OTONARI MANJUU!
OTONARI STORE'S O-TONA~RI MANJUU!
THAT'S IT? JUST THREE TIMES, HUH...
EVERYBODY'S FAVORITE! OTONARI MANJUU!
GIVE THEM TO YOUR NEIGHBOR! OTONARI MANJUU!
THEY'RE JUST SO DELICIOUS!
CRASH
!
OOPS... CRAP...
SPLAT
EVERYBODY'S FAVORITE! OTONARI MANJUU!
OTONARI OTONARI OTONARI MANJUU!
OH, JUST SHUT UP!! KOBUHEI*!!!

*KOBUHEI: JAPANESE TELEVISION PERSONALITY AND VOICE ACTOR.

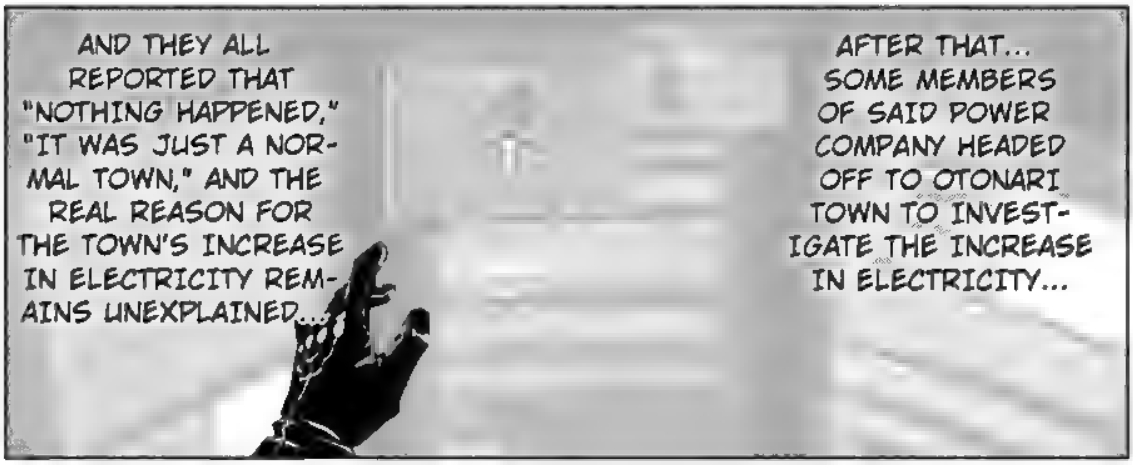
IT'S ALMOST TIME FOR THE LOOP...
OH... WHATEVER...
GLANCE
TICK
Jaco
CRACK
MIDNIGHT OTONARI HOUR!
GUESS I'LL GO TO BED...
EVERYBODY'S FAVORITE! OTONARI MANJUU!!
THEY'RE JUST SO DELICIOUS!

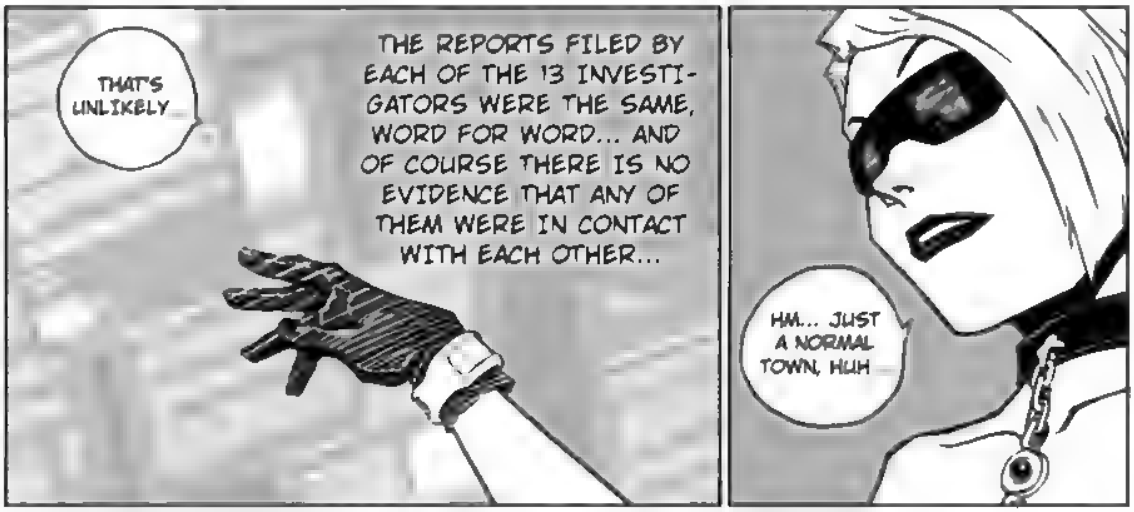
!
WHA... WHAT THE HELL!?
THE TIME LIMIT!?
NO WAY... IT CAN'T ALREADY BE...
IT'S ALMOST TIME FOR TOMORROW'S NODO JIMAN* SINGING TOURNAMENT!
HAS EVERYONE GOT THEIR ENTRIES IN?

*NODO JIMAN: JAPANESE SINGING COMPETITION TV PROGRAM.

アオォ
COCK-A-DOODLEDOOO
BAM
I WONDER WHO THEY COULD BE
HAVE YOU EVER SEEN PEOPLE LIKE THAT BEFORE?
SWING
SKREEEEE
TO TEKAN SINGING TOURNAMENT

WHISH
TOWN WITH ELECTRICITY
NOTICED A MAJOR INCREASE
CONSUMPTION!
ZMM


AND THEY ALL REPORTED THAT "NOTHING HAPPENED," "IT WAS JUST A NORMAL TOWN," AND THE REAL REASON FOR THE TOWN'S INCREASE IN ELECTRICITY REMAINS UNEXPLAINED...
AFTER THAT... SOME MEMBERS OF SAID POWER COMPANY HEADED OFF TO OTONARI TOWN TO INVESTIGATE THE INCREASE IN ELECTRICITY...


THAT'S UNLIKELY...
THE REPORTS FILED BY EACH OF THE 13 INVESTIGATORS WERE THE SAME, WORD FOR WORD... AND OF COURSE THERE IS NO EVIDENCE THAT ANY OF THEM WERE IN CONTACT WITH EACH OTHER...
HM... JUST A NORMAL TOWN, HUH

THERE'S SOMETHING DIFFERENT ABOUT THIS TOWN...
WHAT HAPPENED... WHAT HAPPENED TO THE 13 PEOPLE WHO INVESTIGATED THIS TOWN...?

NANCY...
YOU'RE WASTING YOUR TIME, SUZY!
I THINK I NEED A CAREER CHANGE...
I CAN'T BELIEVE THEY SENT US THIS FAR EAST INTO THE BOONDOCKS OVER SOME WILD GOSSIP...
YOU KNOW, THERE'S NOTHING WRONG WITH A LEISURELY JOB...
THE WORLD NEEDS US TO COMPLETE THIS MISSION...
I RESPECT YOU, GIRL!
YOU'RE SO SERI-OUS! JUST LIKE THE PEOPLE IN THIS COUNTRY...
OTONARI OTONARI OTONARI
JAPANESE MANJUU! I HEAR IT'S THIS TOWN'S SPECIALTY!
NOT THAT I CARE, BUT WHAT ARE YOU EATING...?

THE ONLY THING I HAVE TO LOOK FORWARD TO IN THIS COUNTRY IS THE FOOD...
OTONARI STORE'S O-TONA-RI MANJUU!
THEY'RE JUST SO DELICIOUS!

...SO? DID YOU FIND ANYTHING OUT?
NO THANKS...
THEY'RE PRETTY TASTY.

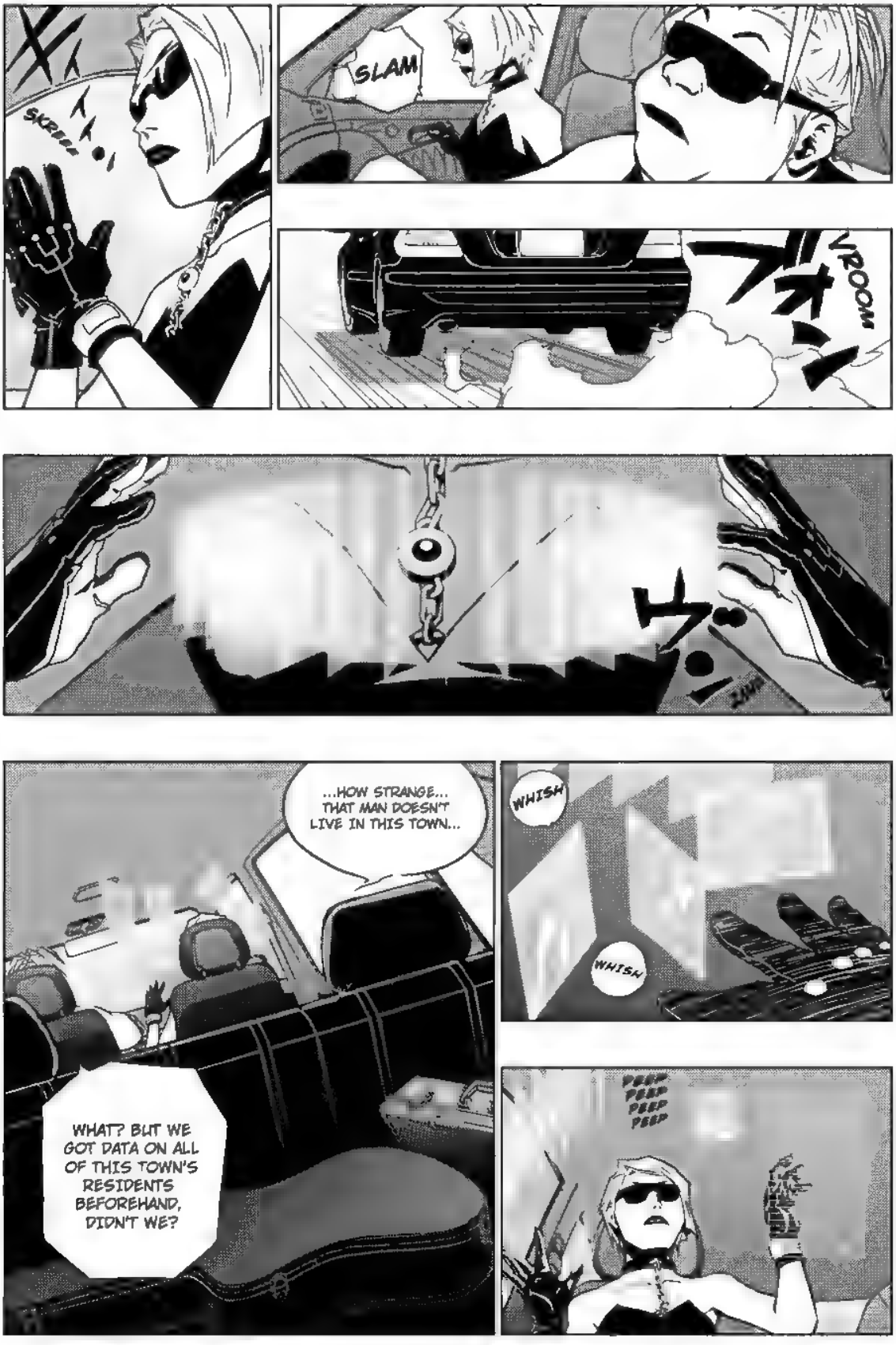
YOU TOO.....
EXCUSE ME. COMING THROUGH.

I'M NOT AS GOOD AS YOU, BUT I AM SERIOUS ABOUT THIS JOB TOO, YOU KNOW.
NOTH-ING...

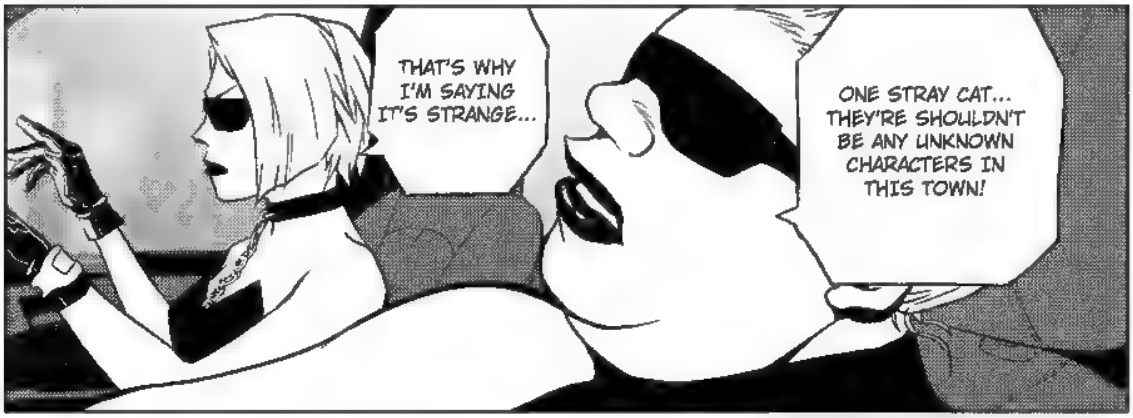
SOMETHING SO BIG IT ALMOST MAKES YOU SICK TO HEAR THEM ALL INSIST THAT "THERE'S NO-THING STRANGE ABOUT THIS TOWN."
I DID MANAGE TO FIND OUT SOMETHING VALUABLE...

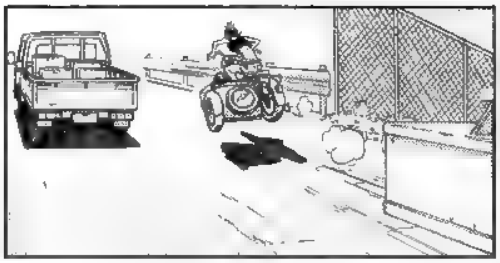
WHAT THE HELL? THEY PUT THEIR ELECTRICIANS IN TV COMMERICALS IN THIS COUNTRY?
...
THANKS A LOT.
WELL... IT DOES MAKE ME DOUBT THEIR SENSE, BUT...
IT ISN'T THAT STRANGE TO ASK MEMBERS OF THE COMMUNITY TO APPEAR ON TV...
IT'S MOST LIKELY JUST A LOCAL COMMERCIAL.
ミンナオレ
?
HEY, SUZY...
SLOWMAN

THANKS.
SNAP
PEEP
THIS IS TOO MUCH FOR HIM TO BE JUST ANOTHER POPULAR GUY IN TOWN...
WHAT... WHAT IS THIS...
...
CLICK
VRRROOOM
SNAP
SNAP
GET IN! YOU'RE GONNA FOLLOW HIM, RIGHT?
LEAN


SKREEE
SLAM
VROOM
ブオン
...HOW STRANGE... THAT MAN DOESN'T LIVE IN THIS TOWN...
WHAT? BUT WE GOT DATA ON ALL OF THIS TOWN'S RESIDENTS BEFOREHAND, DIDN'T WE?
WHISH
WHISH
PEEP PEEP PEEP PEEP

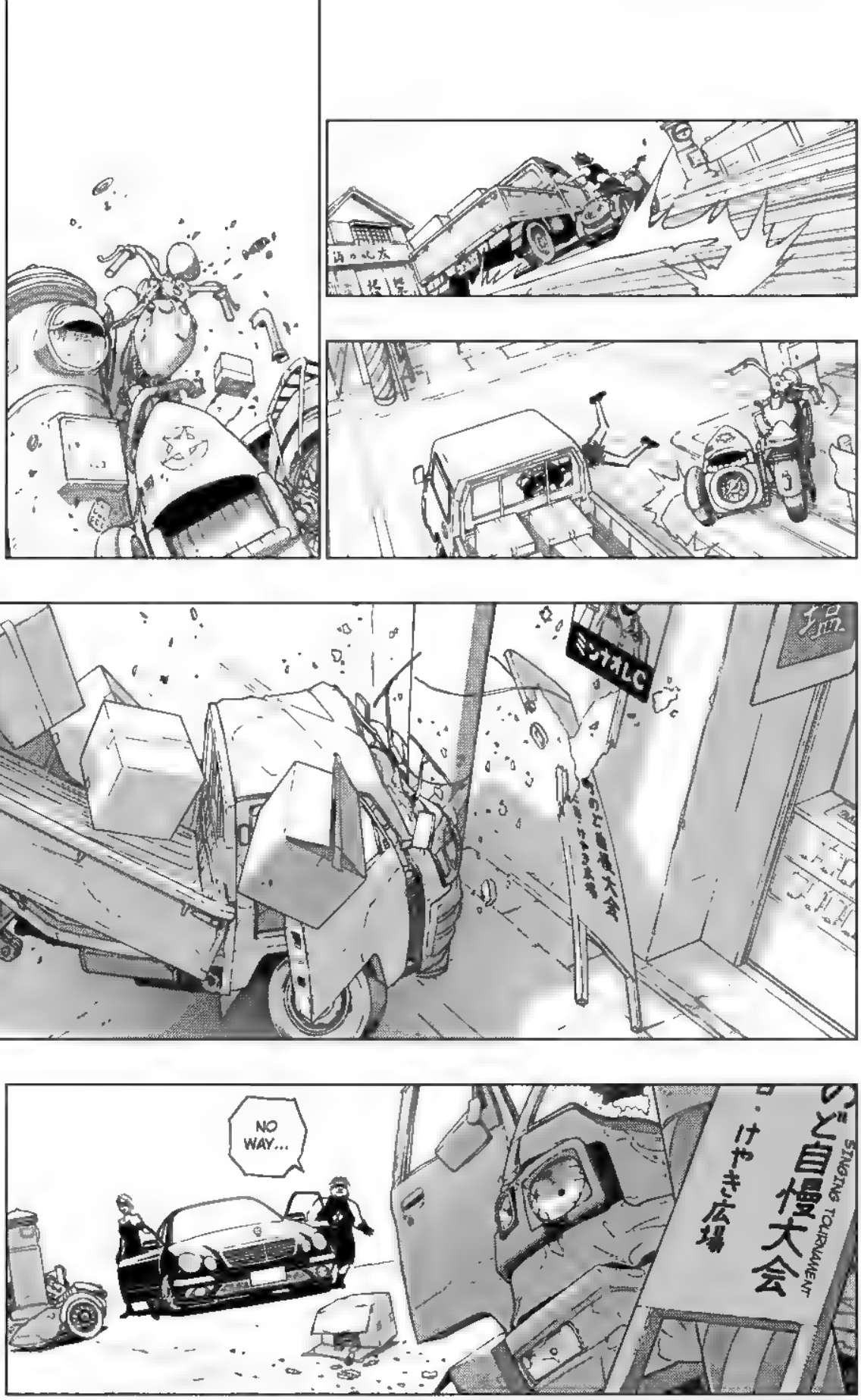
WHICH MEANS THAT THERE SHOULDN'T BE ANY STRANGERS IN THIS TOWN BUT US!
THE ORGANIZ-ATION IS EVEN ON TOP OF ANY-ONE WHO COMES TO OR LEAVES THIS TOWN...


THAT'S WHY I'M SAYING IT'S STRANGE...
ONE STRAY CAT... THEY'RE SHOULDN'T BE ANY UNKNOWN CHARACTERS IN THIS TOWN!

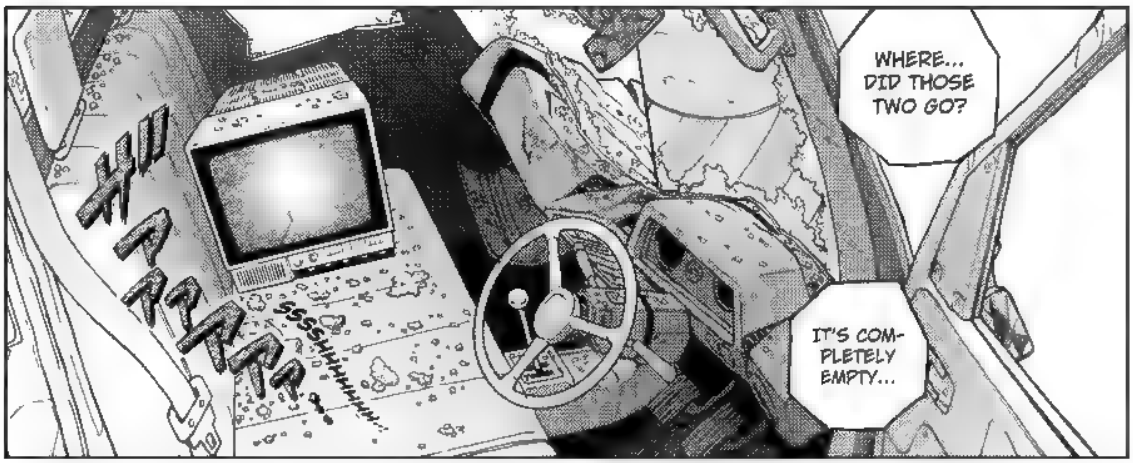


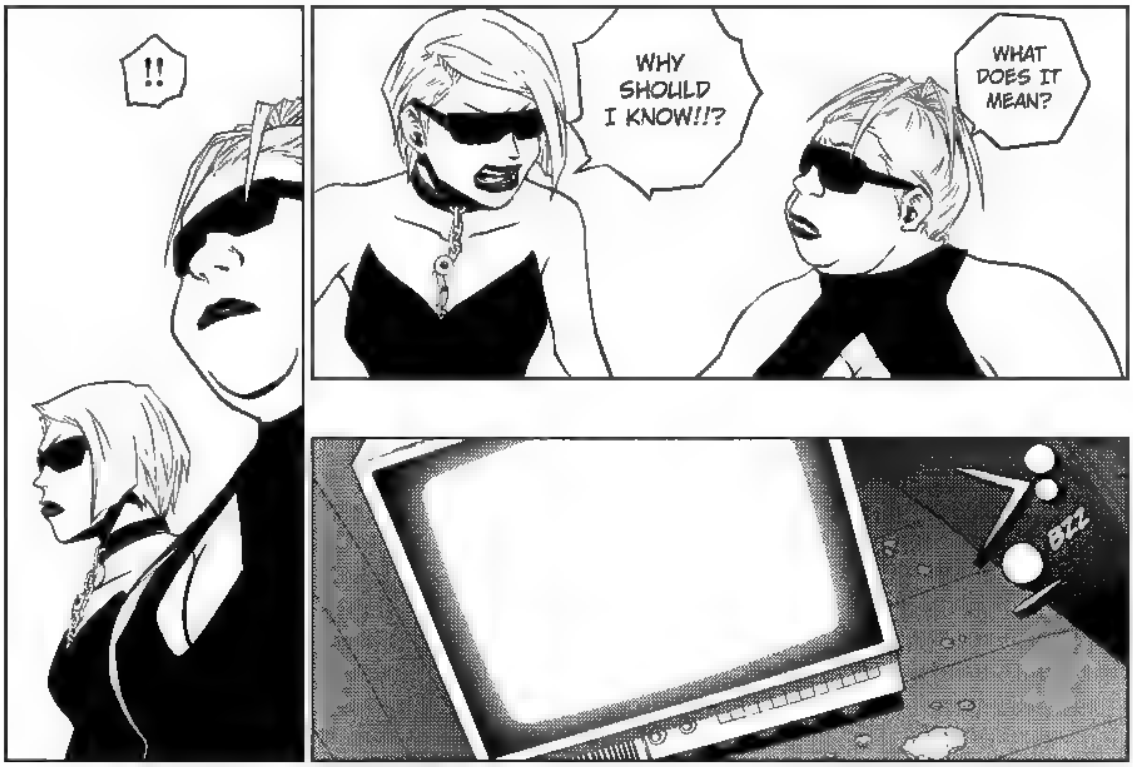
THAT GIRL... WHAT IS SHE...

WHERE IS HE GOING?
WHY SHOULD I KNOW!?


ミンティLC
のど自慢大会
けやき広場
SINGING TOURNAMENT
NO WAY...

!
ARE YOU OKAY? HEY...


WHERE... DID THOSE TWO GO?
IT'S COMPLETELY EMPTY...

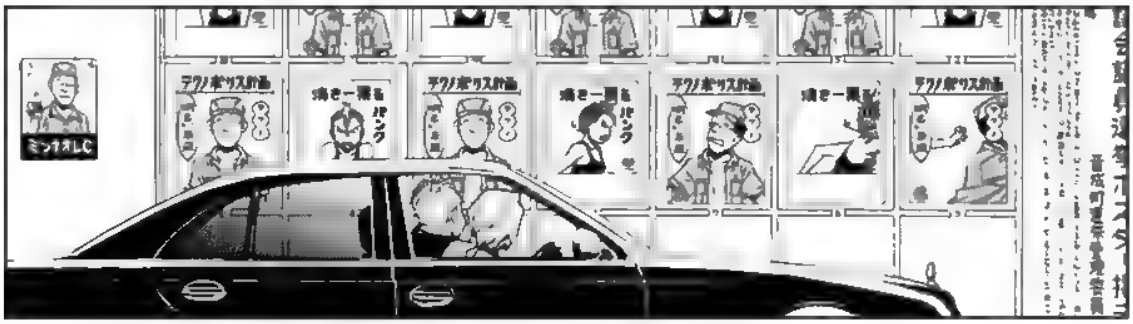

!!
WHY SHOULD I KNOW!!?
WHAT DOES IT MEAN?
BZZ

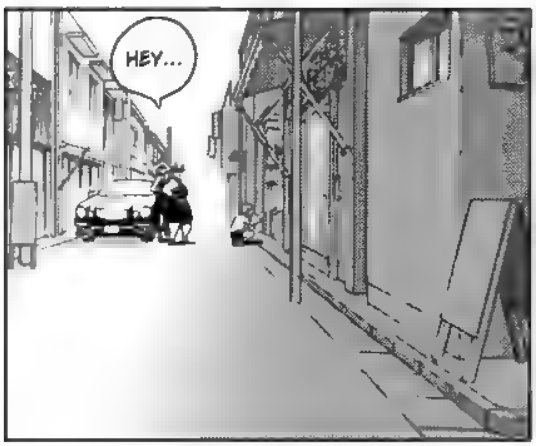
I HAVE NO TIME TO MESS AROUND WITH YOU!!
PUT THOSE SICK COMMERCIALS AND POSTERS BACK THE WAY THEY WERE!!
ARE YOU TRYING TO STAND OUT? THEY'RE TOTALLY PERVERSE!!
GRIN

BZZ
WAIT!! TECHNO!!
CLANK
IT'S NO USE... BOTH OF THEM DISAPPEARED LIKE THEY WERE MADE OF SMOKE...
TOBACCO
IT LOOKS LIKE THE GIRL ISN'T FROM THIS TOWN, EITHER...

ARE THEY GHOSTS? WOULD THAT EVEN BE FUNNY?
WAIT A SECOND! THERE ARE TWO UNKNOWNS HERE THAT SHOULDN'T EXIST? AND THEY DISAPPEARED TOGETHER?
!!!!
WHISH
SMB
THAT'S QUITE A FACE SOMETHING HAPPENED!

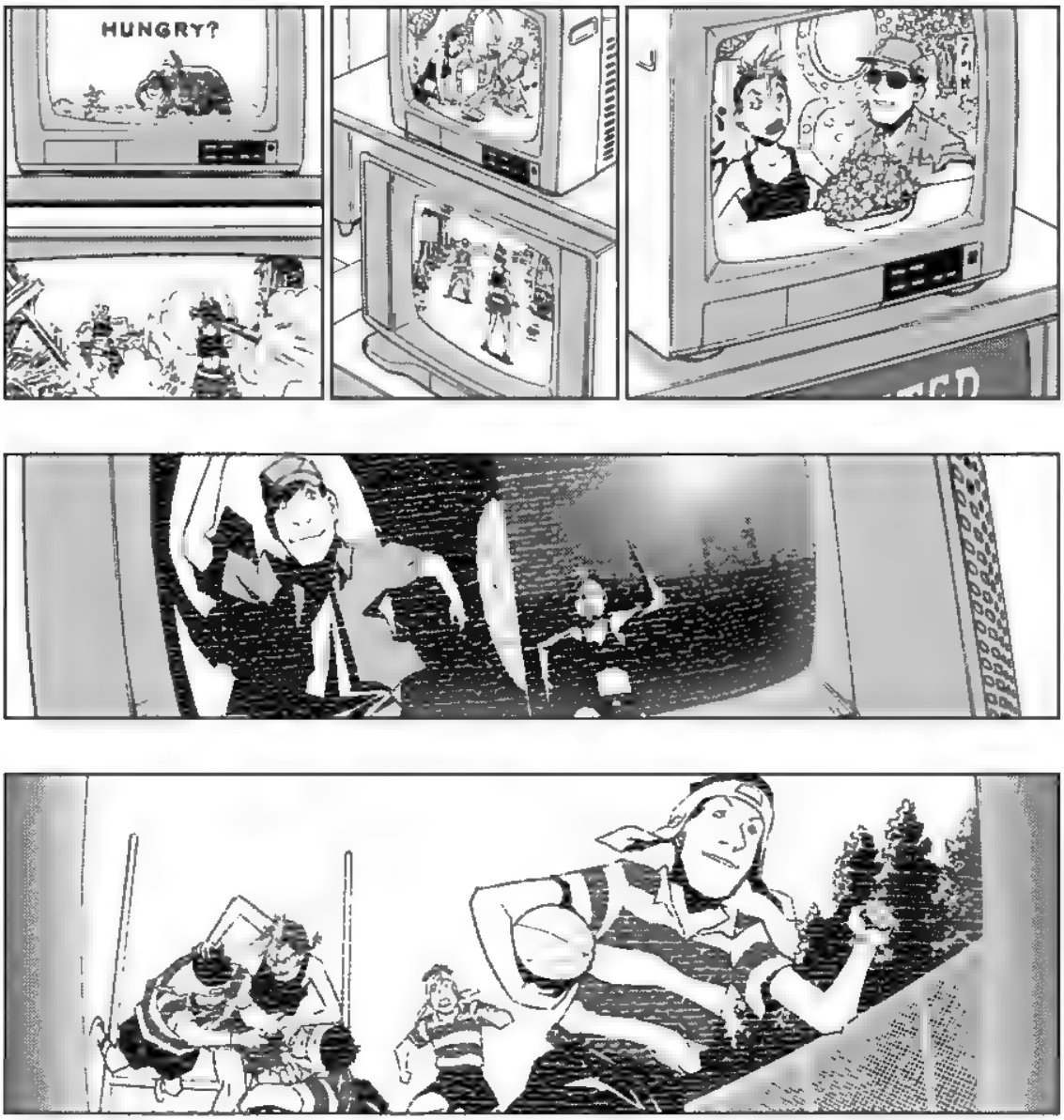
MARUI CINEMA
マルイシネマ




HEY...

*TATTOO: "MEAT"

LOOKS LIKE THE ELECTRONICS STORE IS BACK TO NORMAL...
...

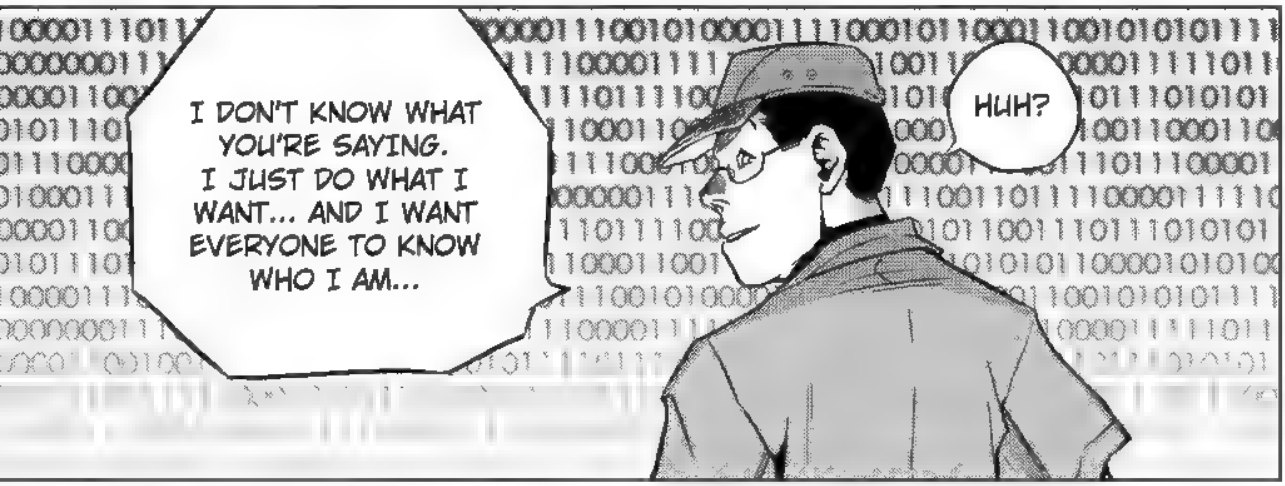

HUNGRY?
EVERY-BODY'S FAVO-RITE
OTONARI STORE'S O-TONA-RI MANJUU...
EVERY-BODY'S FAVORITE OTONARI MANJUU
OTONARI OTONARI OTONARI MANJUU
THEY'RE JUST SO DELIC-IOUS
EVERY-BODY'S FAVO-RITE...
GIVE THEM TO YOUR NEIGHBOR ...EVERY-BODY'S FAVORITE OTONARI MAN...
EVERY-BODY'S FAVORITE OTONARI MANJUU
GIVE THEM TO YOUR NEIGH-BOR OTONARI MANJUU

THIS... THIS IS TOO MUCH...
WA... WAIT... TIME OUT...
SLIP

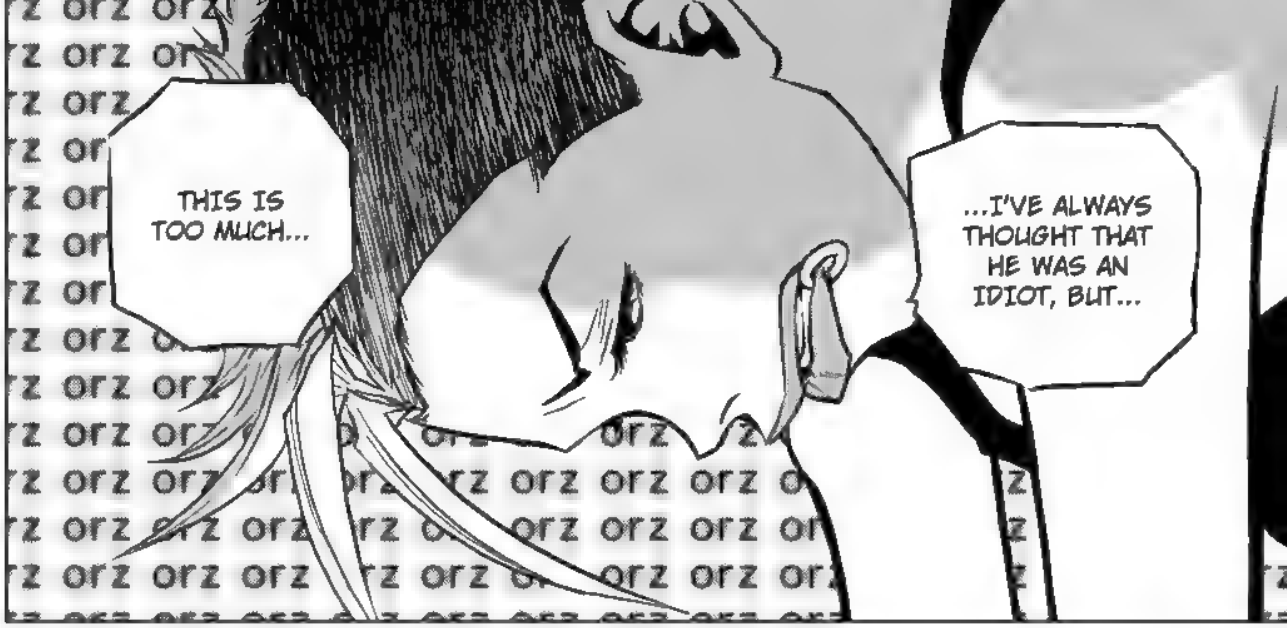
CUT IT OUT!! WE DON'T HAVE TIME FOR THIS...

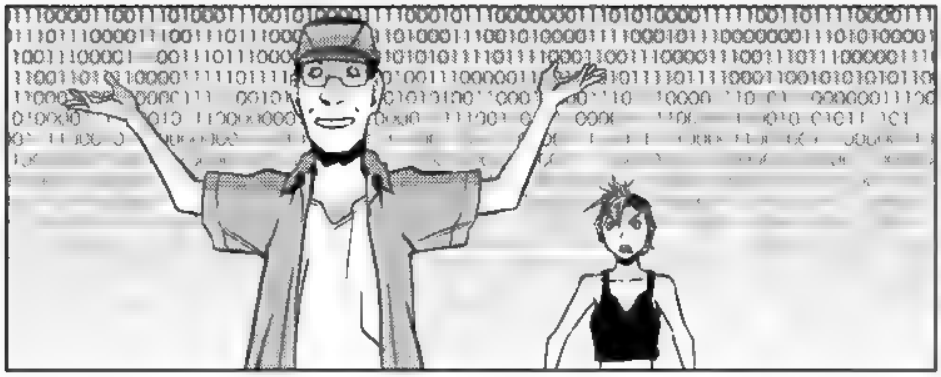
I DUNNO WHY THE NEEDLE'S GONNA SKIP, BUT IF IT DOES, WE'RE NOT GONNA BE ABLE TO GO HOME, RIGHT?
YOU'RE THE ONE WHO SAID IT... IF THE LOOP ENDS, THE "NEEDLE'S GONNA SKIP"...

YOU CAN SAY YOU DON'T REMEMBER IT, BUT YOU'RE NOT GOING TO GET IN MY WAY...
YOU SAID TO MAKE THAT BUG INTO A RECORD BEFORE THAT HAPPENS!

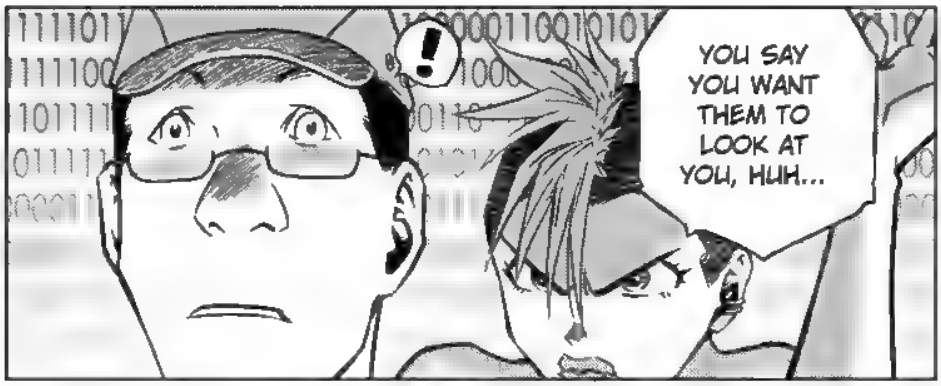

I DON'T KNOW WHAT YOU'RE SAYING. I JUST DO WHAT I WANT... AND I WANT EVERYONE TO KNOW WHO I AM...
HUH?

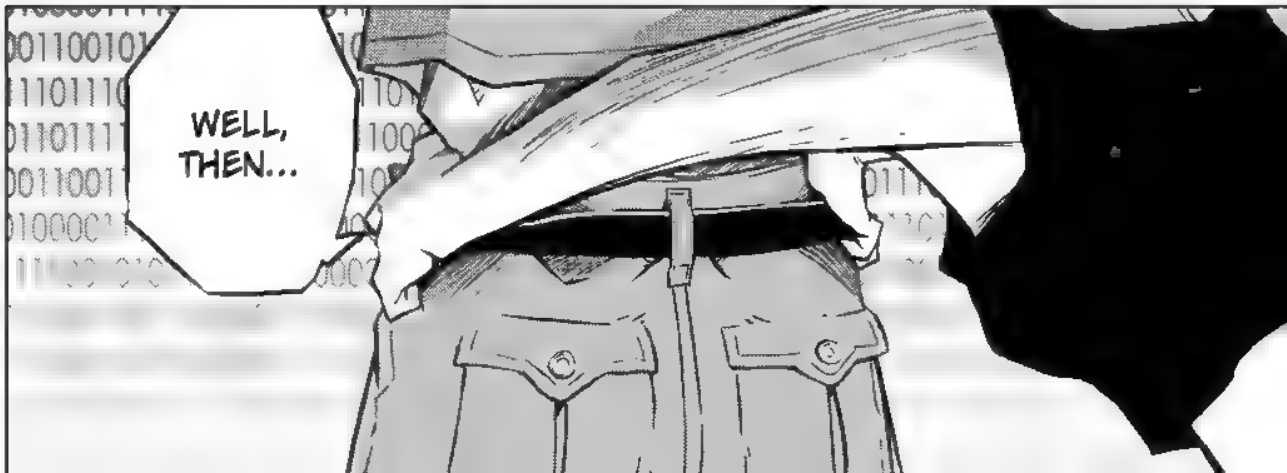
僕を見て!!!
見て見て見て!!!
LOOK AT ME!!!
LOOK LOOK LOOK!!!


THIS IS TOO MUCH...
...I'VE ALWAYS THOUGHT THAT HE WAS AN IDIOT, BUT...

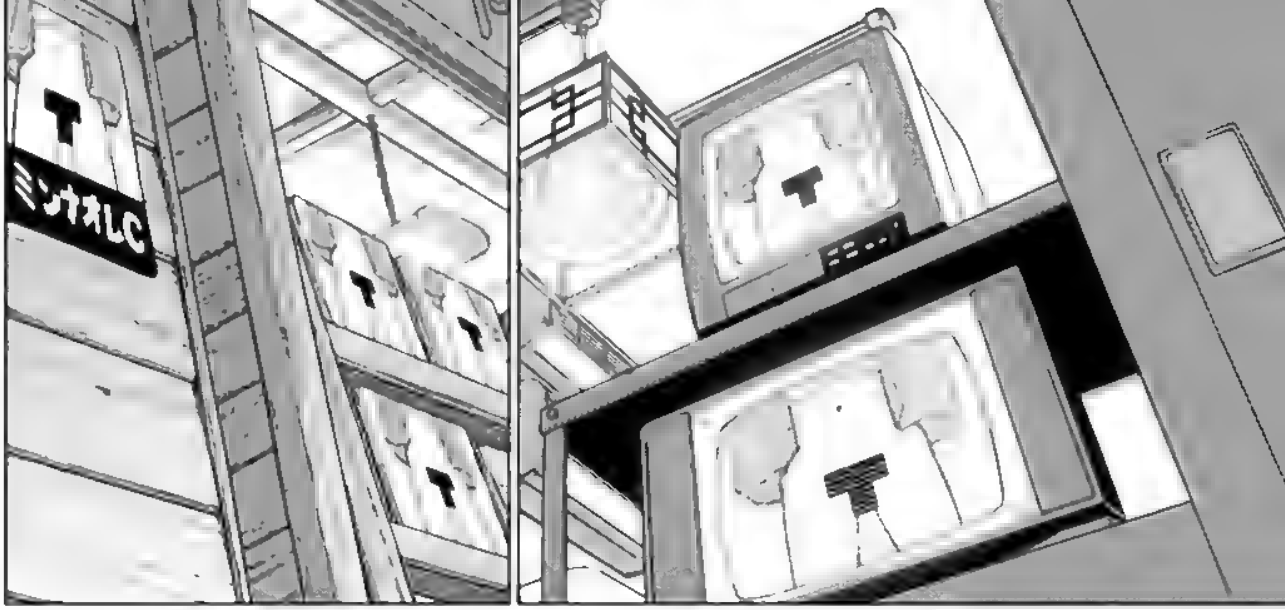


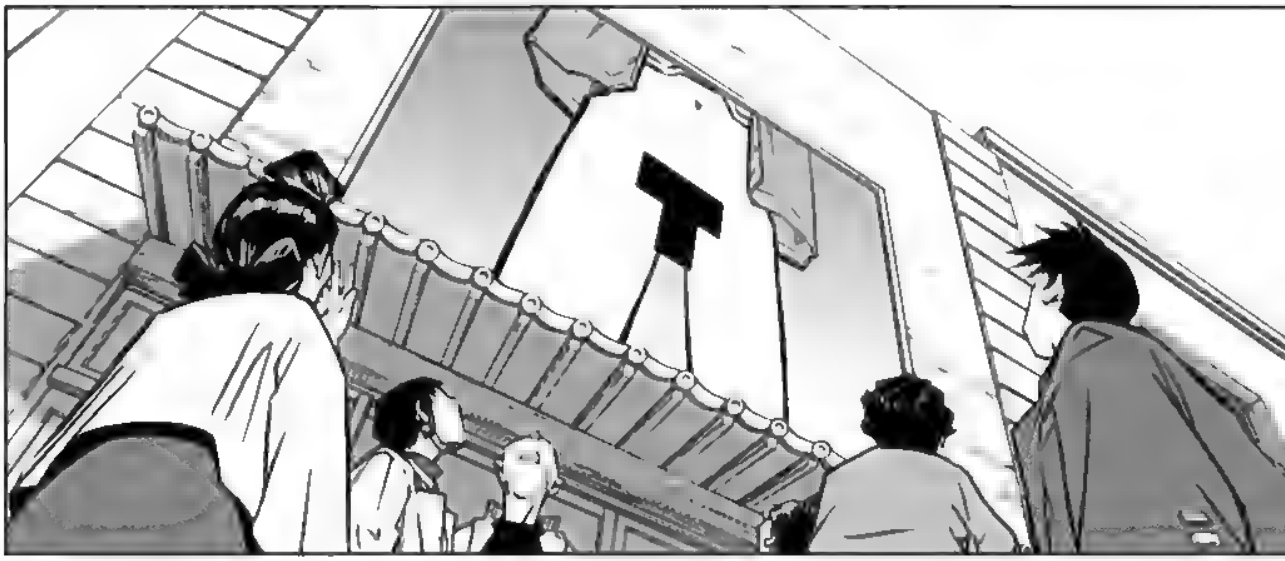
TV


YOU SAY YOU WANT THEM TO LOOK AT YOU, HUH...


WELL, THEN...

LET THEM LOOK AS MUCH AS THEY WANT!!!

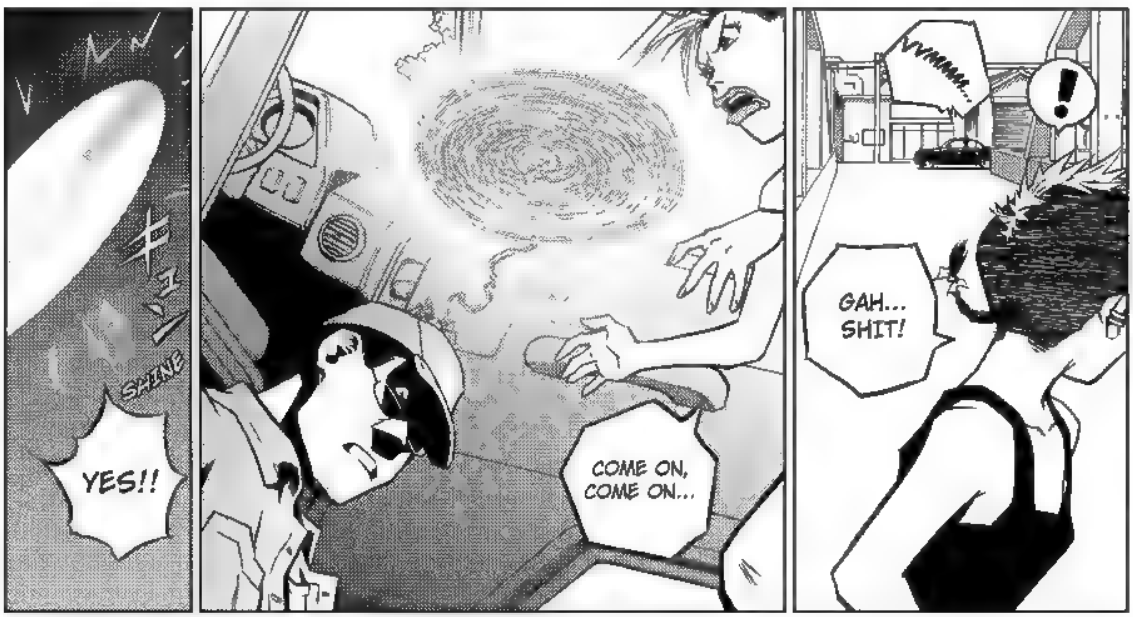

ミンオルLC



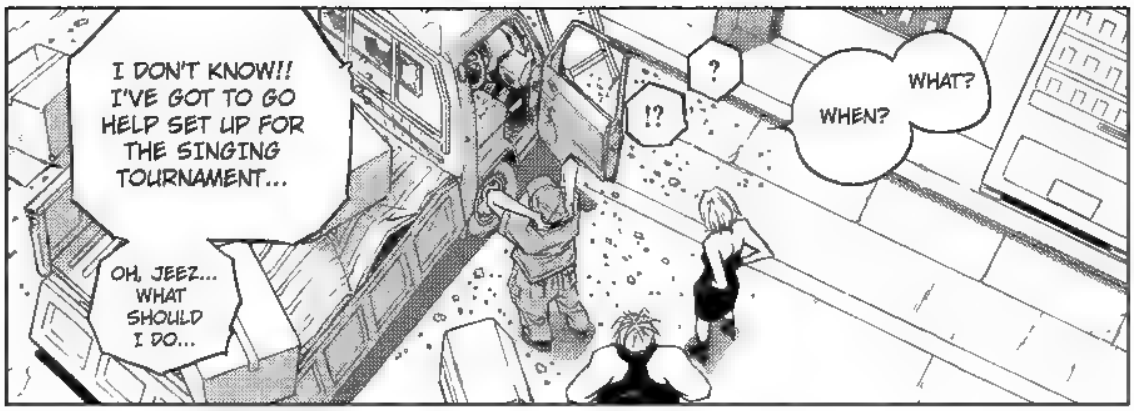
SNAP
HEY!! WAKE UP!!
I'VE GOT SOMETHING TO ASK YOU!!
FLASH
BZZ BZZ

...
HEY!!
WHAT ABOUT MY TIME EXTENSION!?
WHAT CAUSES THE NEEDLE TO SKIP!? WHEN DOES IT HAPPEN!?

GUESS I HAVE TO USE THE BUG ON HIM, FIRST...
SHIT... HE'S HOPELESS... ...FINE...
...


SHINE
YES!!
COME ON, COME ON...
GAH... SHIT!
!

SKREEK
NN...
YOU! WAKE UP!!
WHY ARE MY...!!?
AAAH!
WE'RE THE ONES WHO WANT TO KNOW THAT!!
WHO IN THE HELL ARE YOU?
AND WHAT JUST HAP-PENED?
WHAT HAPP-ENED!!?
MY CAR!!! WHAT IN THE...
ACK!

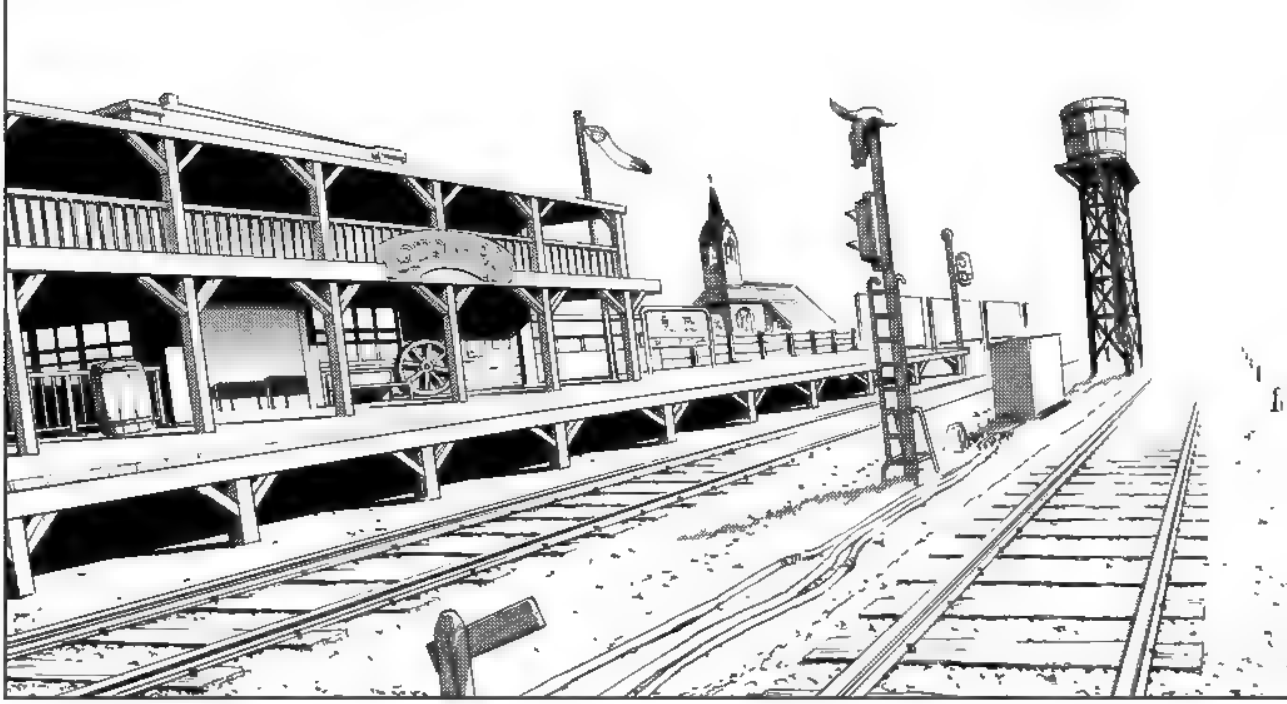

I DON'T KNOW!! I'VE GOT TO GO HELP SET UP FOR THE SINGING TOURNAMENT...
OH, JEEZ... WHAT SHOULD I DO...
?
!?
WHEN?
WHAT?

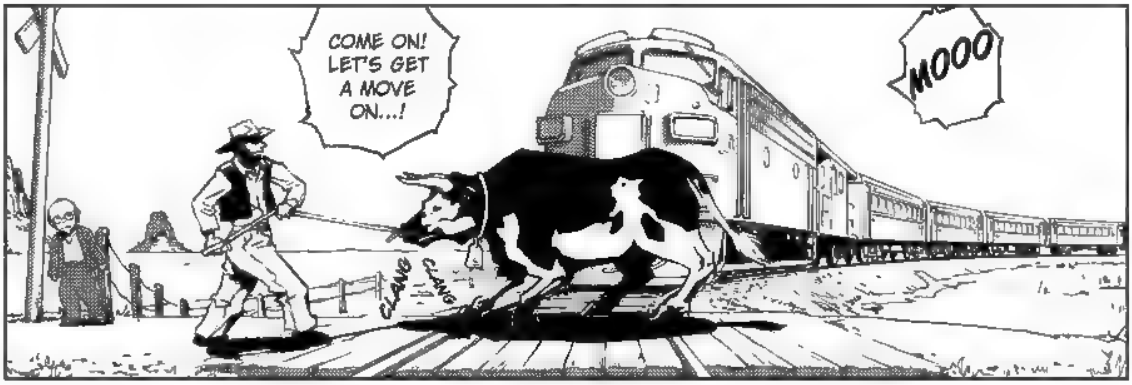
WHA-
WHA-WHA...

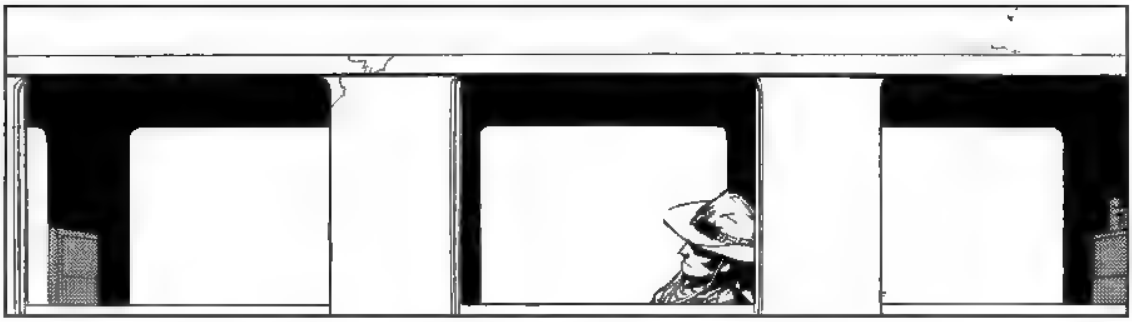
WHAT?
HEY!!
!!

WE'RE FROM THE C.I.A.! WE HAVE SOME QUESTIONS FOR YOU!!

FILE:5

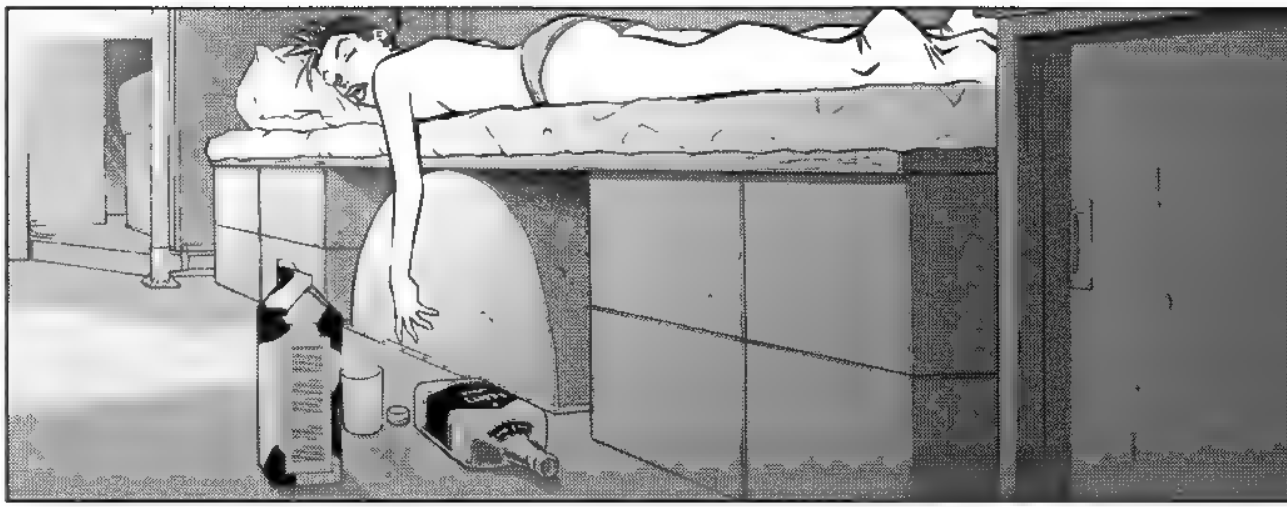



COME ON! LET'S GET A MOVE ON...!
MOOO
CLANG CLANG



SHIT... DARN COW WON'T MOVE AGAIN...

Country Roooads! Take me Hoooome!!
STRUM
STRUM
STRUM
HUH? PASSENGERS?
SIR!! PLEASE, BE QUIET... YOU'RE BOTHERING OTHER PASSENGERS...
YA'LL MIGHT THINK I'M FUNNY, BUT THIS IS PRACTICE, YA HEAR, PRACTICE!!
I'M SORRY, SIR... BUT... PLEASE TRY TO TONE IT DOWN A BIT...
DO YOU SEE ANY OTHER PASSENGERS?
MY MOM'S GONNA COMPETE AGAIN!! I CAME BACK ALL THE WAY FROM TOKYO TO PLAY HER ACCOMPANIMENT!!
R.I.P.
WHY DON'T YOU GET THIS TRAIN MOVING!! DON'T YOU KNOW? THIS TOWN IS HOME TO THE NODO JIMAN SINGING COMPETITION!



!!
DON'T GO STICKING YOUR FINGER IN A PLACE LIKE THAT...
NN...YOU DUMBASS...
HEY... DON'T TOUCH THERE...
BEEP
BEEP
BEEP

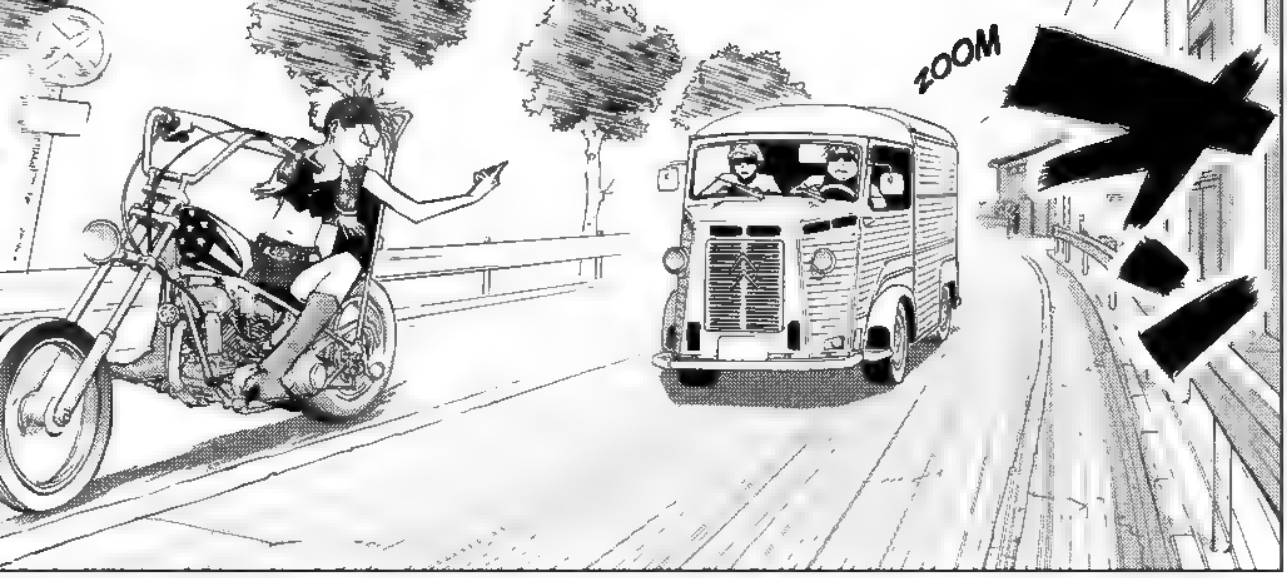
THIS IS AN EMER-GENCY!!
N...
GAH!!!
NO WAY... WHAT THE HELL ARE THOSE GUYS DOING?
LEAVING THEIR STATIONS LIKE THAT...

LOCK!!
THAT'S IT!!
COME ON!! JUST GIVE IT UP!!
MOOO
MOOO
MOOO
OH.. WE'RE FINALLY MOVING..
CLUNK
MOOO
MOOO
KA-CHAK KER-CHAK KA-CHINK
RATTLE
KA-CHAK
KA-CHINK

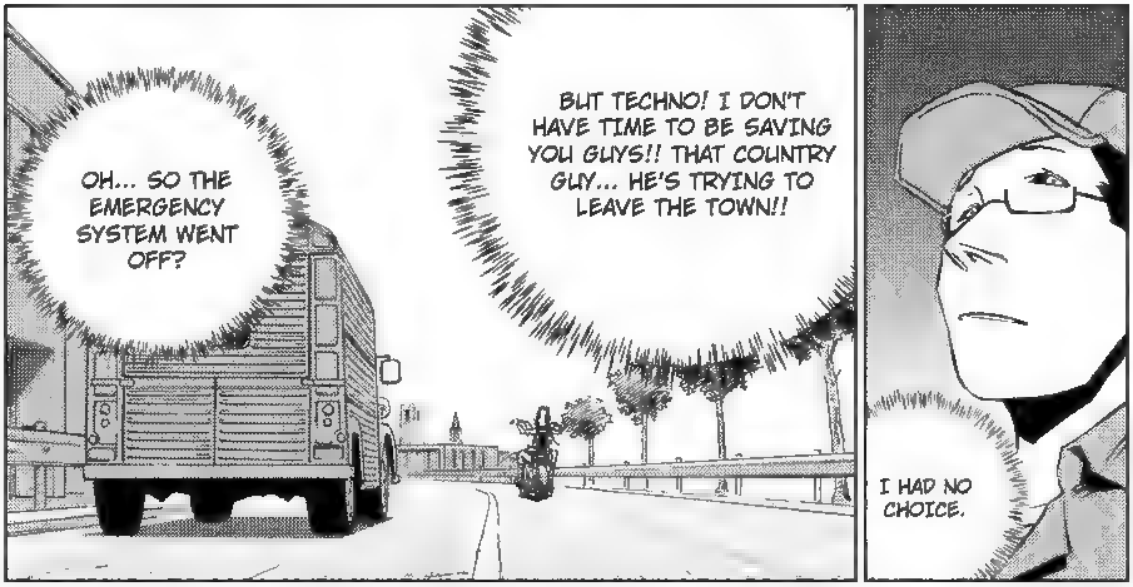
DONNADONNA
DOONNAA
DOO...
DONNA
DONNA
DOONNA
DOONNAAA

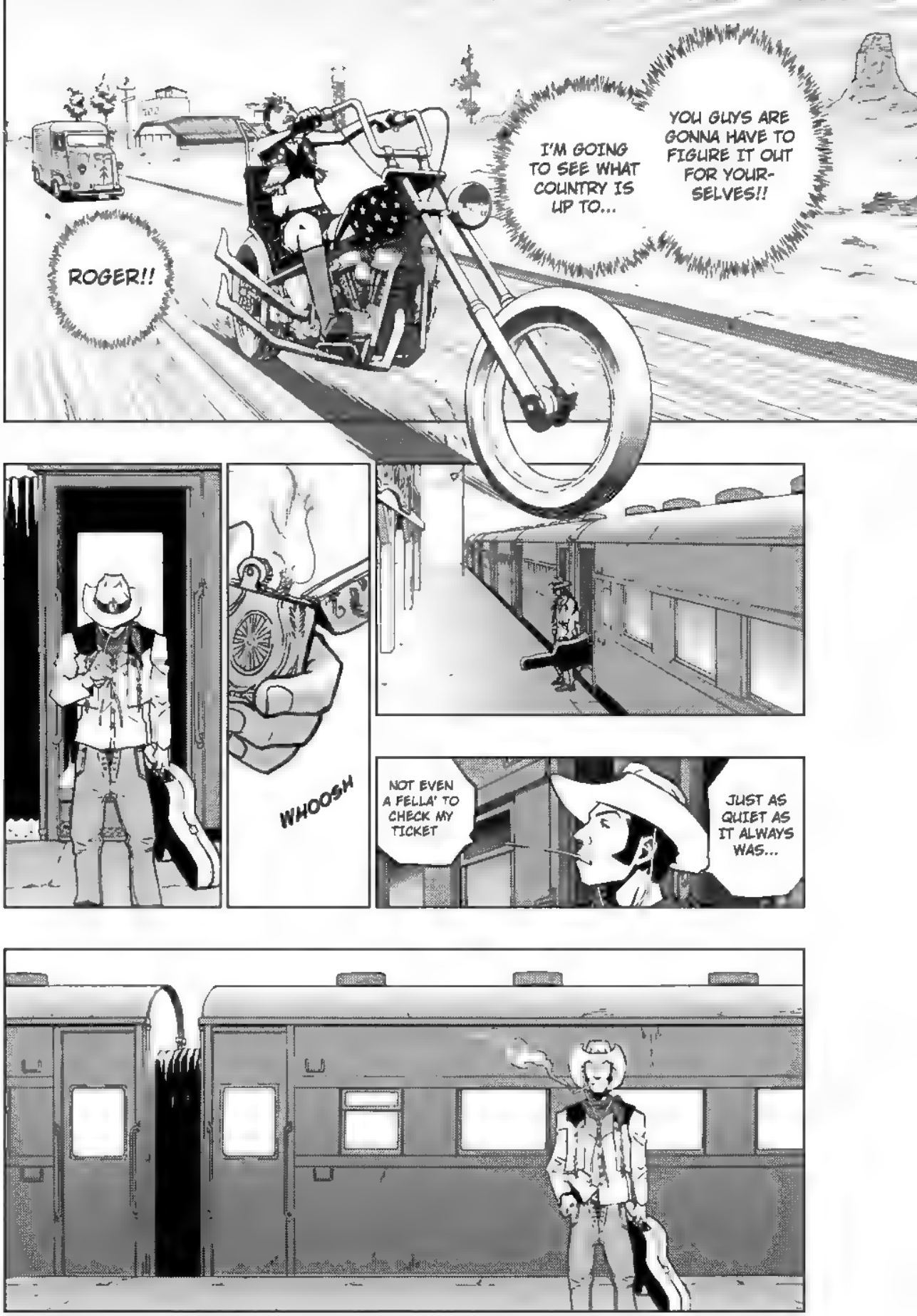
NICE
WORK
BUD
COME ON...
WON'T YA
QUIT SING-
IN' THAT
SONG...?
IT'S SO
CLICHE!

.....
VRROOHHH
WITH THIS MANY UN-
KNOWN CHARACTERS IN
THIS TOWN .. WE HARDLY
DESERVE TO BE CALLED
AN "INTELLIGENCE
AGENCY"..
DON'T WASTE YOUR
BREATH. WE'RE GOING
TO SEND THESE GUYS
RIGHT BACK TO WHERE
THEY CAME FROM...
...RIGHT
AFTER WE
TAKE CARE
OF SOME-
THING!!


ZOOM

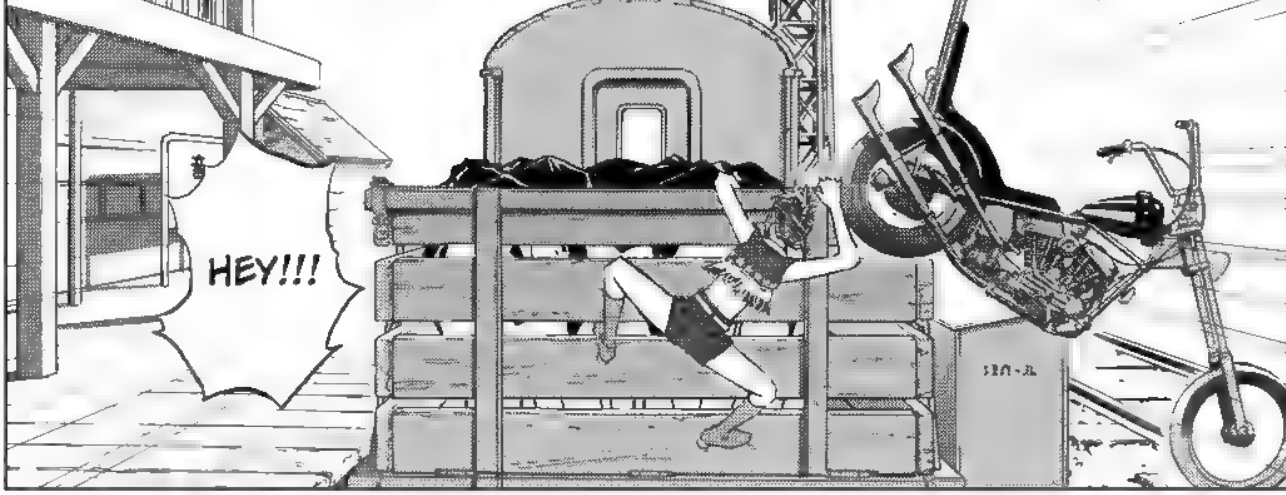
I CAN'T BELIEVE IT... YOU DON'T EVEN REMEMBER ANYTHING AND YOU STILL GOT CAUGHT...

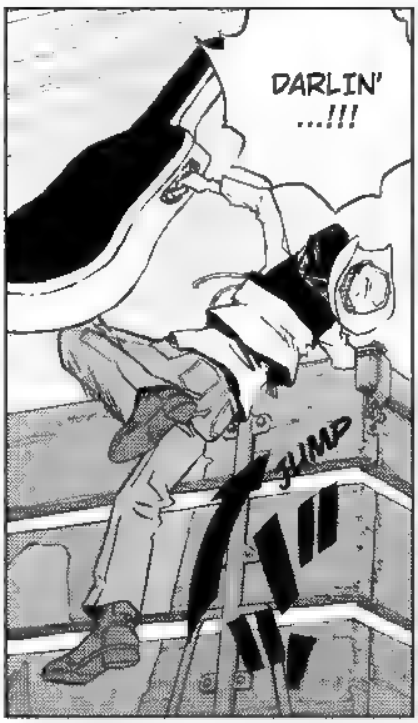

OH... SO THE EMERGENCY SYSTEM WENT OFF?
BUT TECHNO! I DON'T HAVE TIME TO BE SAVING YOU GUYS!! THAT COUNTRY GUY... HE'S TRYING TO LEAVE THE TOWN!!
I HAD NO CHOICE.

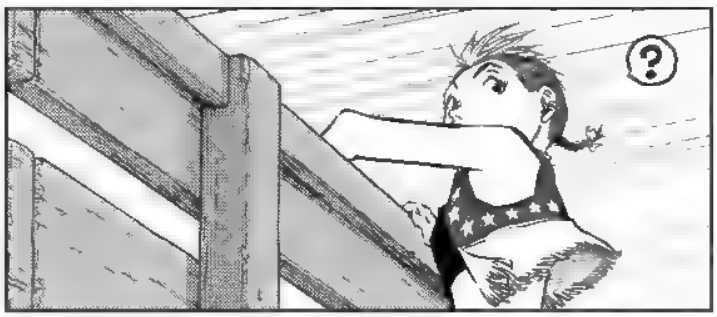

ROGER!!
I'M GOING TO SEE WHAT COUNTRY IS UP TO...
YOU GUYS ARE GONNA HAVE TO FIGURE IT OUT FOR YOURSELVES!!
WHOOSH
NOT EVEN A FELLA' TO CHECK MY TICKET
JUST AS QUIET AS IT ALWAYS WAS...

*REFERENCE TO FAMOUS LINE FROM THE MANGA "SAINT SEIYA."

BADUMP

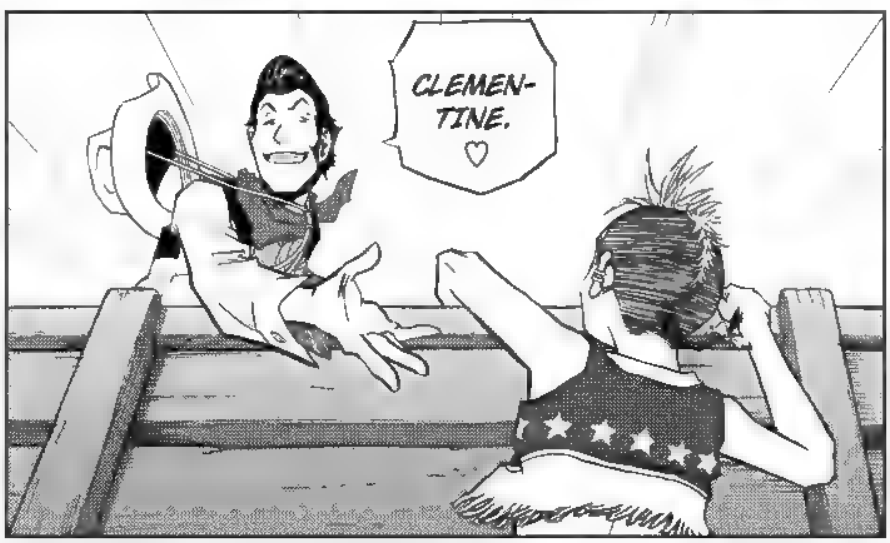

HEY!!!

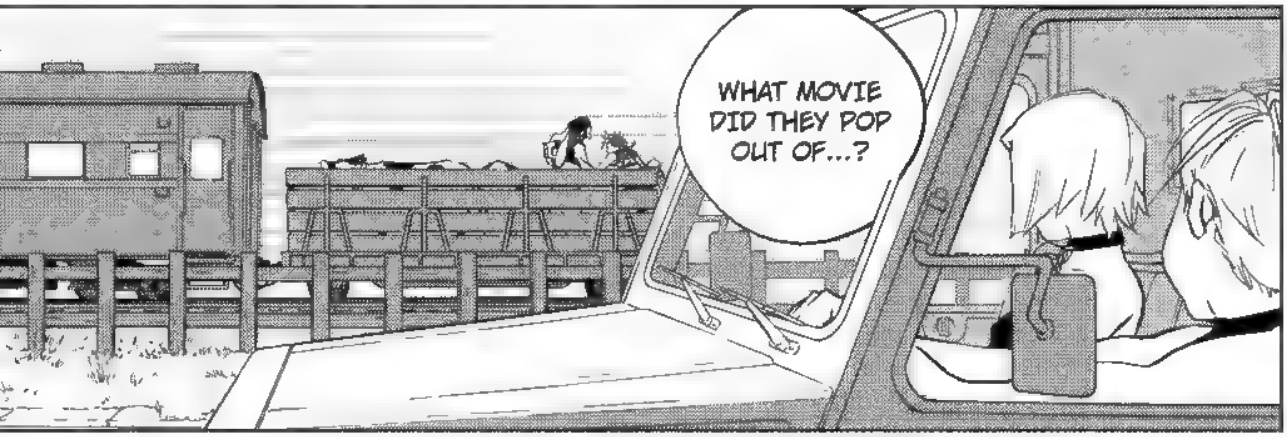

DARLIN'
...!!!
JUMP

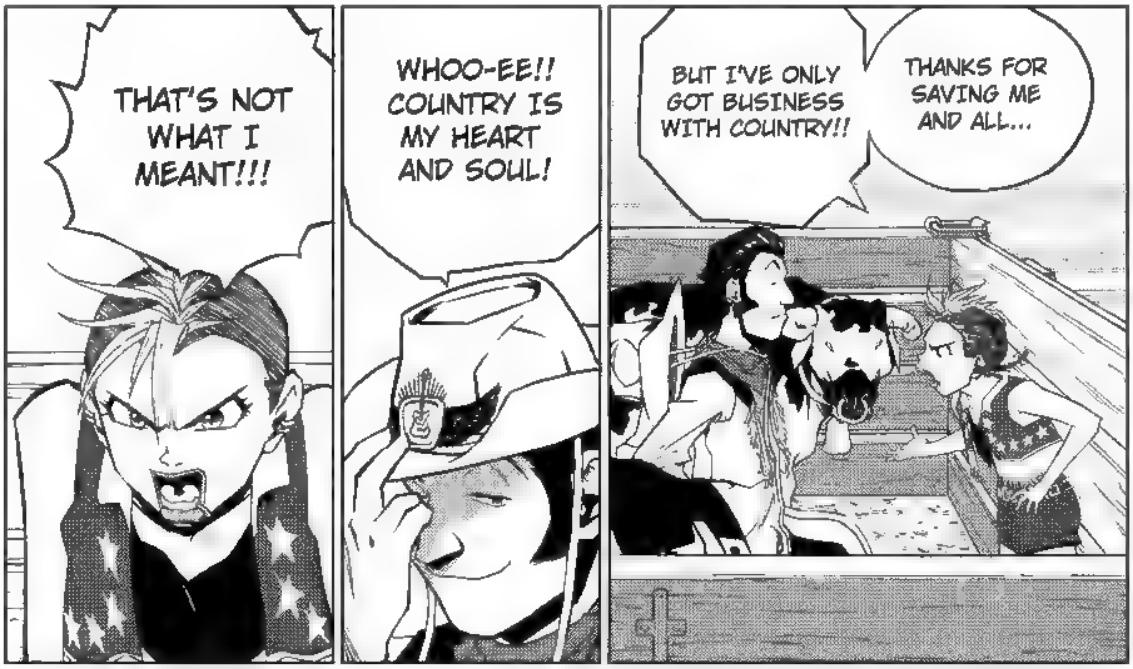

?

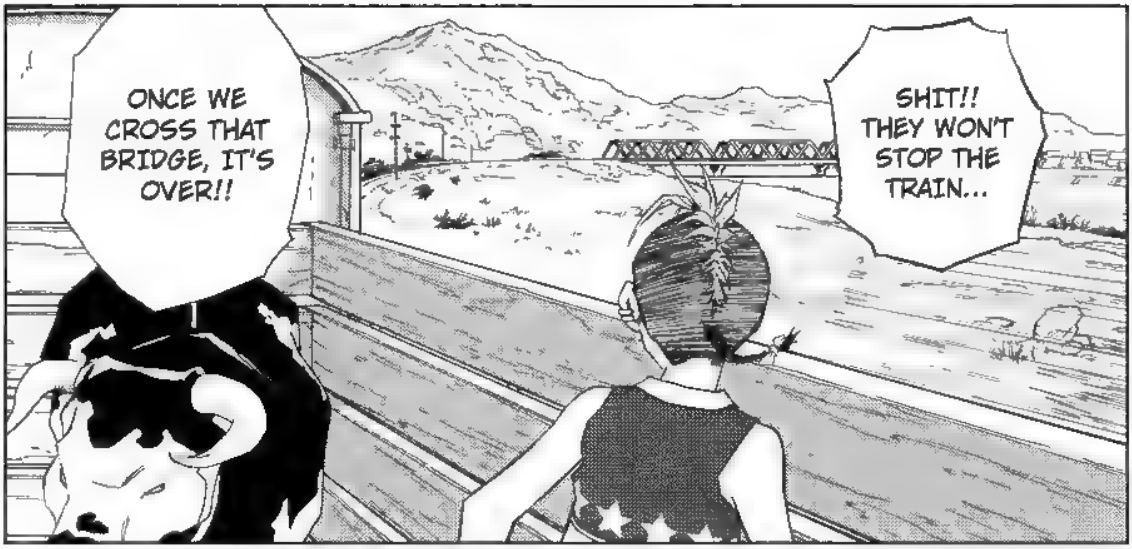
MY...
WAIT...

HUH?

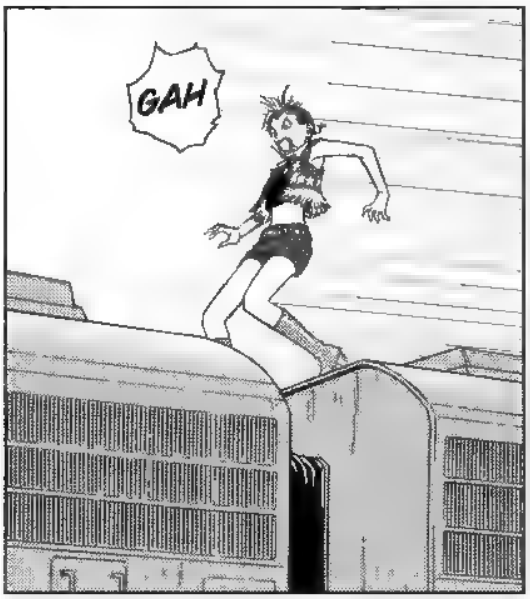

CLEMEN-
TINE.
♡

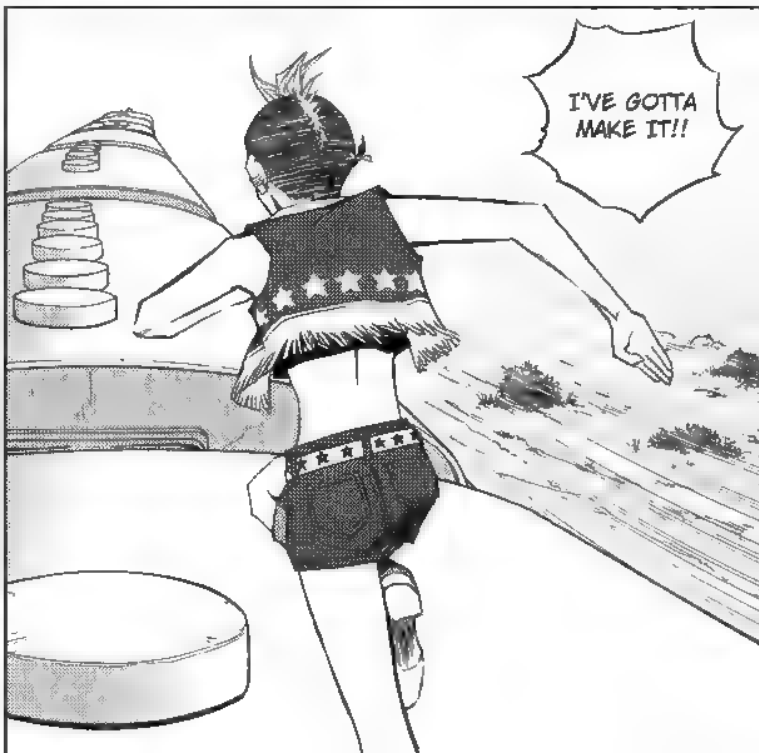

WHAT MOVIE DID THEY POP OUT OF...?

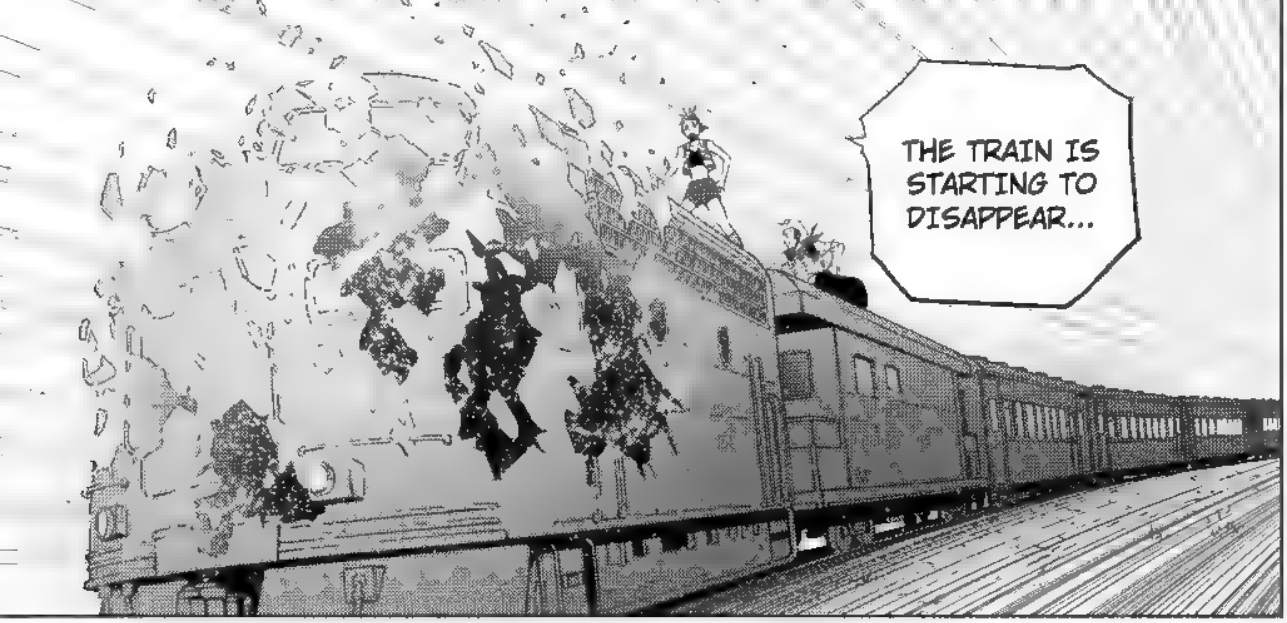

THAT'S NOT WHAT I MEANT!!!
WHOO-EE!! COUNTRY IS MY HEART AND SOUL!
BUT I'VE ONLY GOT BUSINESS WITH COUNTRY!!
THANKS FOR SAVING ME AND ALL...


ONCE WE CROSS THAT BRIDGE, IT'S OVER!!
SHIT!! THEY WON'T STOP THE TRAIN...

THIS IS NONE OF YOUR BUSINESS!!
IF YOU'D BE SO INCLINED, I'LL HELP YA!?
I DON'T REALLY KNOW WHAT'S WRONG... BUT IT LOOKS LIKE YOU'RE IN DISTRESS!


GAH


I'VE GOTTA MAKE IT!!

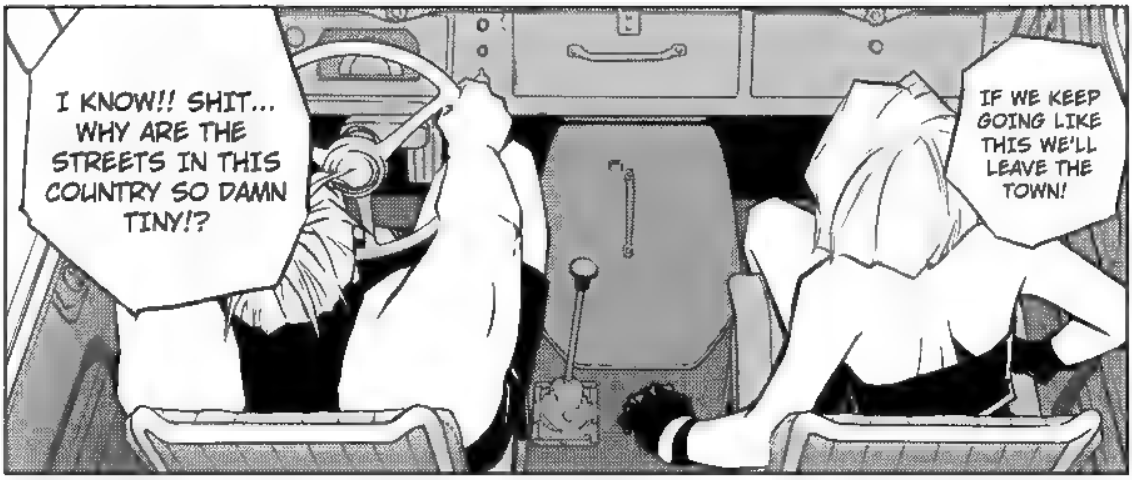

THE TRAIN IS STARTING TO DISAPPEAR...

WHAT!?
THERE'S NO OTHER CHOICE... I'VE GOTTA JUMP!

WHAT THE HELL... YOU'VE GOTTA' BE KIDDIN'...

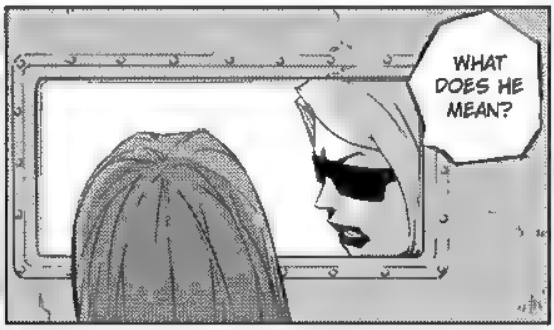
DON'T FOLLOW ME UNLESS YOU WANNA DIE TOO!!
HEY!! WAIT...

WHOAH... HUH?
WHOAH...


I KNOW!! SHIT... WHY ARE THE STREETS IN THIS COUNTRY SO DAMN TINY!?
IF WE KEEP GOING LIKE THIS WE'LL LEAVE THE TOWN!

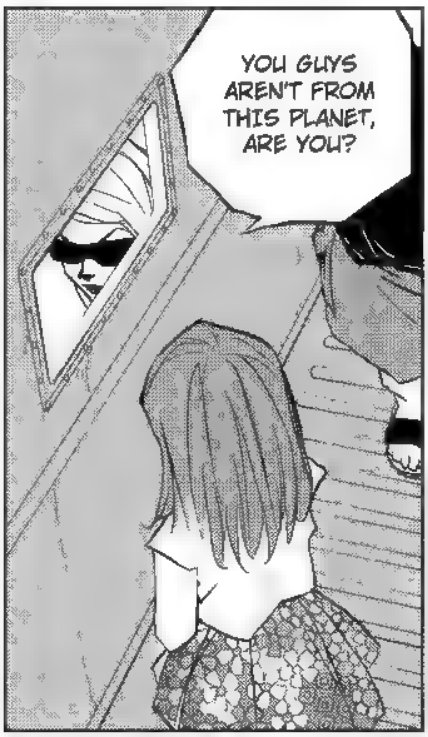
IT'S ALL OVER...
YOU CAN'T LEAVE THIS TOWN!!
QUICK... STOP THE TRAIN!!!
!!

!!
THE TOWN IS...


WHAT DOES HE MEAN?

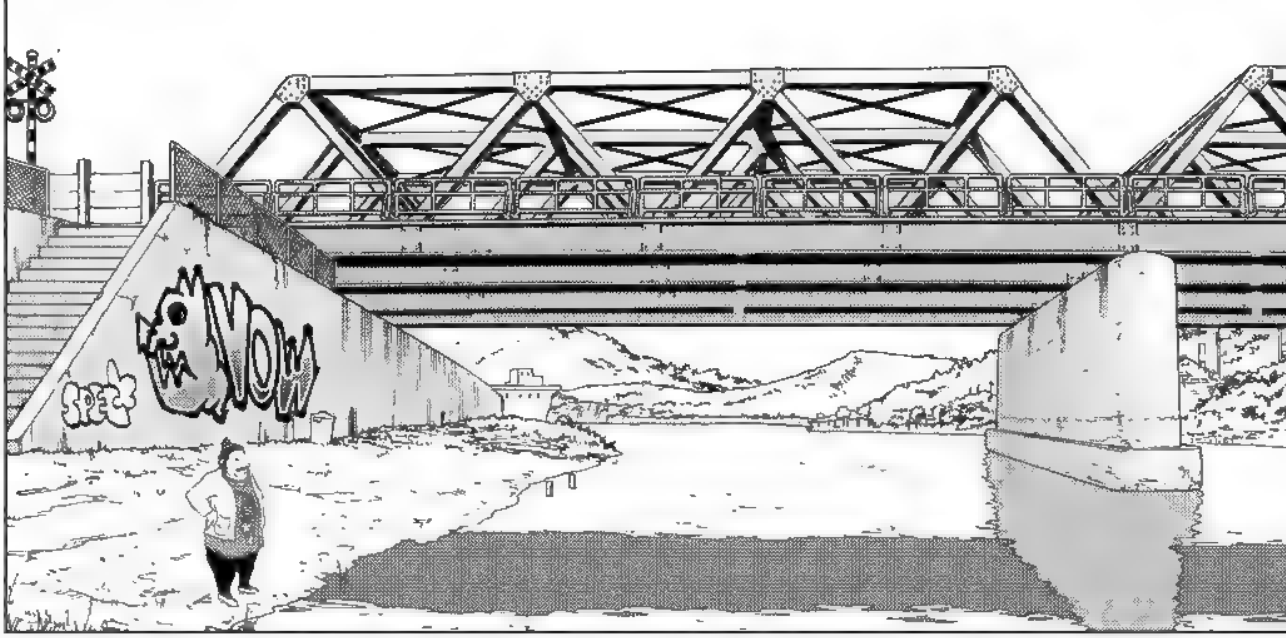
H...HEY, SUZY...

YOU'VE GOTTA BE JOKING...


YOU GUYS AREN'T FROM THIS PLANET, ARE YOU?

IT'S STARTING TO FALL APART FROM THE BORDER...

LOOKS LIKE IT...
THESE GUYS... WE WERE RIGHT, NANCY!!

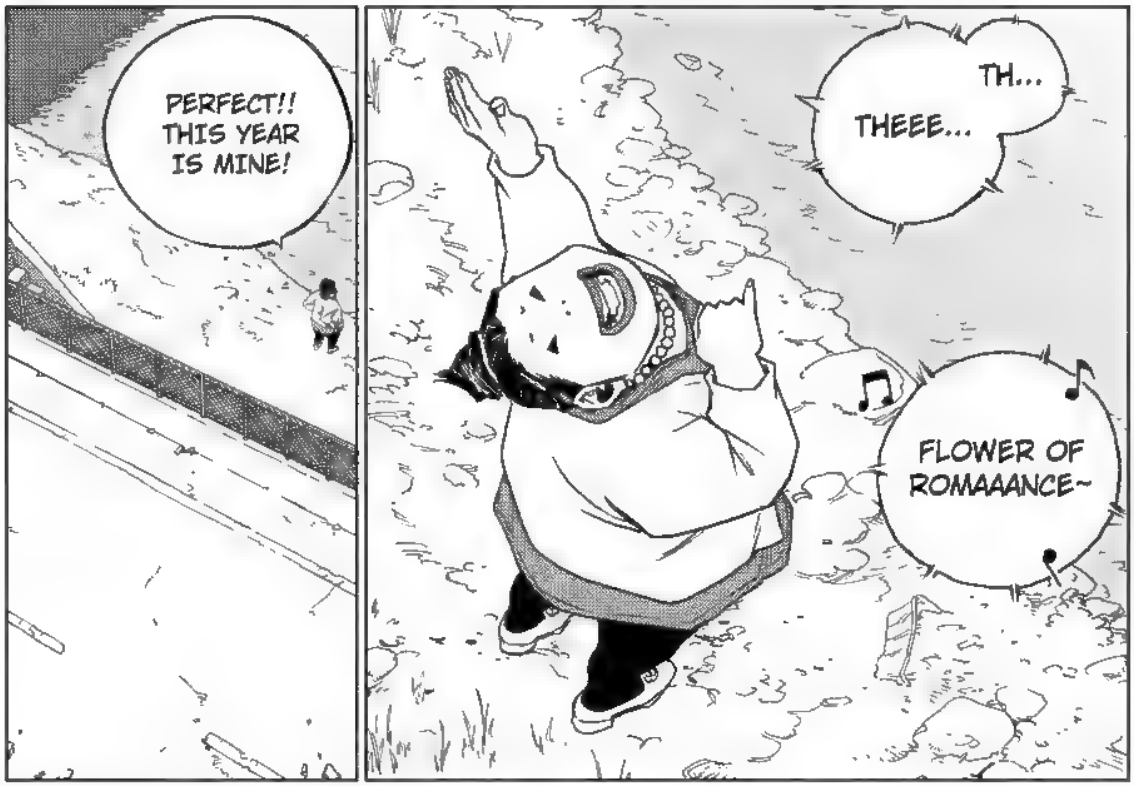

SPEC
NOW

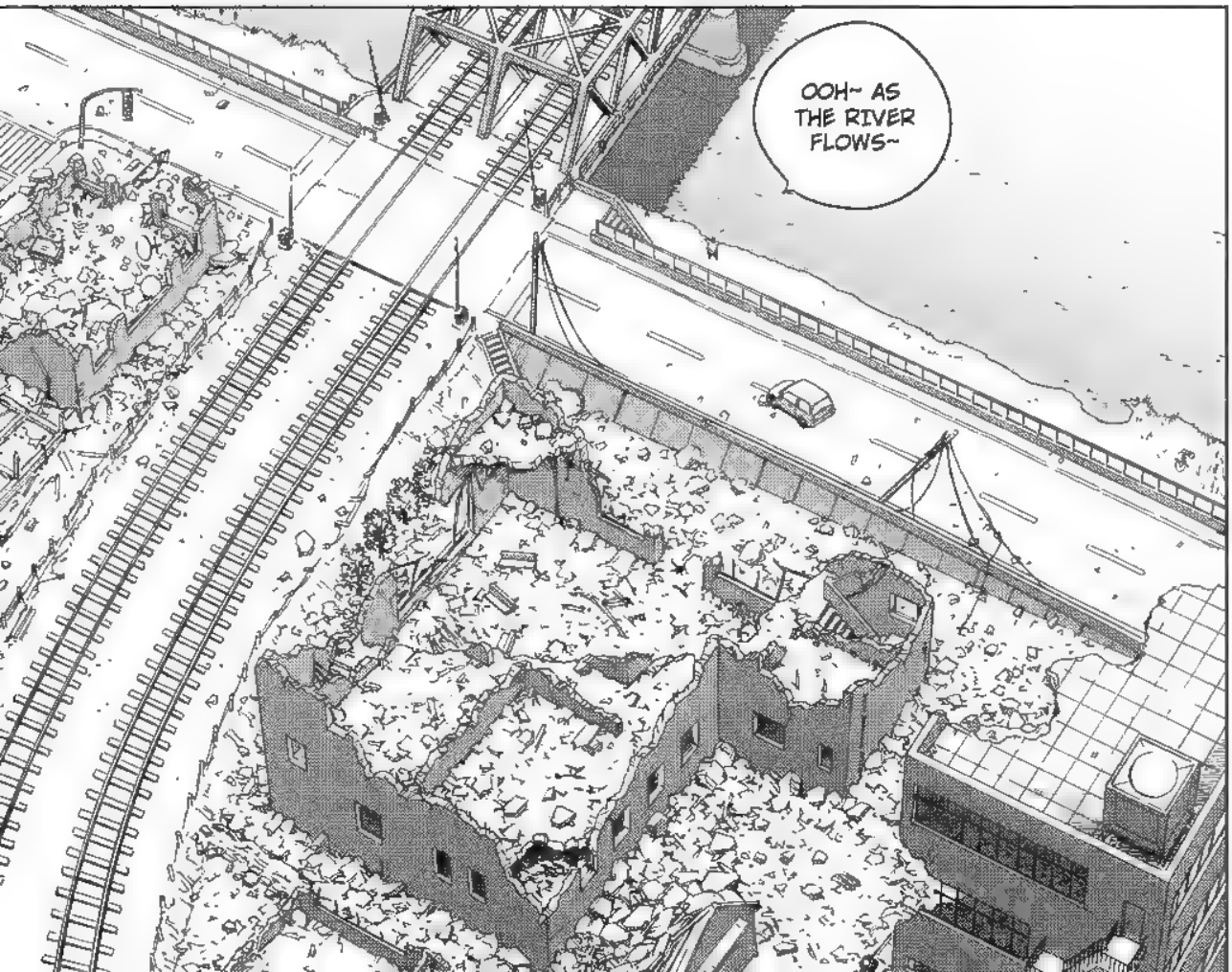
I'M AN ELE-VATOR GIRL!
NUMBER 13, SACHIKO YA-MAMOTO FROM OSAKA!!

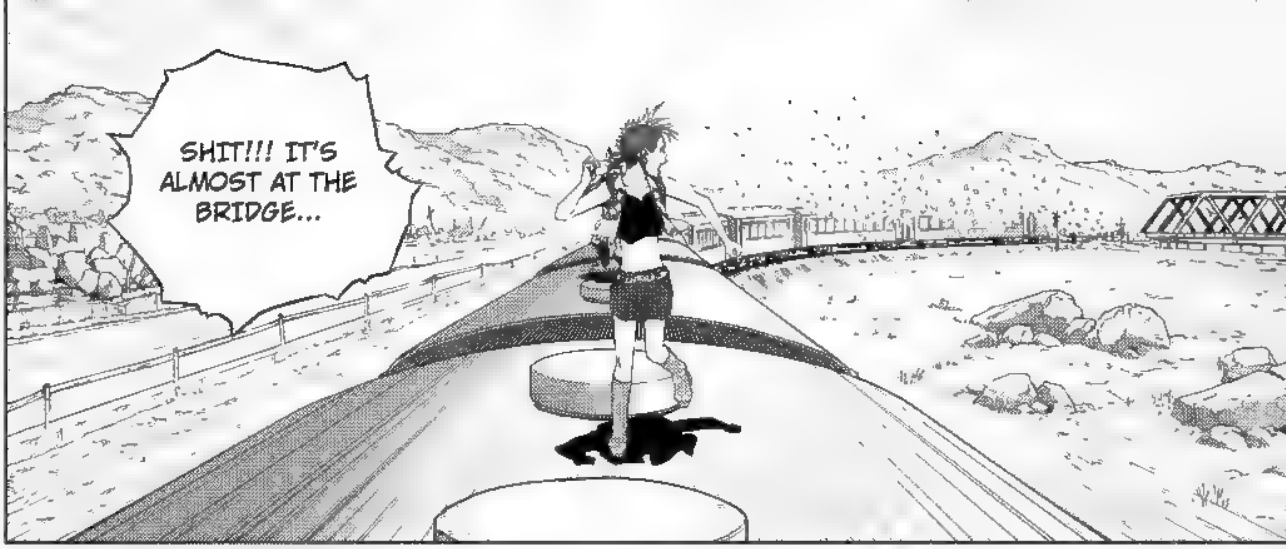
AND...
AND...
THE...
TH...

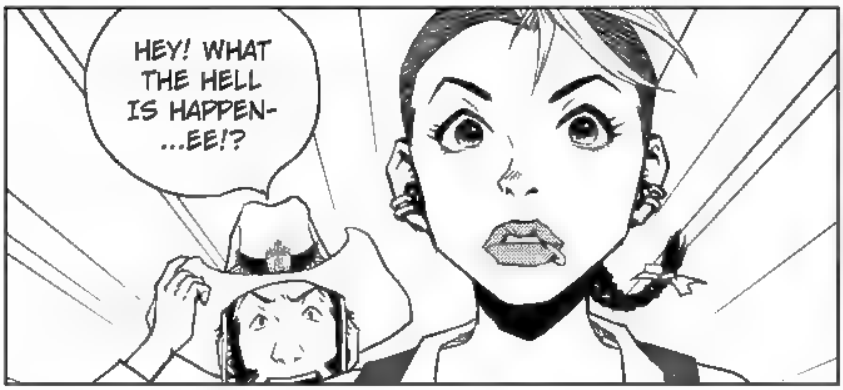
KEEP YOUR ELBOW AT YOUR LEFT SIDE, AND PREPARE YOURSELF...
FLINCH
THIS ONE'S FOR TOMO-RROW!!!

AIM TOWARDS THE CENTER, KEEP YOUR EYE ON THE PRIZE...

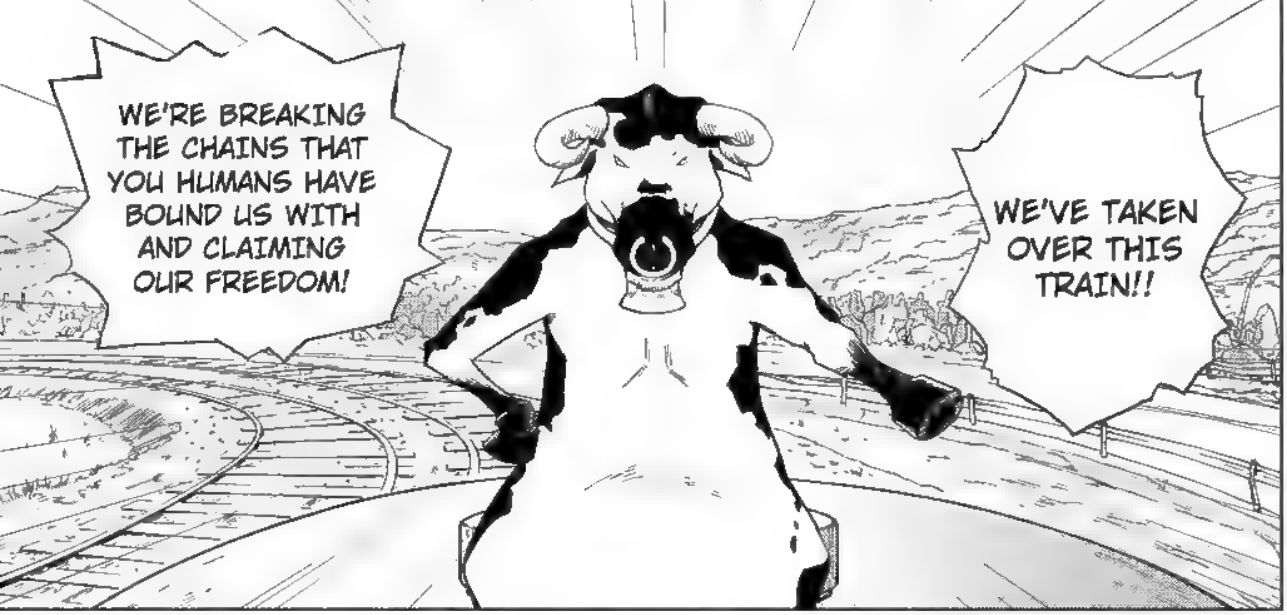

PERFECT!! THIS YEAR IS MINE!
TH...
THEEE...
FLOWER OF ROMAAANCE~


OOH~ AS THE RIVER FLOWS~

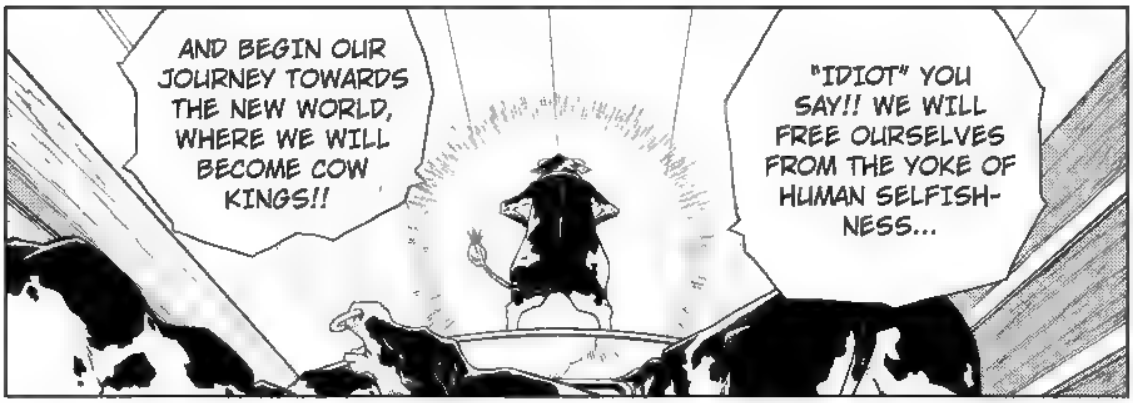

SHIT!!! IT'S ALMOST AT THE BRIDGE...


HEY! WHAT THE HELL IS HAPPEN-
...EE!?

BAM
BAM
BAM


WE'RE BREAKING THE CHAINS THAT YOU HUMANS HAVE BOUND US WITH AND CLAIMING OUR FREEDOM!
WE'VE TAKEN OVER THIS TRAIN!!

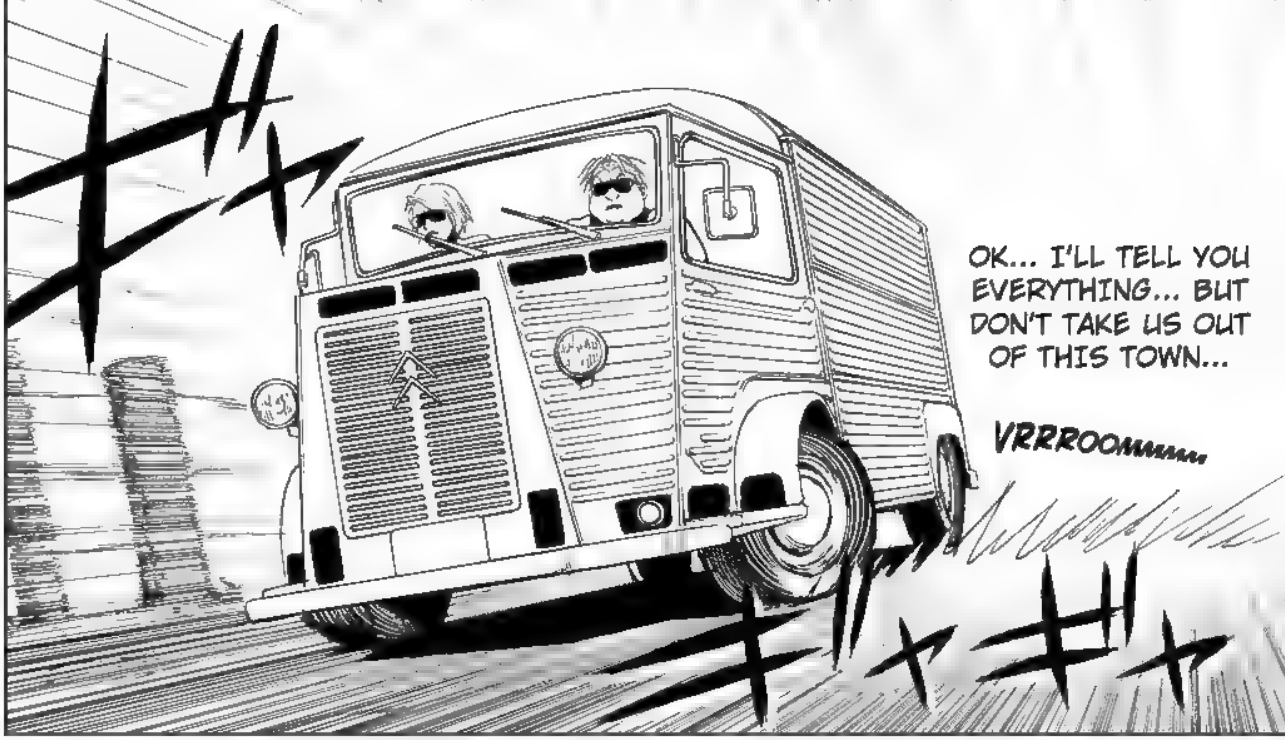
WE'VE GOTTA GET OFF THIS TRAIN BEFORE IT'S TOO LATE...
HEY!! COUNTRY!!
YOU IDIOT!! HAVE YOU REALLY BEEN REDUCED TO THINKING THAT YOU ACTUALLY ARE A COW!?


AND BEGIN OUR JOURNEY TOWARDS THE NEW WORLD, WHERE WE WILL BECOME COW KINGS!!
"IDIOT" YOU SAY!! WE WILL FREE OURSELVES FROM THE YOKE OF HUMAN SELFISHNESS...

GO TO HELL!! STUPID DUMBASS! YOU MAY BE A COW BUT YOU'RE SURE BEING A DUMB-"ASS"!!
BECOME WHATEVER YOU WANT IN THE NEW WORLD!! A BEEF BOWL, OR MAYBE BARBEQUE!!

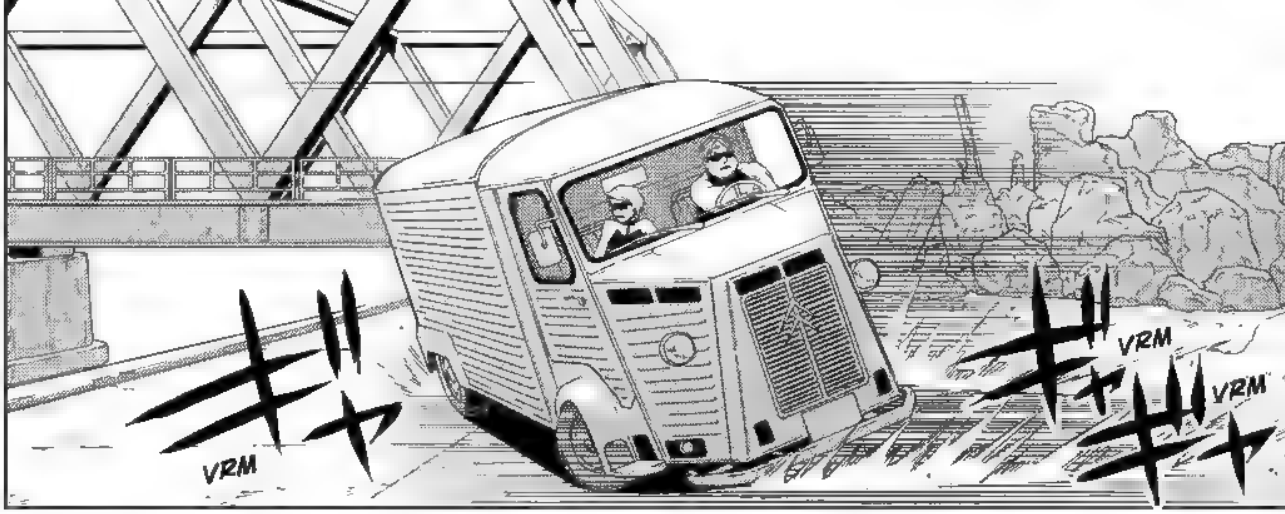
MOOOO!!!
YOU'VE GONE TOO FAR!!!
THAT'S IT!!!
STOMP
STOMP
CRASH
THUD
THUD
THUD
THUD
STOMP
STOMP
CRASH
CRASH
WHOAH
WHAM

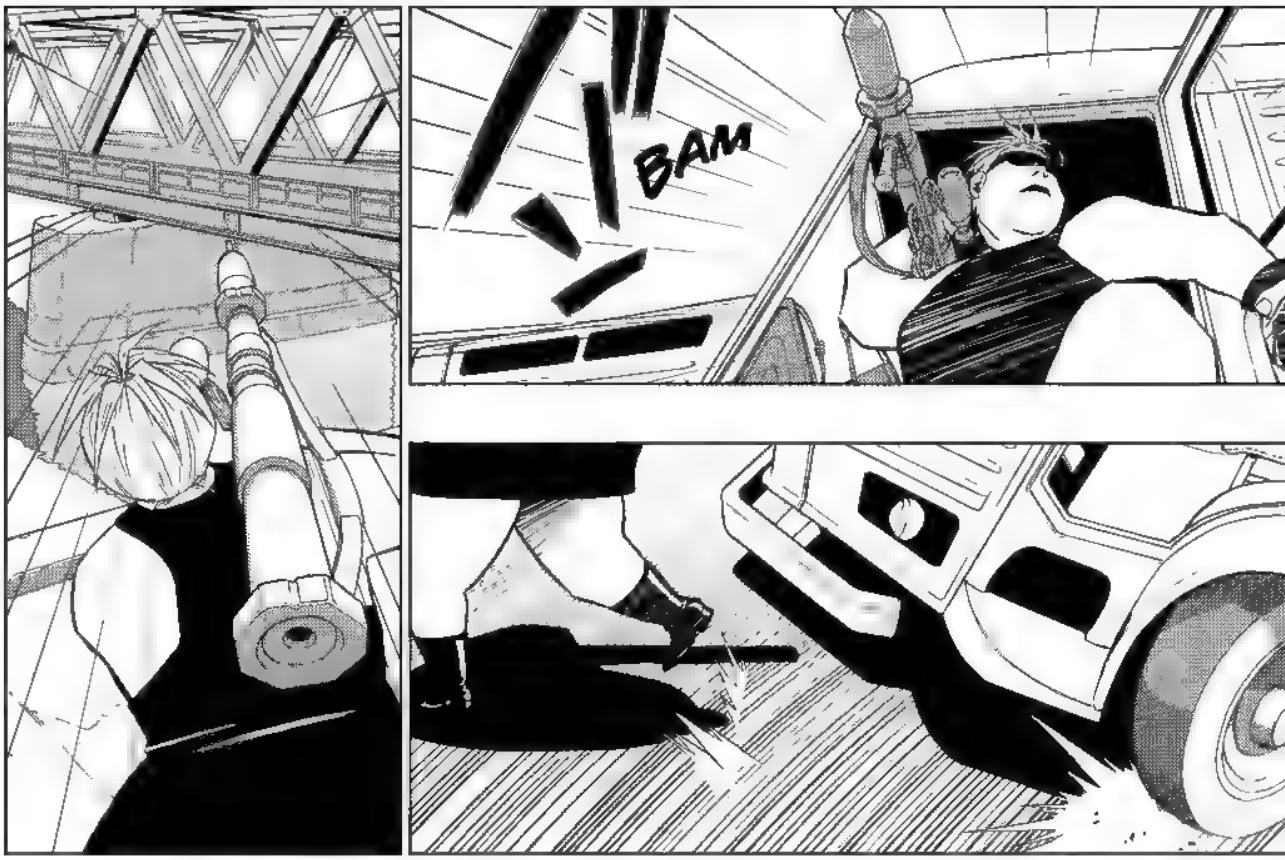
SWIPE
YOU'RE TEN BILLION YEARS TOO SOON!!!
I DON'T JUMP IN FRONT OF CARS FOR NOTHING!! THINK YOU CAN BRING ME DOWN...
!!
HUH?


OK... I'LL TELL YOU EVERYTHING... BUT DON'T TAKE US OUT OF THIS TOWN...
VRRROOMMMMM

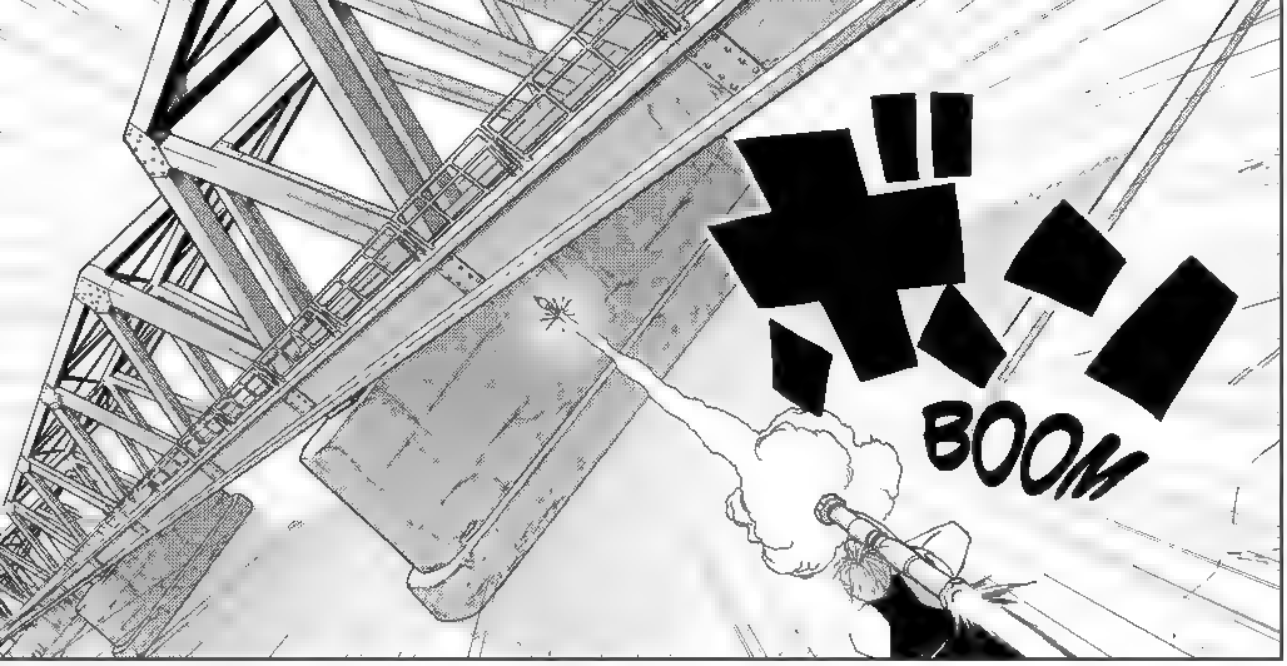
あの列車に乗っている…
IF IT WEREN'T FOR...
AND COUN-TRY...
PUNK...

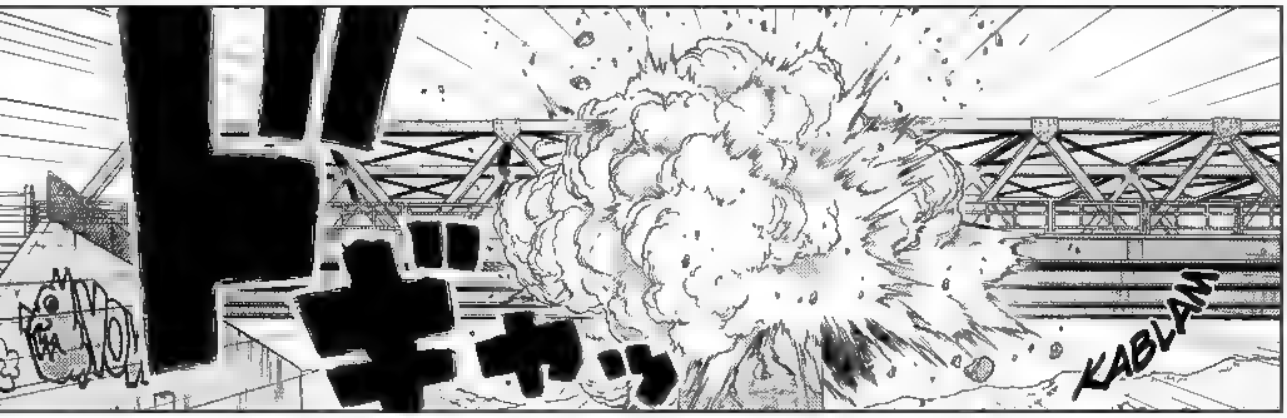
THIS WOULD ALL... COME TO-NOTHING...
ON THAT TRAIN...
HEY! SUZY!! YOU KNOW WHAT TO DO...
IN SHORT, WE SHOULD STOP THE TRAIN!?
YOU REALLY THINK WE SHOULD USE IT?
WHAT ELSE CAN WE DO!?
WELL, THAT BRIDGE IS THE ONLY THING THAT'S NOT AN ILLU-SION, RIGHT?

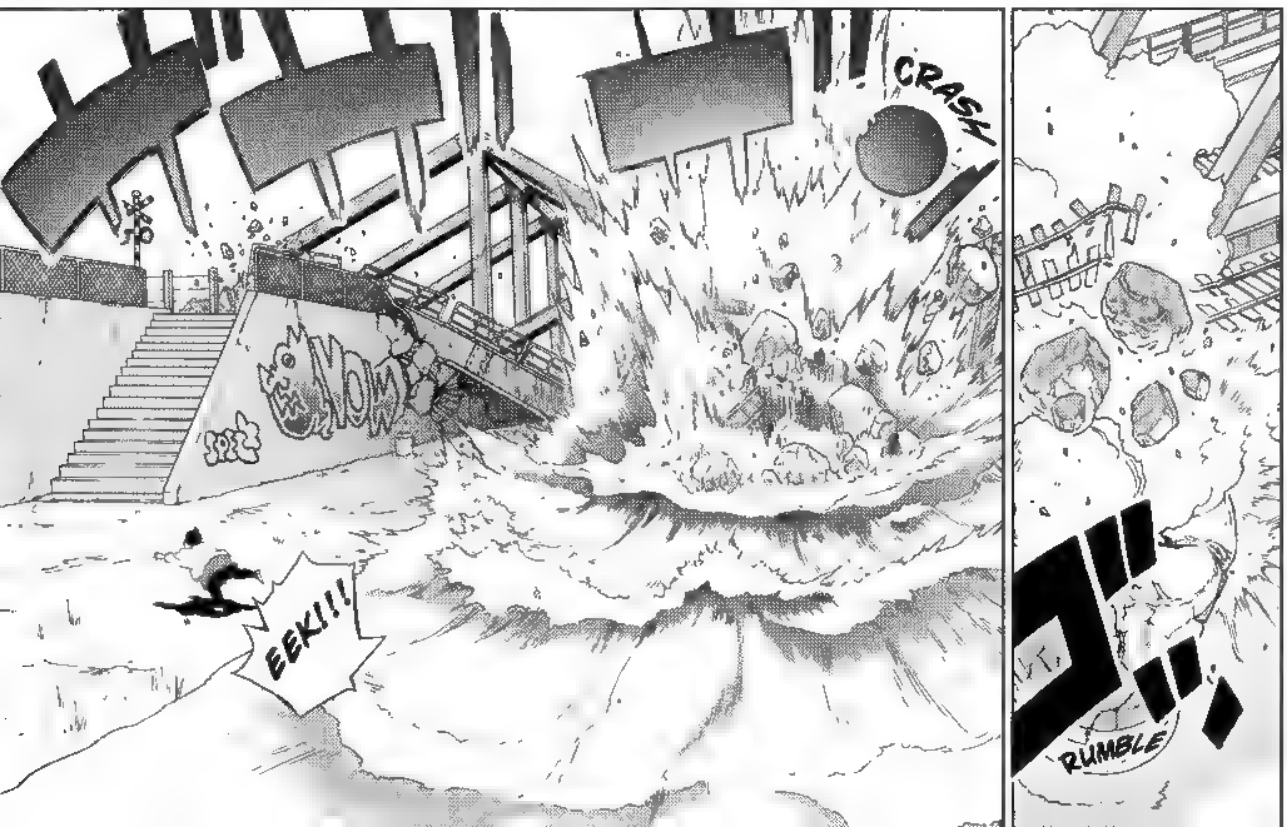

VRM
VRM
VRM


BAM

NOW!!


ボン!
BOOM

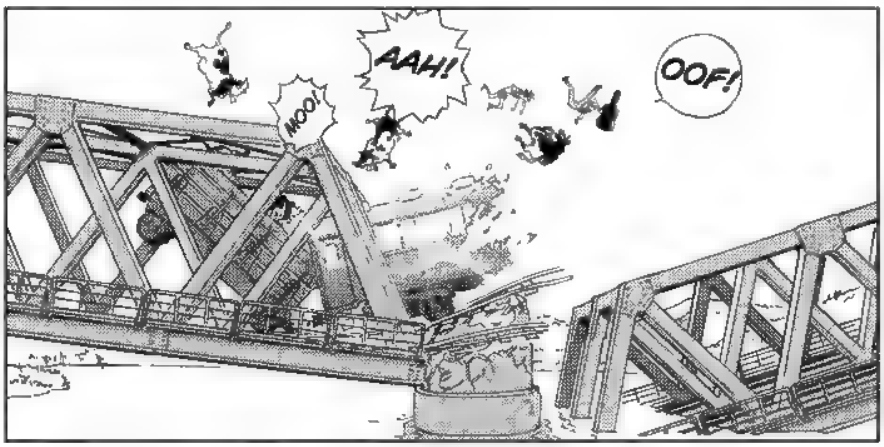

ドギャッ
KABLAM

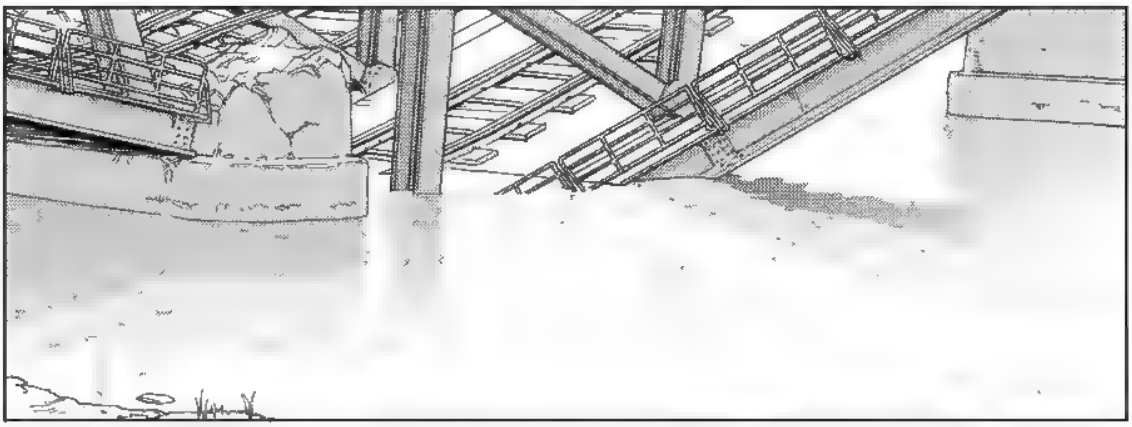

ドドド
CRASH
EEK!!
ゴゴ!!
RUMBLE

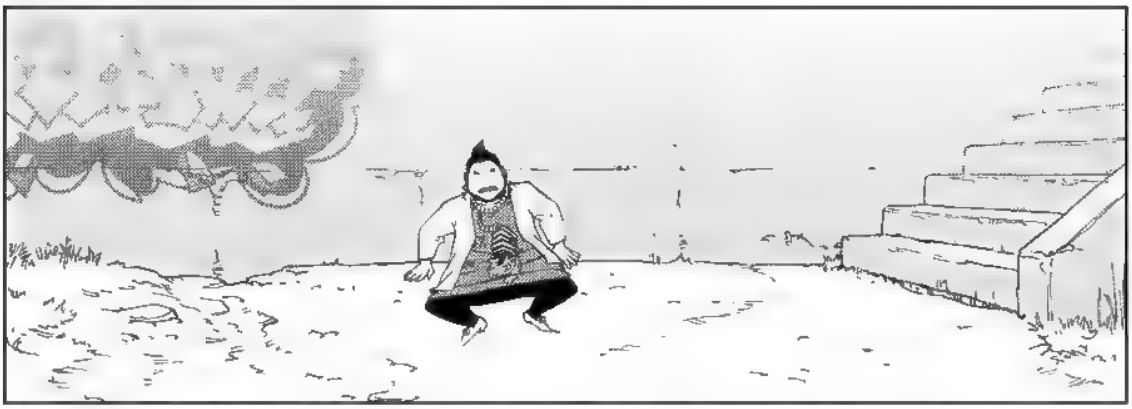
YOU SAVED ME THERE... THANKS!
WHA...
OH, WELL...
YA' KNOW...

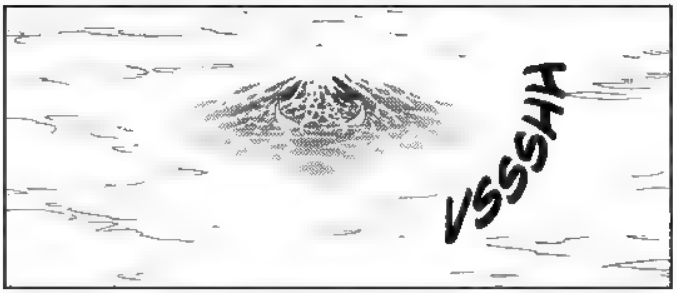
!

HUH?
OR NOT...


MOO!
AAH!
OOF!






VSSSHH

I ALWAYS WANTED TO TRY USING THIS THING...
I'D HAVE THOUGHT YOU'D BE DEAD...

OH!
!!!
SPLASH

NO WAY...
WHOAH, THEY'RE ALIVE!!

HUH!?
OH..
MOM...
GEORGIE!!

FILE:6

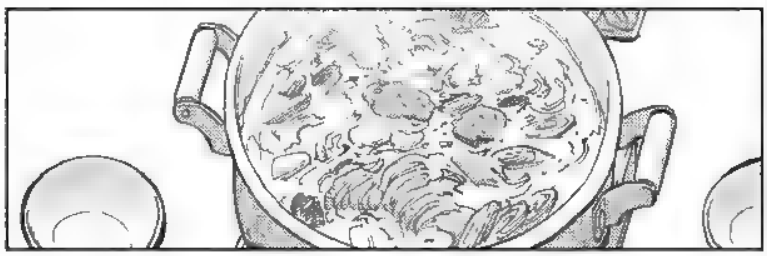
GATEWAY TO ENKA

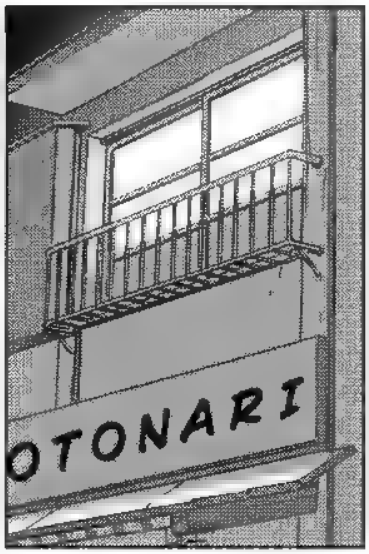
THE ANGELS' HIGH SCHOOL ENKA CLUB

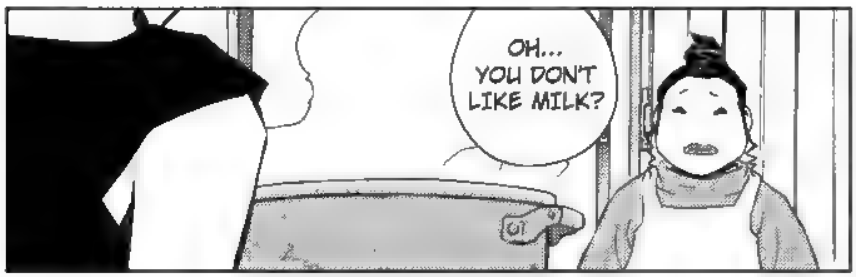
E☆E label

酒処
O TO NA RI
Bulls Bar

OTONARI'S FAMOUS MILK HOT POT!




OTONARI

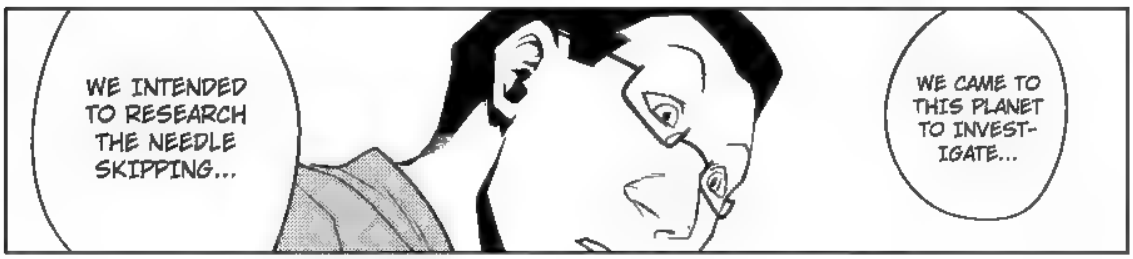

OH... YOU DON'T LIKE MILK?

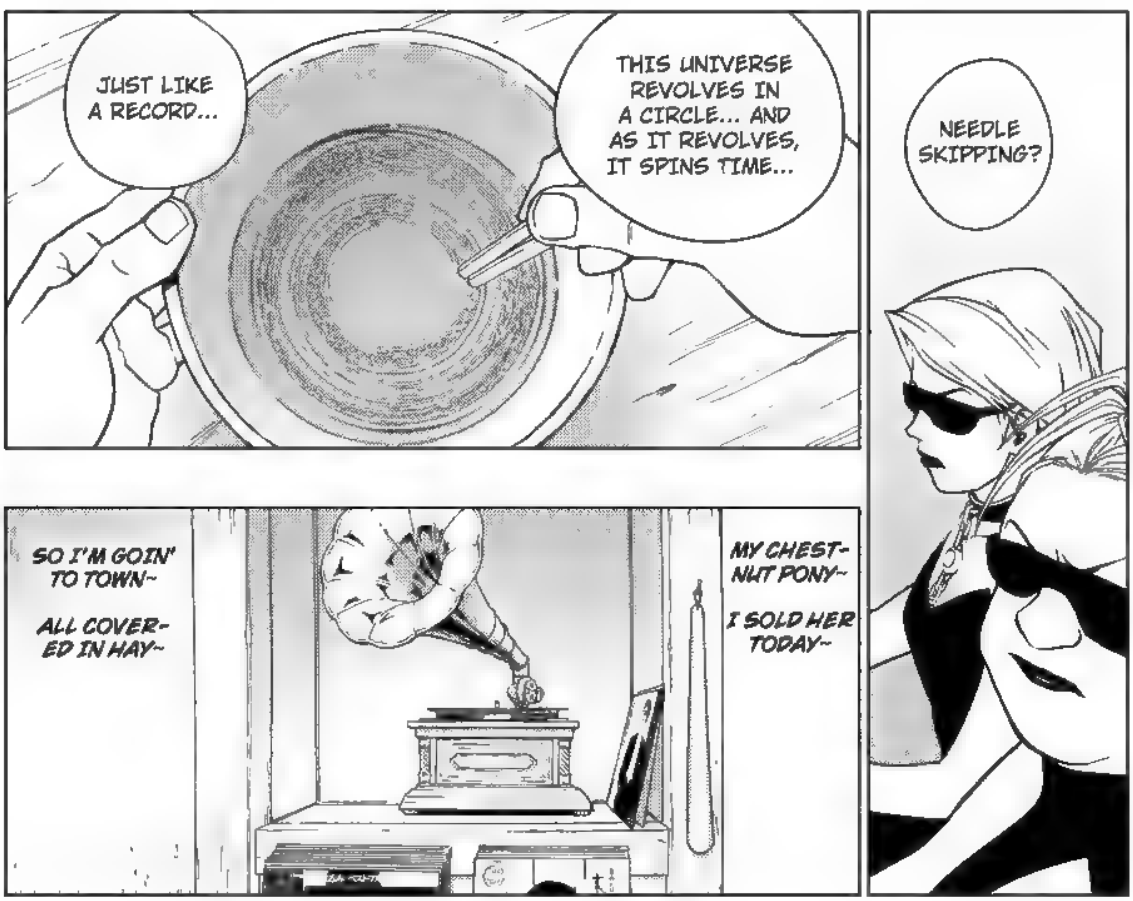
MILK...?
UGH...

DON'T BE SHY, MY MOM'S MILK HOT POT IS A REAL TREAT.
NAH, IT'S NOT THAT...

YEP, WE'VE GOT OUR FAMOUS "MILK SAKE." THE "OTONARI MANJUU" MADE WITH THE SAKE LEES THAT'S PRODUCED WHEN THE MILK SAKE IS MADE...
"MILK SAKE"
乳搾り
IT'S FINE FOR AN EVENING DRINK, BUT IN A HOT POT...
I GET DRUNK WHEN I DRINK MILK...
OTONARI IS KNOWN FOR ITS DAIRY FARMING! THIS TOWN RUNS ON MILK...
SLURRP
WANNA CANDY?
MILK CANDY
THE MILK CANDY MADE FROM THAT SAME SAKE LEES...
AND THE SECRET BEHIND MY VOICE...
AH MAN... I'M GONNA BE HAMMERED...
NO! I MEAN... I'M STILL EATING!

CLANK CLANK
カチャ カチャ
I'LL TAKE THESE EMPTY PLATES FOR YOU.
MILK BAR
I'LL HAVE ANOTHER BEER!!


WE INTENDED TO RESEARCH THE NEEDLE SKIPPING...
WE CAME TO THIS PLANET TO INVEST-IGATE...

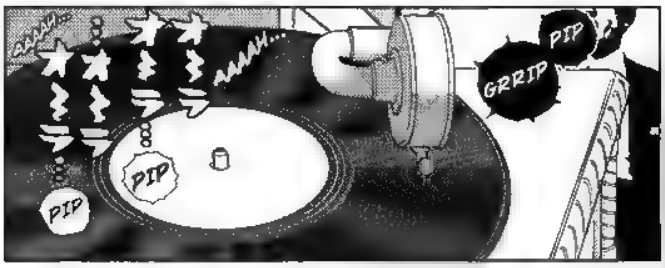

JUST LIKE A RECORD...
THIS UNIVERSE REVOLVES IN A CIRCLE... AND AS IT REVOLVES, IT SPINS TIME...
NEEDLE SKIPPING?
SO I'M GOIN' TO TOWN~
ALL COVER-ED IN HAY~
MY CHEST-NUT PONY~
I SOLD HER TODAY~

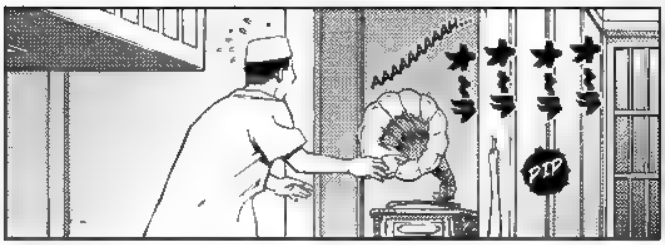
"REFERENCE TO THE SONG "TASSHA DE NA."

...SO, ANYWAY... IF YOU PRETEND THAT TIME IS A RECORD, THEN WHAT THE NEEDLE IS TOUCHING IS THE LIFE AND THE STARS THAT MAKE UP THIS UNIVERSE... YOU FOLLOW?

AAAAAAAAH~
THE DOWN-STAIRS IS A BAR... CAN'T BE HELPED!
HEY... WHY IS IT SO NOISY IN HERE?
AAAAAAAAH~ DON'T YOU CATCH COLD~
AAAAAAAAH~
AAAAAAAAH~ TAKE CARE, MY FRIEND~
DRINK MORE!
YOU AREN'T DRUNK ENOUGH!
BUT... I DON'T GET IT!! WHY IS EVERY-ONE SINGING LIKE THAT?
EAT, THEN!!
SORRY, BUT ALCOHOL DOESN'T GET ME DRUNK!!

O TO NA RI
AH, MAN, THIS IS BORING... NEVER THOUGHT I'D TURN INTO A COW OF ALL THINGS...
CLANG


AAAAH...
PIP
GRRIP
PIP
PIP


AAAAAAAAAH...
PIP

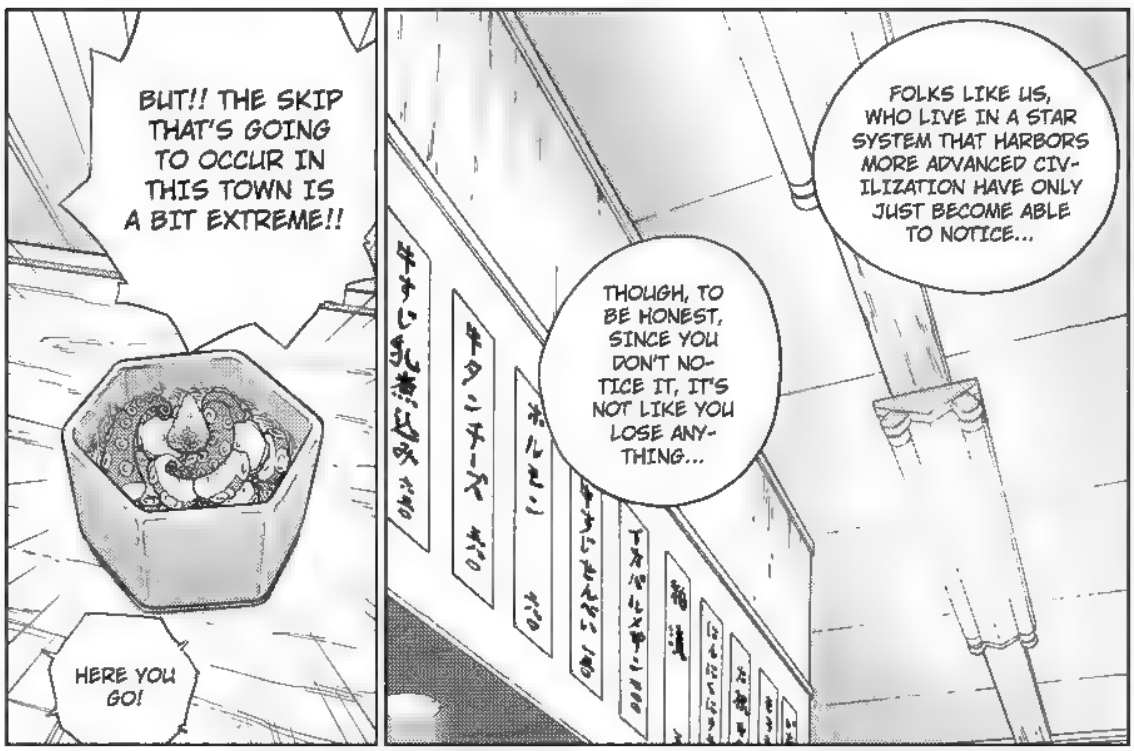
ONCE IN A WHILE, IT SKIPS, JUST LIKE THAT ONE...
UNFORTUNATELY, THE UNIVERSE'S RECORD PLAYER IS NOT ALL-POWERFUL...

YOU'RE SAYING THAT SOMETIMES TIME REPEATS ITSELF?
SO...

THE NEEDLE SENSES THE RECORD- TIME... AND CREATES NEW LIFE, AND REPEATS THE PRO-CESS OF EVOLUTION... THIS IS THE NATURE OF OUR UNIVERSE...
AAAAAAAAAH...

YOU GOT IT!
THE NEEDLE OF THIS WORLD HAS SKIPPED IN A NUMBER OF PLACES...
MEANING IT EXPERIENCED A RESET IN TIME... AND THROUGH THIS PROCESS OF RESTARTS, THE WORLD AS WE KNOW IT CAME TO BE...

I CAN'T BELIEVE IT...
WELL... THAT'S BECAUSE, WHEN THE NEEDLE SKIPS, TIME RESETS EVERYTHING, INCLUDING THE MEMORIES OF ALL LIVING THINGS...
NORMAL LIVING CREATURES WOULDN'T EVEN NOTICE...


FOLKS LIKE US, WHO LIVE IN A STAR SYSTEM THAT HARBORS MORE ADVANCED CIVILIZATION HAVE ONLY JUST BECOME ABLE TO NOTICE...
THOUGH, TO BE HONEST, SINCE YOU DON'T NOTICE IT, IT'S NOT LIKE YOU LOSE ANYTHING...
BUT!! THE SKIP THAT'S GOING TO OCCUR IN THIS TOWN IS A BIT EXTREME!!
HERE YOU GO!

WHICH MEANS... THE SKIP THAT WILL OCCUR IN THIS TOWN WILL WIND TIME BACK TO THE VERY BEGINNING...
WE CALL IT THE "BIG BOUND"...
WHA... WHAT DO YOU MEAN?

THE BEGIN-NING OF THE UNIVERSE! THE BIG BANG!!
DUM
DUM
HUH!!?
DUUUM

WAIT A SECOND!! HOW DO YOU KNOW THAT IT WILL GO ALL THE WAY BACK TO THE BEGINNING!?
WE CAME ALL THE WAY TO EARTH TO INVESTIGATE THE CAUSE, AND SOLVE THE PROBLEM...
IT WOULD BE HARD TO OVERLOOK SOMETHING OF THIS SCALE...

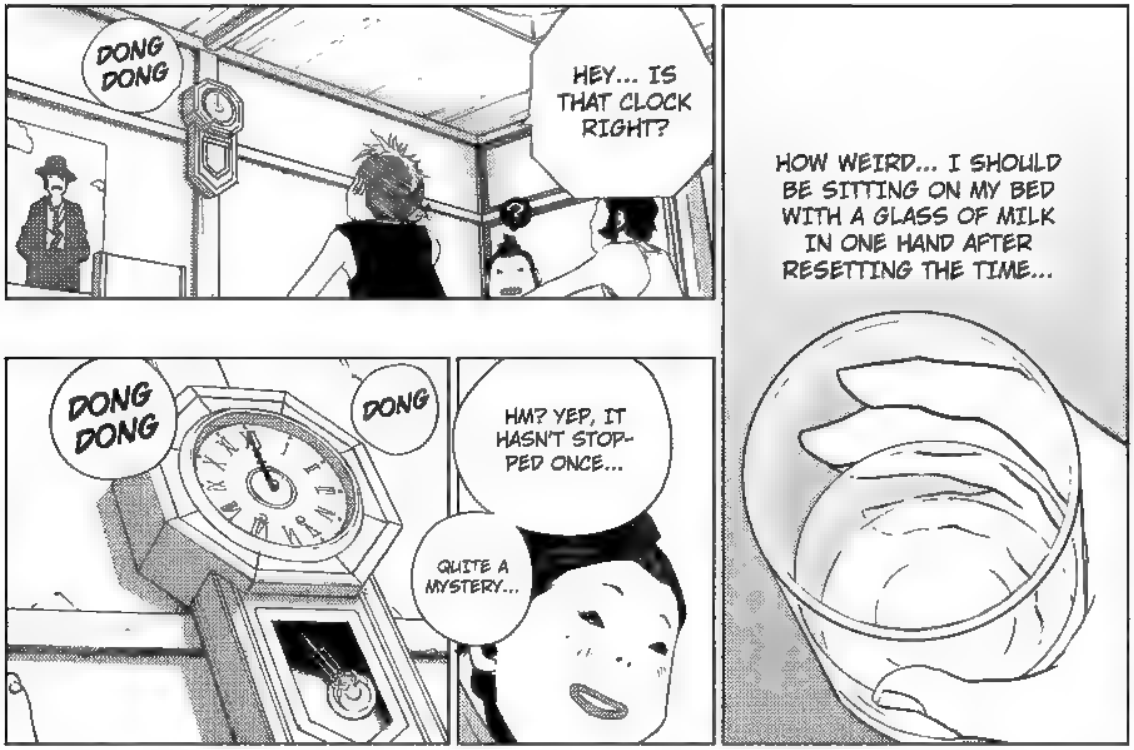
ALL WE KNOW IS THAT IT IS GOING TO HAPPEN ON APRIL 29TH, 1980...
WE CAN'T FIGURE OUT WHAT'S CAUSING IT, SO WE CAN'T EVEN BEGIN TO SOLVE THE PROBLEM...
28
4月

IT'S SIMPLE... BECAUSE THE BIG BOUND HAS HAPPENED A NUMBER OF TIMES!
!!

YOU MEAN THAT WE HAVE ALREADY REPEATED THE SAME HOWEVER MANY HUNDRED BILLION YEARS MULTIPLE TIMES!?

APRIL 29TH IS...
HOLD ON, SUZY!!

TOMO-
RROW!!?
BUT THANKS TO YOU TWO, THE EMERGENCY SYSTEM HAS GONE OFF... SO THE TIME THAT WE HAD STOPPED IS BEGINNING TO MOVE AGAIN...
WE INTENDED TO MAKE IT SO THAT THE DAY BEFORE IT WOULD CONTINUE ETERNALLY, UNTIL WE COULD SOLVE THE PROBLEM...
NORMALLY, JUST BEFORE MIDNIGHT, WE WOULD RETURN TO THE MIDNIGHT OF THE PREVIOUS DAY...
TICK
TICK
TICK
TICK
TICK
TICK
TICK
TICK
CRASH!!
ガシャン!!
レバ


DONG DONG
HEY... IS THAT CLOCK RIGHT?
HOW WEIRD... I SHOULD BE SITTING ON MY BED WITH A GLASS OF MILK IN ONE HAND AFTER RESETTING THE TIME...
DONG DONG
DONG
HM? YEP, IT HASN'T STOPPED ONCE...
QUITE A MYSTERY...

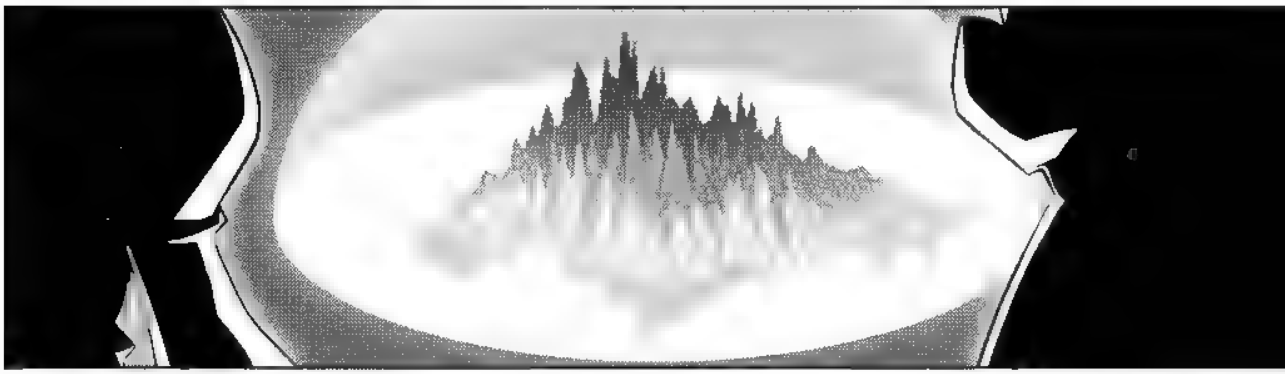
SHIT!! IS THIS BECAUSE THEY SET OFF THE EMERGENCY SYSTEM!? WE'RE NOT PREPARED FOR THIS... TOMORROW'S GONNA COME ALREADY...

BUT AS YOU SEE...
NORMALLY THIS GLASS WOULD HAVE ALREADY GONE BACK TO NORMAL...
YES...
BUT ISN'T *THAT* NORMAL!?
MEANING THAT TOMORROW IS DEFINITELY GOING TO COME...
TIME HAS STARTED TO FLOW NORMALLY...
!!

TOMORROW... THE ENTIRE UNIVERSE IS GOING TO START OVER...
AND ALL THE LIFE IN THE UNIVERSE CAN'T GO ON AHEAD WITH OUT IT...
CLINK CLANK
CLINK
IT WAS COMPLETLY UNEXPECTED.. WE REALLY FEEL TERRIBLE ABOUT ALL THE PEOPLE IN THE TOWN...
I DON'T SEE WHAT IT HAS TO DO WITH ALL THIS NEEDLE-SKIPPING STUFF!?
THE IRREGULARITY...
OKAY, SO IF WHAT YOU'RE SAYING IS TRUE, WHAT IS SPECIAL ABOUT THIS TOWN!?

THERE WAS AN ACCIDENT
ACCI-DENT!?
IT HAPPENED RIGHT AFTER WE FINISHED SCANNING ALL OF THIS TOWN'S DATA FOR OUR INVESTIGATION...

SUDDENLY... AN UNIDENTIFIABLE DISSONANT NOISE ERUPTED, AND THE METERS WENT CRAZY. THEN WE LOST CONTROL OF OUR SHIP...



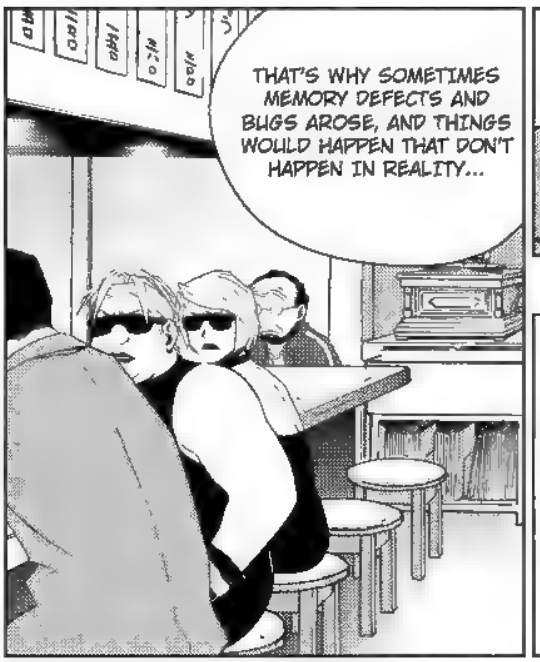
USING THE ONE DAY'S WORTH OF MEMORIES THAT EXISTED IN THE TOWN, WE CONSTRUCTED A TOWN THAT WOULD RELIVE THE SAME DAY OVER AND OVER, AS LONG AS THERE WAS ENOUGH ENERGY TO DO SO...

WE USED OUR BIOLOGICAL REGENERATION EQUIPMENT AND THE DATA WE HAD JUST SCANNED TO CREATE A NEW, FABRICATED TOWN, IN ORDER TO KEEP WHAT WE HAD DONE FROM GOING PUBLIC...

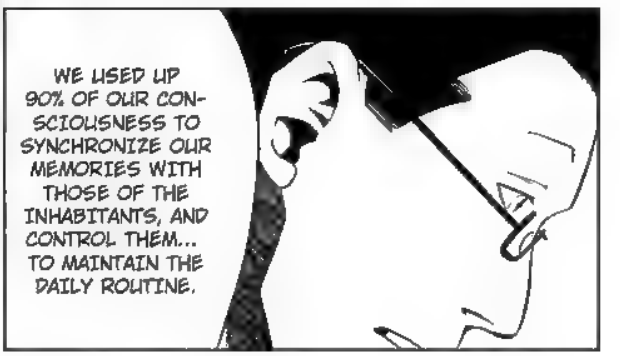
THE WHOLE TOWN WAS DESTROYED BY OUR CRASH... AND SO, HAVING CAUSED THE EXTINCTION OF EVERY PERSON AND LIVING CREATURE IN THE TOWN...

OUR EMERGENCY MEASURES MADE USE OF THE PRINCIPLE OF NEEDLE-SKIPPING...

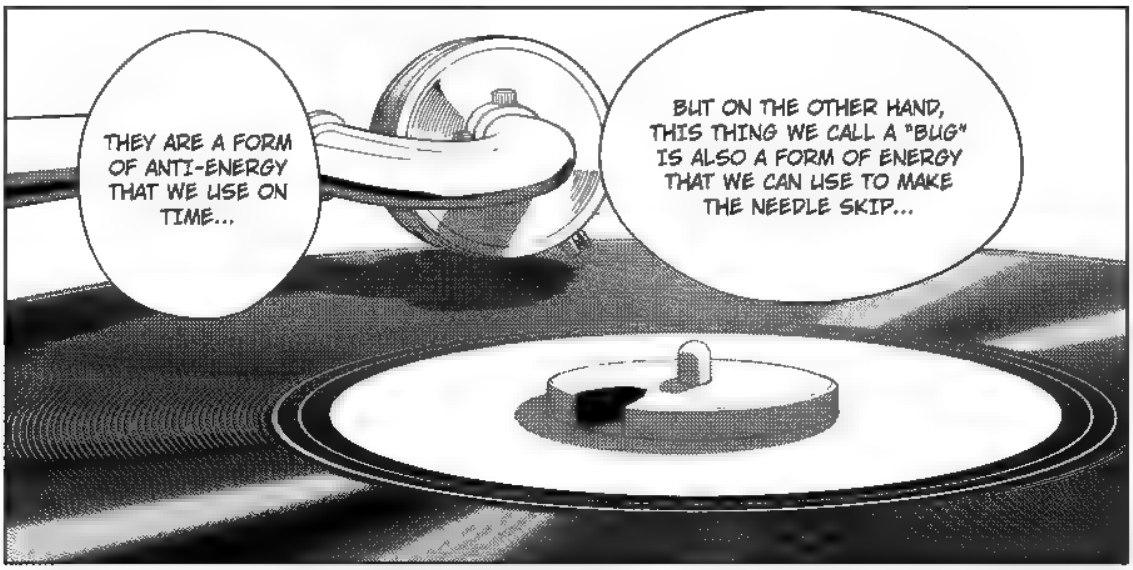
WE HAD TO BRING THE TOWN BACK TO THE WAY IT WAS... SO WE EACH TOOK CONTROL OF AN AREA, AND TEMPORARILY ERASED OUR MEMORIES, THEN ASSIMILATED AMONG THE TOWN'S INHABITANTS...

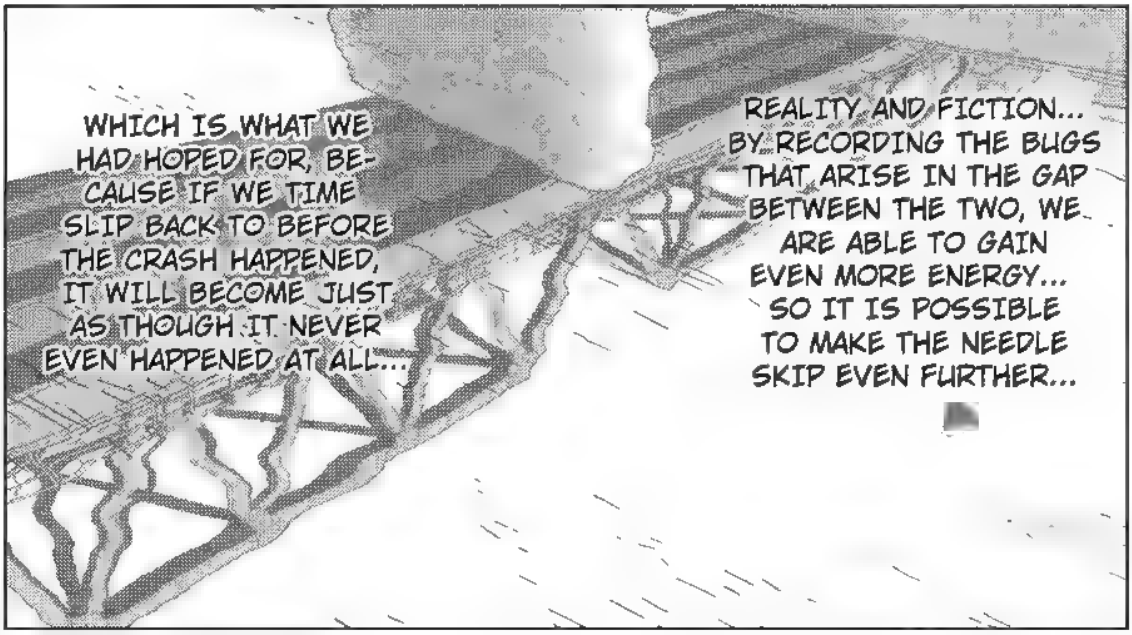

THAT'S WHY SOMETIMES MEMORY DEFECTS AND BUGS AROSE, AND THINGS WOULD HAPPEN THAT DON'T HAPPEN IN REALITY...

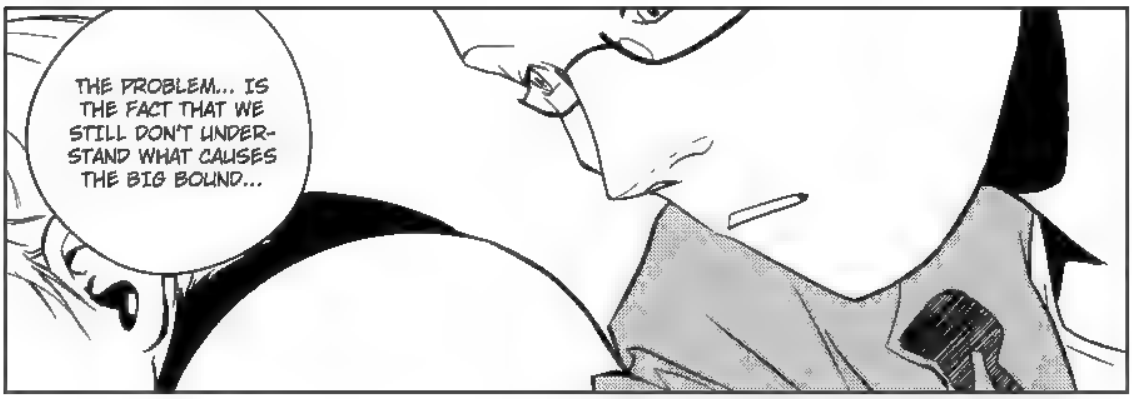
THAT'S WHY YOU GUYS DIDN'T KNOW WHO WE WERE...


WE USED UP 90% OF OUR CONSCIOUSNESS TO SYNCHRONIZE OUR MEMORIES WITH THOSE OF THE INHABITANTS, AND CONTROL THEM... TO MAINTAIN THE DAILY ROUTINE.

I SEE...

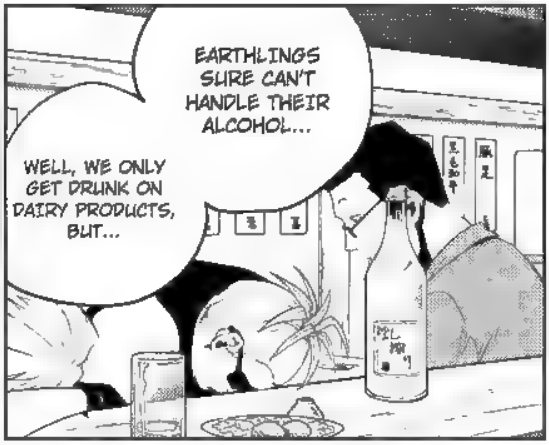

THEY ARE A FORM OF ANTI-ENERGY THAT WE USE ON TIME...
BUT ON THE OTHER HAND, THIS THING WE CALL A "BUG" IS ALSO A FORM OF ENERGY THAT WE CAN USE TO MAKE THE NEEDLE SKIP...


WHICH IS WHAT WE HAD HOPED FOR, BECAUSE IF WE TIME SLIP BACK TO BEFORE THE CRASH HAPPENED, IT WILL BECOME JUST AS THOUGH IT NEVER EVEN HAPPENED AT ALL...
REALITY AND FICTION... BY RECORDING THE BUGS THAT ARISE IN THE GAP BETWEEN THE TWO, WE ARE ABLE TO GAIN EVEN MORE ENERGY... SO IT IS POSSIBLE TO MAKE THE NEEDLE SKIP EVEN FURTHER...

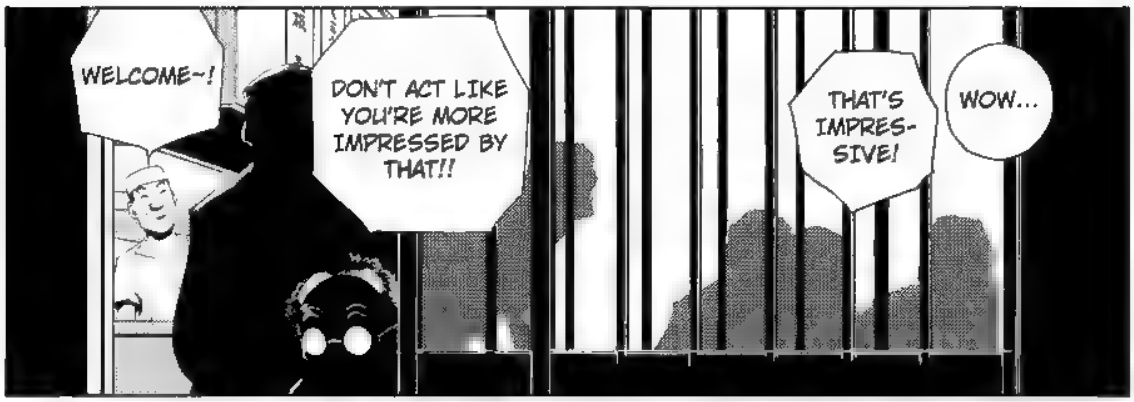

THE PROBLEM... IS THE FACT THAT WE STILL DON'T UNDERSTAND WHAT CAUSES THE BIG BOUND...

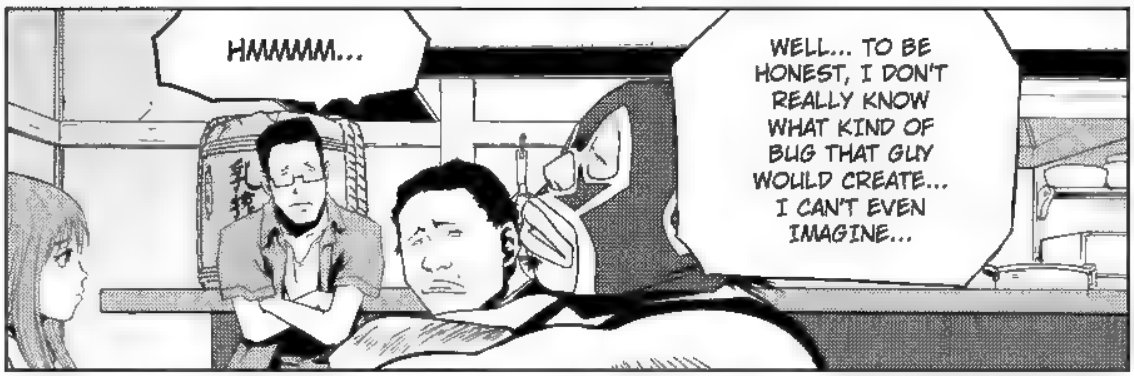
WHAT THE HELL IS HE SAY-ING...
IT'S NO USE... I DON'T GET IT...
...WHAT!? YOU'RE SLEEPING!!!
IT'S NO USE.
ENOUGH ALREADY.
OK... I'LL EXPLAIN IT ONCE MORE FROM THE BEGINNING?
WHAT!!? YOU DON'T GET IT?
OH GIVE ME A HOME~ WHERE THE BUFFALO ROAM~
WE'VE BEEN WAITING!!!
HEY!!
ガラガラ CLATTER
GOOD EVENING~
WE'RE THE PINKARA BROTHERS!!!
WELL, WELL, WELL!! THE NIGHT IS STILL YOUNG! AND THE SONGS ARE PIN-KARA!

*BOTTLE: "MILK SAKE"



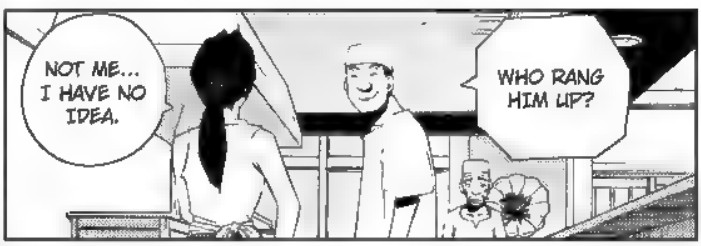
HE SANK FIVE BATTLE-SHIPS ALL BY HIMSELF DURING THE GEOTECH BATTLE IN THE FIFTH STAR SYSTEM...
WHAT DO YOU MEAN?
...BUT EVEN THEN!! THE ONLY RECORD LEFT IS THAT SHIP CAPTAIN'S, RIGHT? IS THAT EVEN POSSIBLE?
DON'T YOU KNOW? THAT GUY, CLASSIC, IS THE STRONGEST SOLDIER IN THE UNIVERSE.
STRANGELY ENOUGH IN SPITE OF HIS INCREDIBLE MIL-ITARY EXPERIENCE, HE NEVER EARNED EVEN ONE MEDAL! HE'S A TOTAL MYSTERY...
DURING THE CONQUEST OF SHUGALIN, HE SAVED THE LIVES OF 5,000 PRISONERS WITHOUT EVER BEING NOTICED BY THE ENEMY...
SERIOUSLY!?
CLATTER
ガラガラ
I HEARD THAT HE DINED AND DASHED AT OVER 2,000 RESTAURANTS AND NEVER GOT CAUGHT...


WELCOME~!
DON'T ACT LIKE YOU'RE MORE IMPRESSED BY THAT!!
THAT'S IMPRES-SIVE!
WOW...


HMMMM...
WELL... TO BE HONEST, I DON'T REALLY KNOW WHAT KIND OF BUG THAT GUY WOULD CREATE... I CAN'T EVEN IMAGINE...

THERE'S NO WAY...
RIGHT...

DUNNO...
HEY... WHERE IS THE CUST-OMER THAT WAS SITTING HERE?

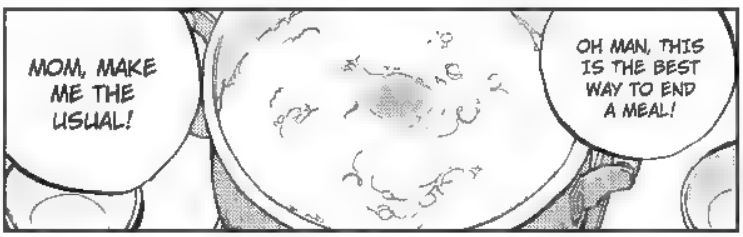

NOT ME... I HAVE NO IDEA.
WHO RANG HIM UP?

!!
SHIT... WE'VE BEEN DINED AND DASHED!!

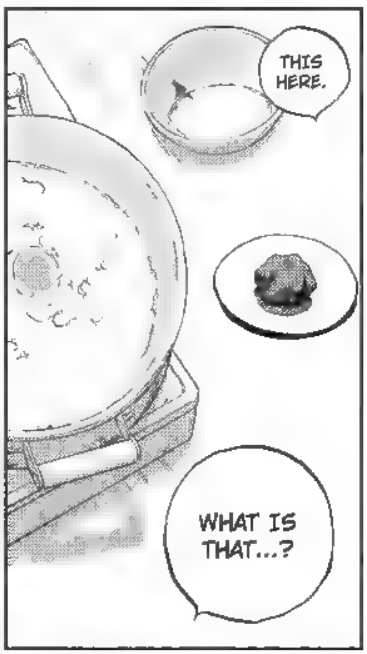
THAT WAS DELICIOUS.
HAAAH. OK, I'M DONE... I'M DRUNK ON MILK...
WHAT THE HECK IS THAT

WHAT'S "THE USUAL"...?

HERE WE GO~
OOH, IT'S THE LAST COURSE.


MOM, MAKE ME THE USUAL!
OH MAN, THIS IS THE BEST WAY TO END A MEAL!

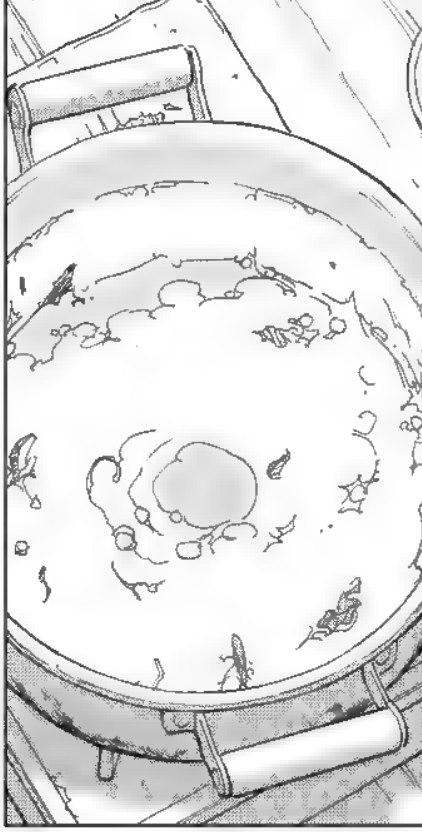
PICKLED... PLUM?
YOU SURE ARE DIFF-ERENT.
YOU DON'T EVEN KNOW WHAT A PICK-LED PLUM IS?


THIS HERE.
WHAT IS THAT...?

REALLY...
DON'T EAT 'EM...
I CAN'T STAND 'EM, MYSELF...

!
CRUNCH
HE SAYS THEY'RE GREAT FOR HANGOVERS.
OH, COME ON, JUST TRY IT!!
RIGHT?
WOW.
NOT AGAIN...
WHOAH THERE, IT'S SUCH A WASTE TO JUST SPIT THE PIT OUT.
HUH?
CLANG
WOW.
RIGHT?
THIS THING HERE...
I SEE...
IT'S EVEN TASTIER!
SEE... IF YOU BREAK THE PIT IN HALF...
CRUNCH

TOO CLOSE!!
HEY... CAN I TELL YOU SOMETHING? I MEAN, I DON'T THINK I'M EVER GONNA MEET A GIRL LIKE YOU AGAIN...



I KNOW IT'S CLICHE... BUT I SERIOUSLY FEEL LIKE IT WAS FATE THAT WE...
I SAID YOU'RE TOO CLOSE!!

AAAAAAH~
ホ~ラ ホ~ラ
TAKE CARE, MY FRIEND...
HA-CHOO!
SHIT!!

OH, HE WOULDN'T DIE EVEN IF YOU TRIED TO KILL HIM... HE'S FINE!
BY THE WAY... HOW IS BLUES DOING?

SERIO-USLY!!?
MAYBE I'LL GET REMARR-IED!
HE WAS A GOOD MAN...

ホラホラ
風邪引くな♪
AAAAH-
DON'T YOU CATCH COLD-
HEY, YOU'LL CATCH A COLD IF YOU SLEEP IN A PLACE LIKE THAT...
HOW MANY TIMES HAVE THEY REPEATED THIS...
あ〜あ♪
風邪引くな♪
AAAAH-
DON'T YOU CATCH COLD-
SLIP...
!
BZZZZZ
...
OH... CRAP...

CHIRP CHIRP
THIS COW...
HEY!! HOW LONG ARE YOU GONNA SLEEP!!
KICK
WHAT!!?
THEY'RE GONE!!
NGAH!
...
...

CLATTER
ガラ
UUGH... I'M SO HUNG-OVER...
SHIT!!
YOU...
JUST TRY AND CATCH ME!!
HEY... HOLD IT!!

"OTONARI NODO JIMAN SINGING TOURNAMENT"
POOF
POOF
POOF
音成町のど自慢大会
OTONARI STADIUM
音成スタジアム
THIS MUST BE A PRANK.
のど自慢大会を即刻中止されたし!!
さもなくば世界は破滅を迎える事となるだろう
"THE NODO JIMAN TOURNAMENT MUST BE CANCELLED IMMEDIATELY!! OTHERWISE, THE WORLD WILL MEET ITS DESTRUCTION."
HAHA HA...
WELL, SPRING MAKES ALL SORTS OF THINGS HAPPEN...
音成
のど自慢大会
OF COURSE THERE ARE. THIS IS THE BIGGEST EVENT IN TOWN. EVERYONE COMES!
OOH! THERE ARE SO MANY PEOPLE!

IT APPEARS THAT AN EVENT IS ABOUT TO START...
WHAT'S ALL THE UPROAR...
IT'S POSS-SIBLE...
...YOU DON'T THINK THAT THE CAUSE OF THE BIG BOUND IS SOMEWHERE AROUND HERE, DO YOU...
OTONARI NODO JIMAN TOURNAMENT
OH! SORRY...
CRASH
OOPH.
I'VE GOTTA FIND CLASSIC... IT'S ALMOST TIME...!!
HUH?
HM? AREN'T YOU...

OH... SORRY, I THOUGHT YOU WERE SOMEONE ELSE...
IT'S OKAY.
HUH? WHAT ARE YOU TALKING ABOUT?
?
?
?
HEY! YOU CAME TO MY RECORD STORE THE OTHER...
RIGHT... HER MEMORY OF THAT TIME HAS ALREADY BEEN LOOPED...
.....
BY THE WAY, HOW IS BLUES DOING?
WAIT... THAT MEANS THAT YESTERDAY NIGHT...
WHY DOES THAT LADY HAVE MEMORIES OF BLUES BEFORE THE LOOP...?

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STUDIO2B Co.,Ltd.

Classic the best album Ltd. Special issue

EARTH STAR
RECORDS
LOMG-PLAY 33 R.P.M

No.9 Beethoven

FILE:7

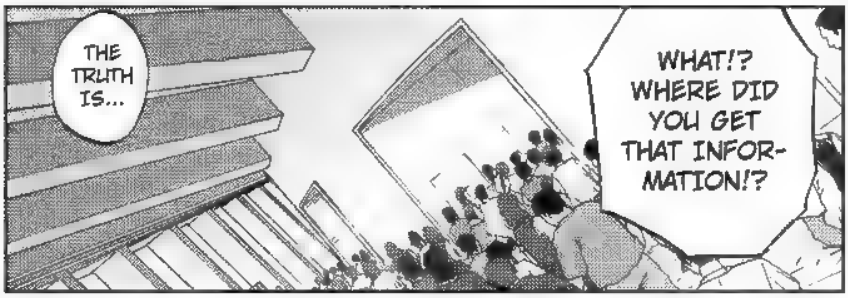
I WAS LOOKING FOR YOU... YOU WERE GONE WHEN I WOKE UP...
GEOR-GIE...
!
WHAT DO YOU MEAN?
?
IS YOUR MOM REALLY FROM OTO-NARI TOWN?
OH... NO, I WAS JUST...
BUT SHE HASN'T EVEN STEPPED OUT OF THE TOWN ONCE SINCE THEN. SHE'S A TRUE OTONARI GIRL. WHY?
MY MOM CAME HERE FROM OSAKA BEFORE I WAS BORN...
...
...
WE START AT 10 O'CLOCK. DON'T FORGET!
WELL, TODAY IS ME AND MY MOM'S BIG DAY, SO BE THERE ON TIME!

...SO SHE SHOULDN'T HAVE ANY MEMORY OF BLUES...
IF THAT LADY IS REALLY FROM OTONARI LIKE GEORGIE SAYS... THEN SHE SHOULD HAVE BEEN RE-GENERATED FROM MEMORIES...
LOOK! I BROUGHT ALL THE RECORDS!!
PUNK!!
OH... SO YOU WERE ALL STILL HERE?
GOOD, WE WERE LOOKING FOR YOU!
THE ONLY ONE MISS-ING IS CLA-SSIC'S...
OH! YOU EVEN FOUND COUNTRY'S FOR ME... I WAS WONDERING WHERE THAT WENT...

I LEARNED SOMETHING SERIOUS...
SPEAKING OF CLASSIC...

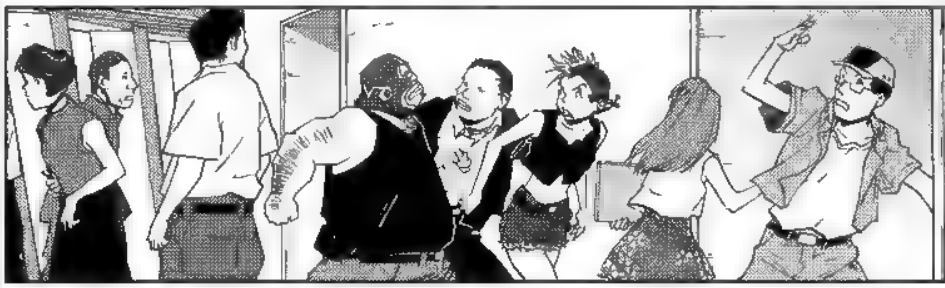
!!!
CLASSIC IS TRYING TO KILL THAT LADY...

...YEAH?


THE TRUTH IS...
WHAT!? WHERE DID YOU GET THAT INFOR-MATION!?

THIS WAY, PUNK!!
!

IT'S THOSE WOMEN!!

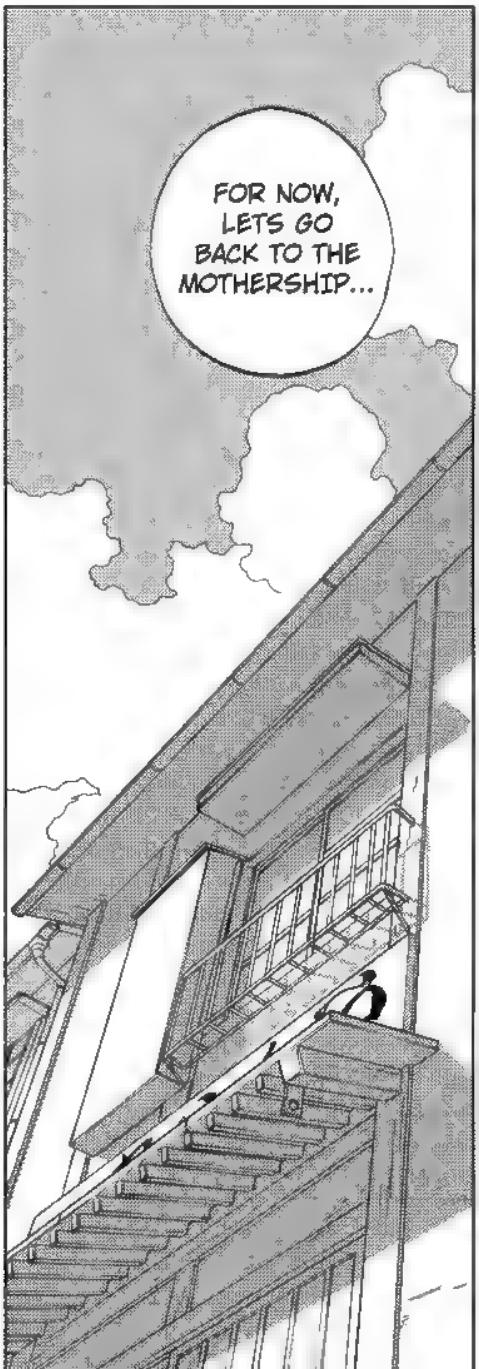


THEY MAY BE CAMOU-FLAGED... BUT YOU BUILT ENTRANCES TO OTHER DIMENSIONS ALL OVER TOWN?
THIS IS THE BAR UNDER THAT LADY'S APARTMENT...
CLICK CLICK
SO... TECHNO...
WHAT ARE YOU DOING ...?
PICK-LED...
YOU DON'T GET IT... DIDN'T YOU EAT ONE YESTERDAY? THIS BAR'S PICKLED PLUMS!
ISN'T IT A BIT POINTLESS TO WORRY ABOUT THINGS THAT GOT STOLEN ON EARTH?
OOH... THAT WAS TASTY...

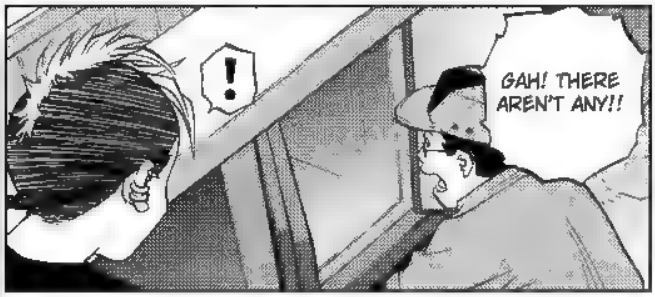
IT'S THE PLUMS THAT SURVIVED THE BIG EXPLOSION THANKS TO THE SAFE THEY WERE KEPT IN!
THIS IS THE ONLY FOOD LEFT IN THE MEMORY OF THE RUINS OF THIS TOWN...
I BET YOU WANT ONE MORE!
NO!!
I'M GOING TO USE THEM FOR SOMETHING ELSE!!
ACTUALLY... THIS MORNING I RETURNED TO THE MOTHERSHIP AND FIGURED IT OUT...
HOW ELSE ARE YOU GOING TO USE.. PICKLED PLUMS...?
THE ORIGIN OF THE BIG BOUND IS THAT LADY'S SINGING VOICE.

SOMEHOW OR OTHER, I WAS ABLE TO IDENTIFY THE MILK SAKE AS THE CAUSE...
YEAH... AFTER COMING TO THIS TOWN, IT GRADUALLY STARTED TO CHANGE...
HER SINGING VOICE!?
HEY, I FOUND 'EM!!
ARE THESE PICKLED PLUMS!
I DON'T KNOW WHAT INGREDIENT DOES IT, BUT THE LUCKY THINGS THAT REMOVE THE CAUSE OF HER STRANGE VOICE...
IT'S SOMETHING THAT STUPID!!?
IT SEEMS THAT THE UNKNOWN INGREDIENTS ACT TOGETHER TO NEUTRALIZE THE PROBLEM...
THOSE ARE THE LADY'S CANDIES...
MILK CANDY
IN THAT OLD BAG'S ROOM... THIS IS IT, RIGHT?

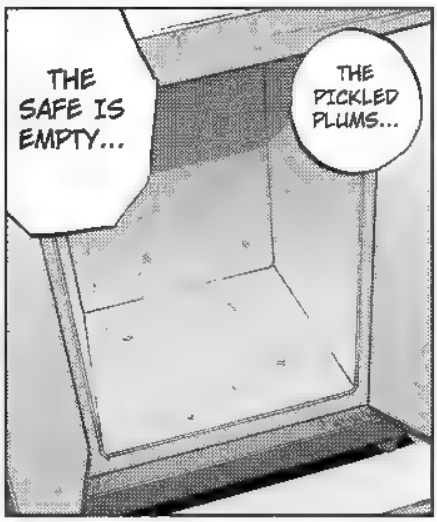
SO HER VOICE NEVER HEALED BECAUSE SHE WAS ALWAYS SUCKING ON THOSE...
RIGHT... THOSE ARE CANDIES MADE WITH THE SAKE LEES THAT IS MADE WHEN THEY MAKE THAT MILK SAKE...

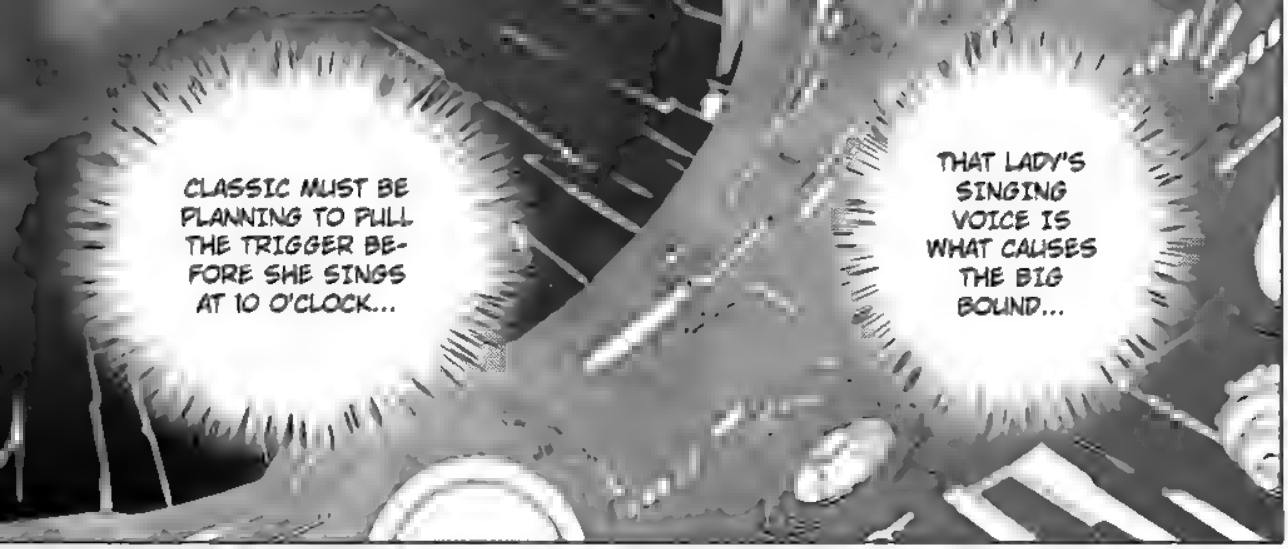

FOR NOW, LETS GO BACK TO THE MOTHERSHIP...

BUT, HOW DO WE MAKE HER EAT ONE? SHE SAID THAT SHE HATED PICKLED PLUMS...


!
GAH! THERE AREN'T ANY!!

WHAT DOES THIS MEAN... THAT WAS OUR ONLY HOPE...


THE SAFE IS EMPTY...
THE PICKLED PLUMS...


CLASSIC MUST BE PLANNING TO PULL THE TRIGGER BEFORE SHE SINGS AT 10 O'CLOCK...
THAT LADY'S SINGING VOICE IS WHAT CAUSES THE BIG BOUND...

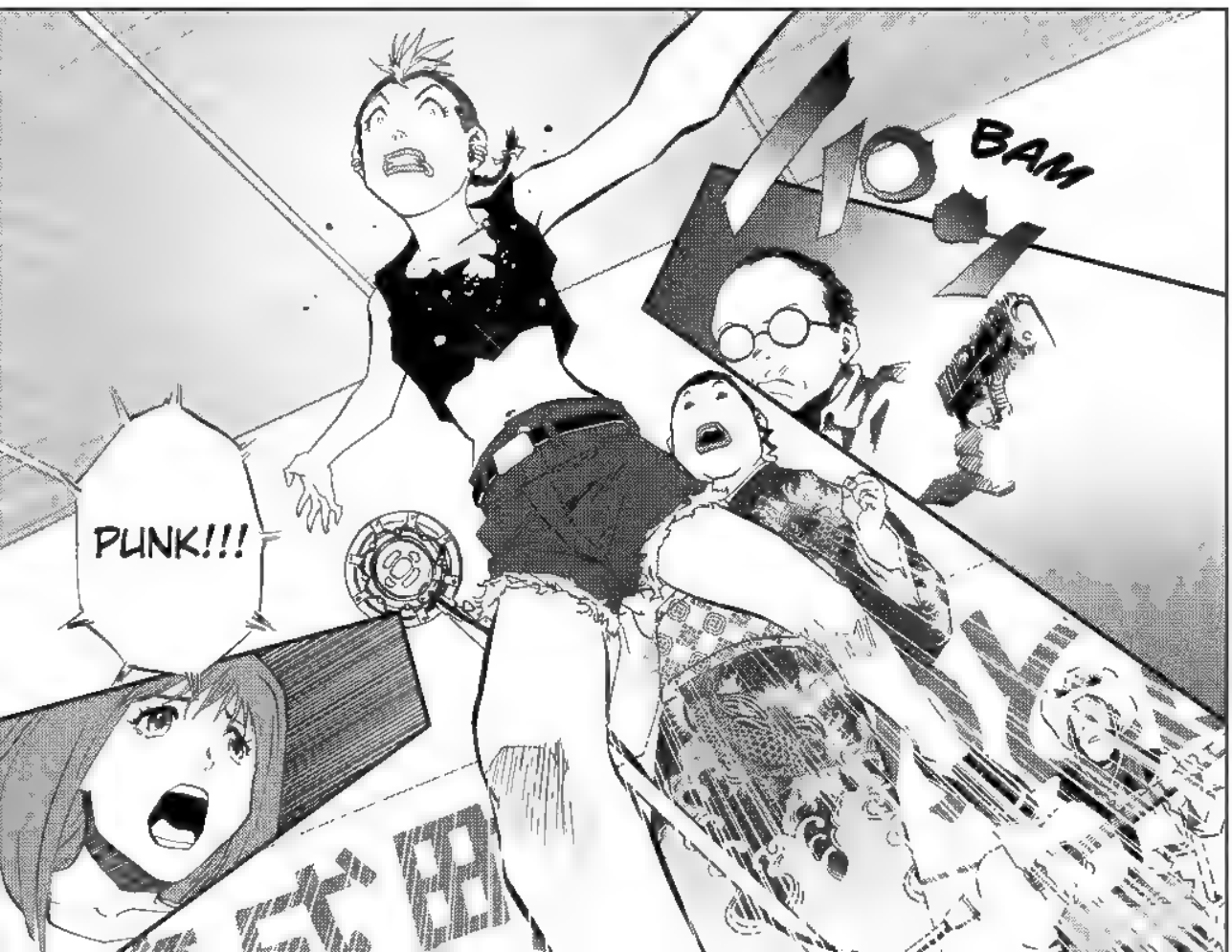
WHAT TIME IS IT!?

THIS IS SERIOUS!! CLASSIC IS GOING TO KILL THAT LADY!?
HEY!! PUNK... WHERE ARE YOU GOING!?

THERE'S NO TIME!!
DON'T GET ON THAT STAGE, LADY!!
SHIT, WHERE ARE YOU, CLASSIC!?
ENTRY NUMBER 13, SACHIKO YAMAMOTO, SINGING...
DON'T PLAY, GEOR-GIE!!
I CAN'T FIND HIM!! JUST AS I'D EXPECT FROM A GUY NICK-NAMED "BIO-STEALTH"... CLASSIC!!
HE JUST HAS WEAK PRESENCE!!

DON'T SING, LADY!!!
THIS IS BAD!!

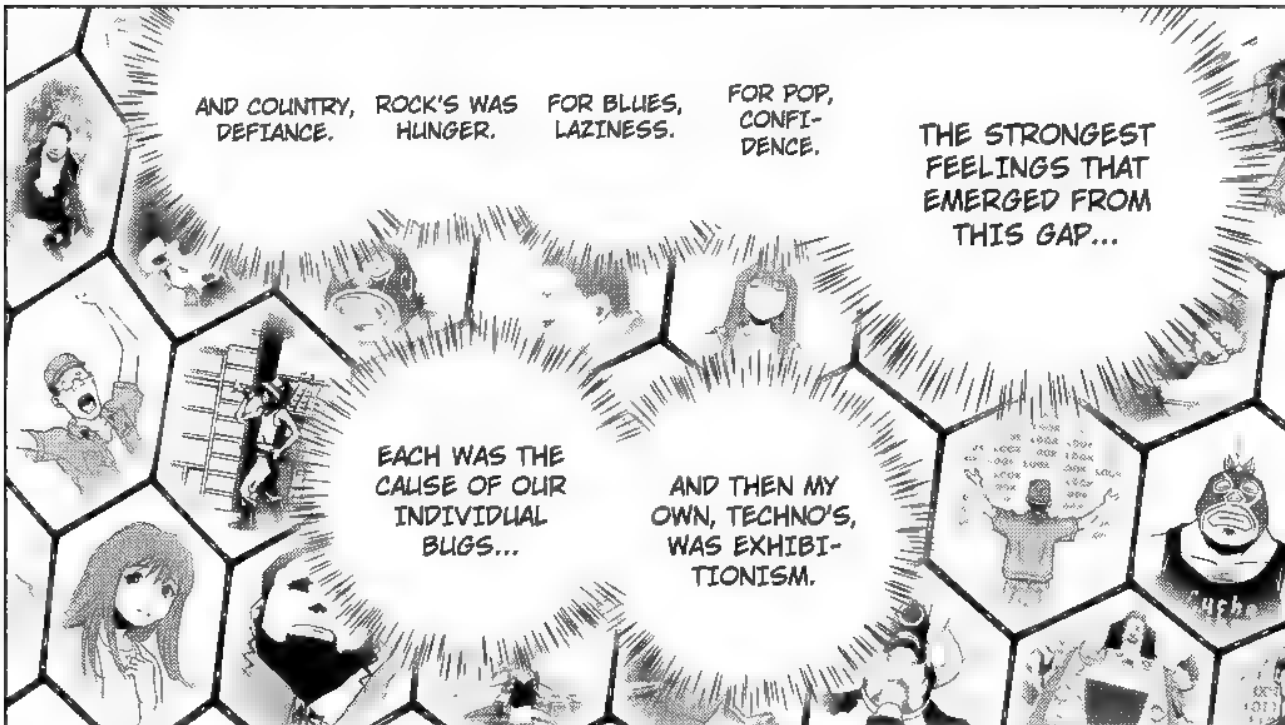
CLASSIC...
!!

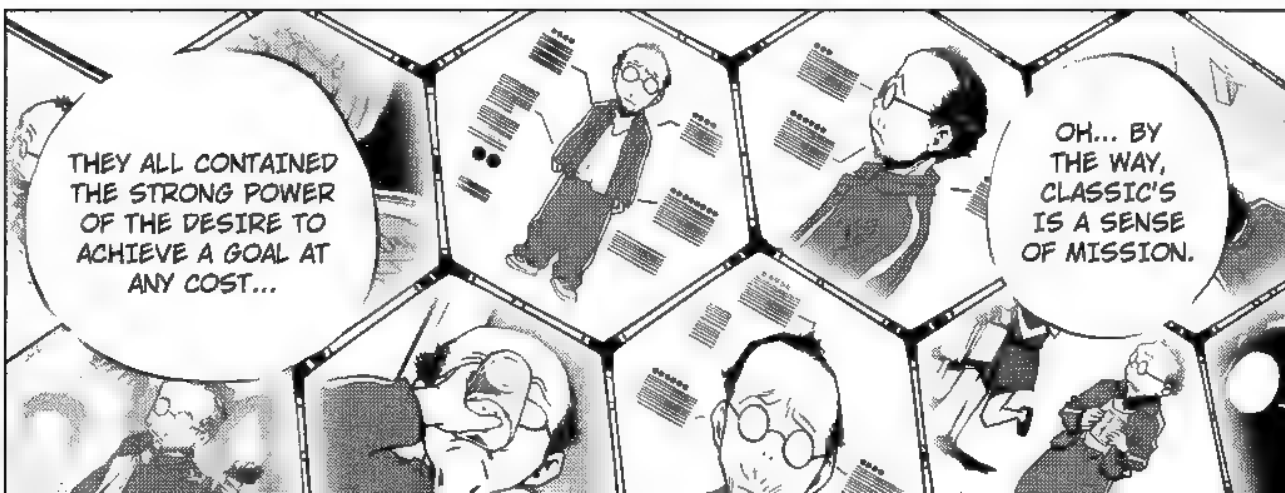

BAM
PUNK!!!

SEE...?
..."SEE"?
WHAT ARE YOU SAY-ING!?
THIS IS YOUR LAST... MEANING YOUR 22ND SLIP-UP SCENE...
IF YOU WANT TO KILL HER WITHOUT DE-STROYING THE TOWN, YOU SHOULD DO IT BEFORE THE CRASH...
EVEN IF WE USE THE RECORDS TO TIME SLIP, WE CAN'T SOLVE THE PROBLEM, RIGHT? THAT LADY WILL STILL SURVIVE...
...
...
I'M SAYING THAT EVEN WHENEVER WE USE THE RECORDS TO MOVE BACK TIME TO BEFORE THE MOTHER-SHIP'S EMERGENCY LANDING, YOU REPEAT THE SAME MISTAKE!

THOUGH THE RECORDS OF YOUR ACTIONS REMAIN IN PHOTON DATA, SO THEY'RE NOT INFLUENCED BY TIME...
IT'S NOT YOUR FAULT... IT'S NOT LIKE YOUR MEMORY GETS RE-WRITTEN!!
SO WE'RE A BUNCH OF IDIOTS...
LIFE IS GOING TO BE RE-PATTERNED ACCORDING TO THE NEW CONDITIONS IT WAS GIVEN!!
SADLY, OUR BRAINS ARE GOING TO BE RESET!!
NO...
WELL, THEN... CAN'T WE JUST TURN BACK TIME AGAIN?
WE DIDN'T GET THE PLUMS THIS TIME EITHER... NOT EVEN A PIT!!

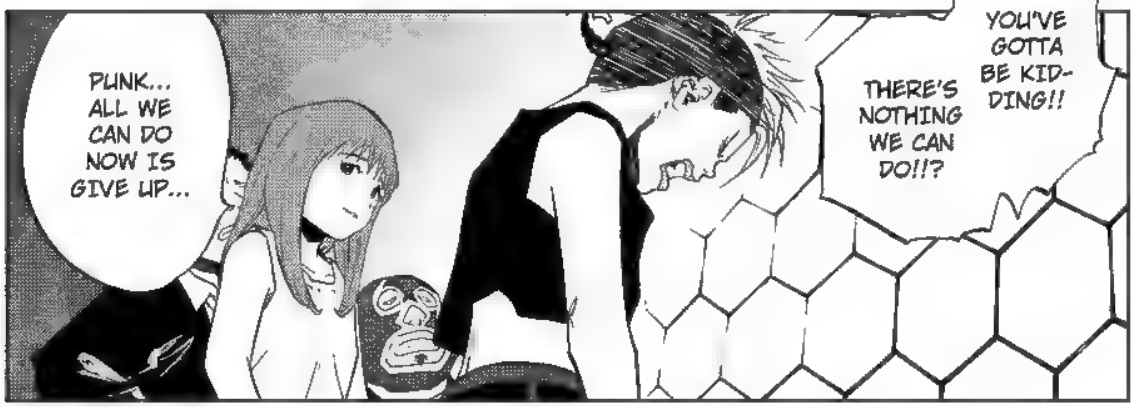
AS YOU KNOW, OUR BUGS ARE THE ENERGY THAT IS PRODUCED BY EACH PERSON'S STRONGEST FEELINGS...
AS A RESULT OF HAVING OUR MEMORIES BLOCKED, AND BEING TRANSPLANTED IN OTONARI TOWN AS FAKE CIVILIANS... SOME DIFFERENCES BETWEEN OUR ORIGINAL CHARACTERS AND THESE PSEUDO-CHARACTERS WERE BORN.


AND COUNTRY, DEFIANCE.
ROCK'S WAS HUNGER.
FOR BLUES, LAZINESS.
FOR POP, CONFIDENCE.
THE STRONGEST FEELINGS THAT EMERGED FROM THIS GAP...
EACH WAS THE CAUSE OF OUR INDIVIDUAL BUGS...
AND THEN MY OWN, TECHNO'S, WAS EXHIBITIONISM.


THEY ALL CONTAINED THE STRONG POWER OF THE DESIRE TO ACHIEVE A GOAL AT ANY COST...
OH... BY THE WAY, CLASSIC'S IS A SENSE OF MISSION.

THE DISTANCE THAT WE CAN GO BACK IN TIME IS LIMITED BY THE AMOUNT OF ENERGY THAT THESE BUGS ARE CONVERTED INTO...
EMPTY
BUT THE AMOUNT OF ENERGY PRODUCED BY RECORDS MADE FROM THOSE BUGS IS NOT CONSISTENT.
I CALCULATED THE ENERGY VALUE OF THE RECORDS THAT WE COLLECTED THIS TIME... AND IT'S JUST BARELY ENOUGH TO BRING US BACK TO RIGHT BEFORE THE CRASH OCCURRED...
IF YOU REPEAT THE SAME THING 22 TIMES, IT'S NO WONDER THAT, EVEN IF WE HAVE NO MEMORIES OF THE PAST, THE PURITY OF THE BUGS STARTS TO DECLINE...
EVEN IF WE MANAGE TO ADD CLASSIC'S BUG AND PUSH TIME BACK, THERE'S NO GUARANTEE THAT WE WOULD BE ABLE TO GO BACK FAR ENOUGH...

OHH... SO THAT'S WHAT HE MEANS...
SO WE'VE EXCEEDED THE LIMIT OF MAN-MADE NEEDLE SKIPPING...


PUNK... ALL WE CAN DO NOW IS GIVE UP...
THERE'S NOTHING WE CAN DO!!?
YOU'VE GOTTA BE KIDDING!!

THIS IS EVEN HARD FOR ME... SHE WAS SUCH A GOOD WOMAN...

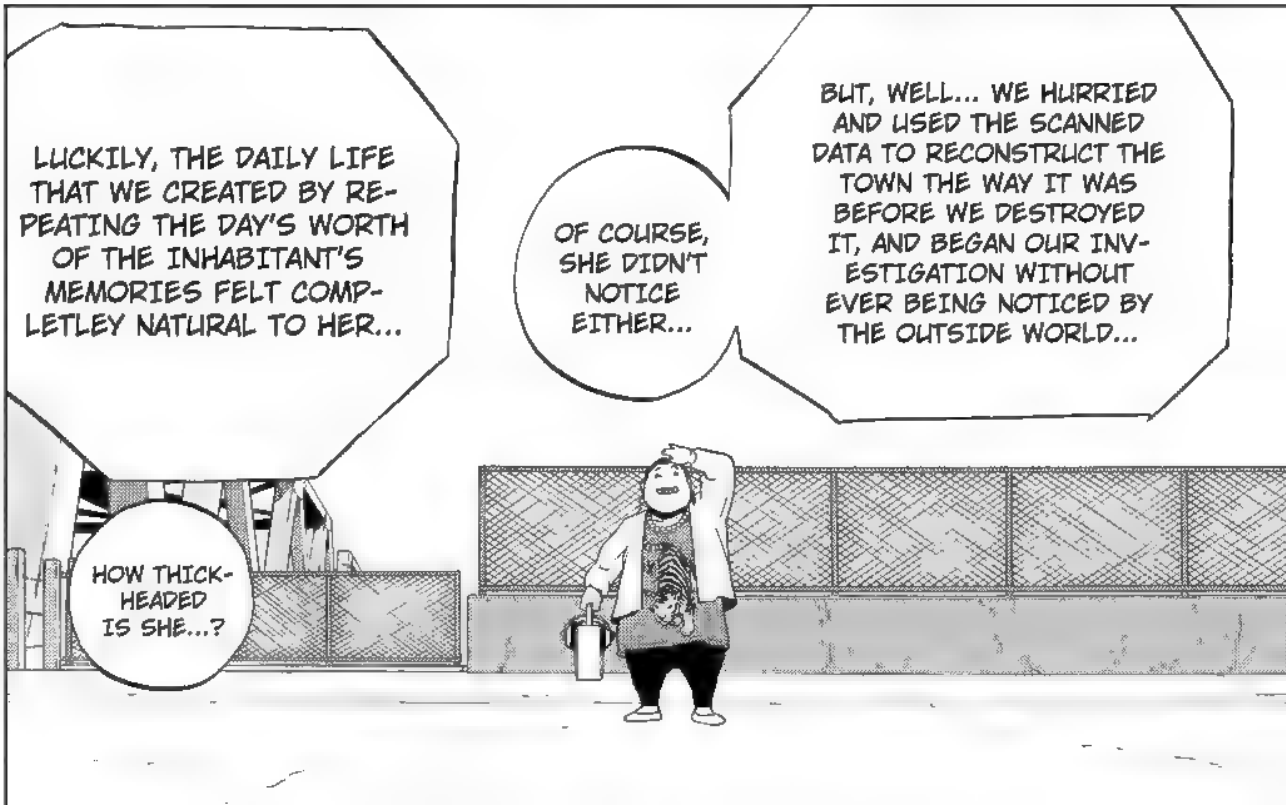
WE JUST KEEP TRYING TO SAVE THAT LADY IN THE END, AND WE ALWAYS MESS UP...

IF WE WERE ABLE TO KEEP A LITTLE BIT OF OUR MEMORIES WHENEVER WE PUSHED BACK TIME, WE MAY HAVE BEEN ABLE TO DO SOMETHING...

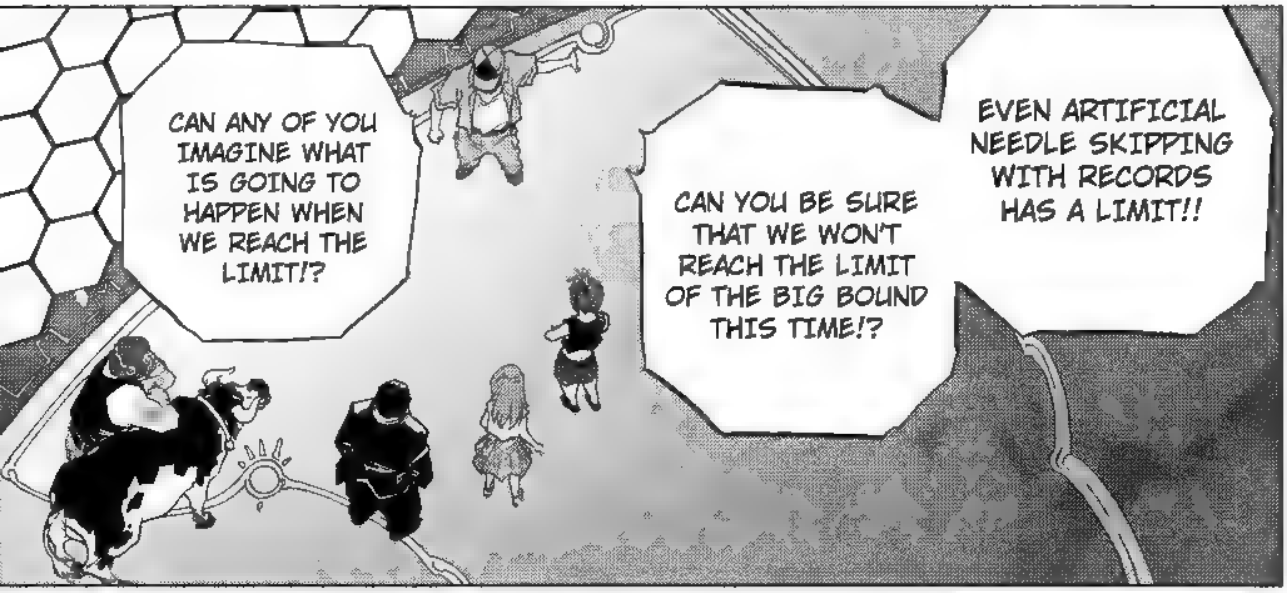
YEAH... I'M IN LOVE WITH HER...
BLUES, YOU DON'T MEAN...
WHAT!?
HEY, LOOK.... GO BACK TO THE SCENE WHERE WE FIRST MAKE OUR EMERGENCY LAND-ING IN THE TOWN...

HEAD-PHONES...
IS SHE PRACT-ICING?
...IS THIS THE REASON OUR SHIP CRASHED...?

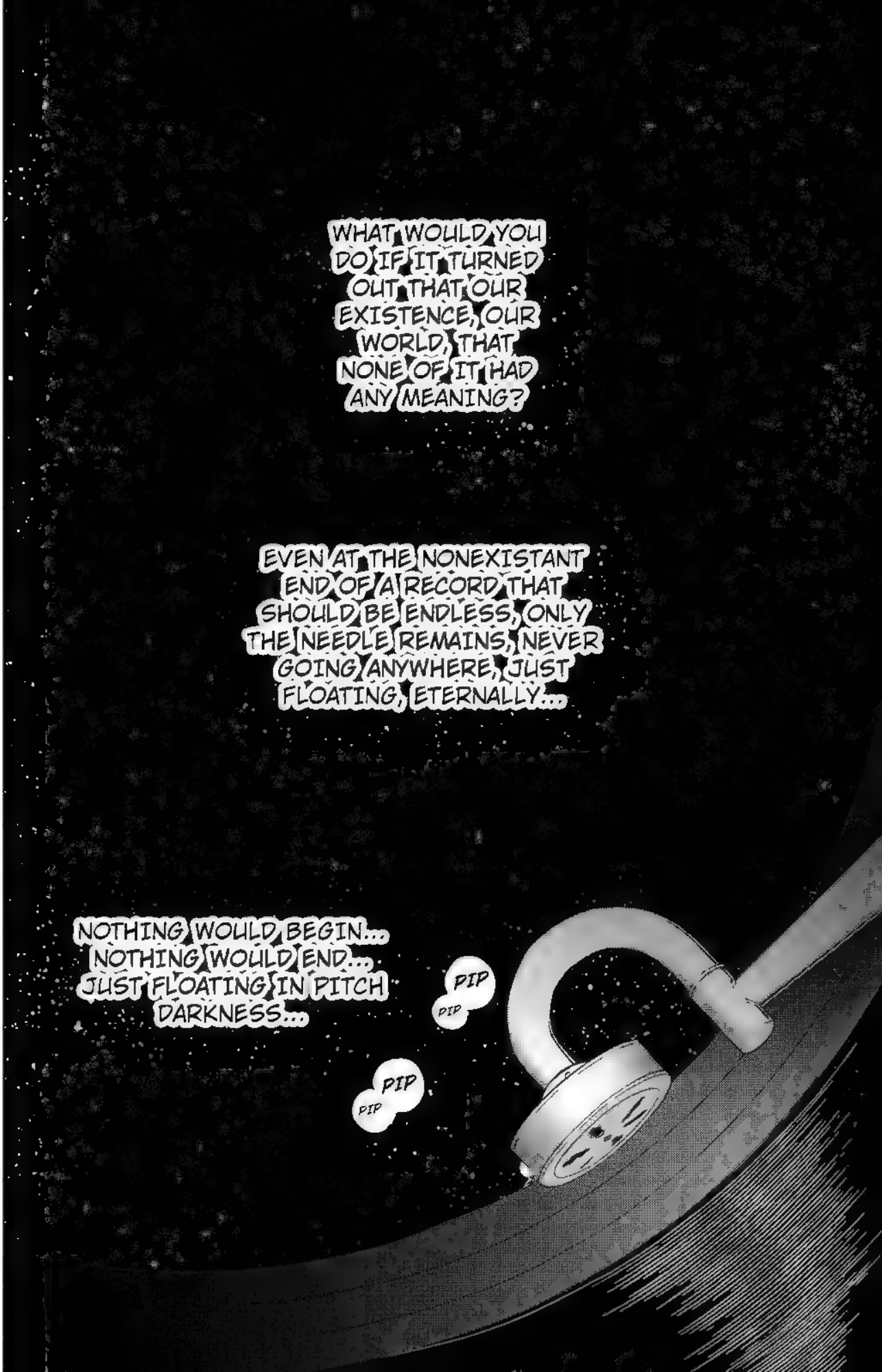
SO, OUR SHIP CRASHED BECAUSE IT'S DRIVEN BY SOUND WAVES... HER VOICE IS THAT POWERFUL EVEN WITH-OUT A MICROPHONE!! UNBELIEVABLE...
SHE DOESN'T EVEN NOTICE THE CRASH...


BUT, WELL... WE HURRIED AND USED THE SCANNED DATA TO RECONSTRUCT THE TOWN THE WAY IT WAS BEFORE WE DESTROYED IT, AND BEGAN OUR INV-ESTIGATION WITHOUT EVER BEING NOTICED BY THE OUTSIDE WORLD...
OF COURSE, SHE DIDN'T NOTICE EITHER...
LUCKILY, THE DAILY LIFE THAT WE CREATED BY RE-PEATING THE DAY'S WORTH OF THE INHABITANT'S MEMORIES FELT COMP-LETLEY NATURAL TO HER...
HOW THICK-HEADED IS SHE...?

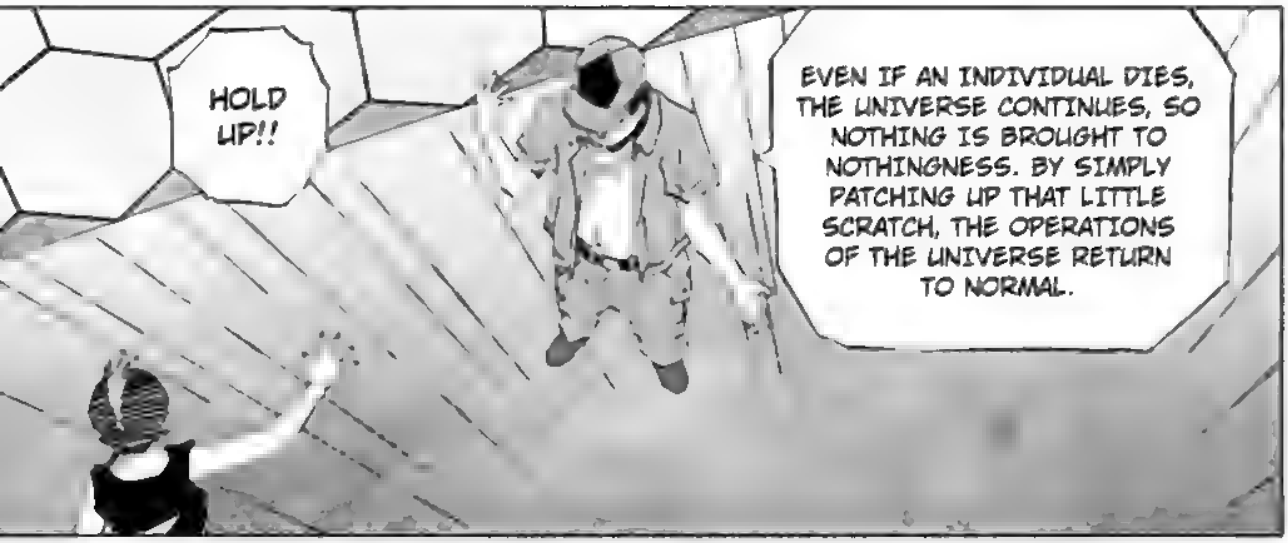
THAT'S NOT IT!! THE PROBLEM IS THAT WE DON'T KNOW HOW FAR THE NEEDLE CAN SKIP!!
WELL... FOR ARGUMENT'S SAKE, EVEN IF THE BIG BOUND DID HAPPEN... NOBODY WOULD EVEN NOTICE, SO IT WOULDN'T REALLY BE A PROBLEM, WOULD IT?


CAN ANY OF YOU IMAGINE WHAT IS GOING TO HAPPEN WHEN WE REACH THE LIMIT!?
CAN YOU BE SURE THAT WE WON'T REACH THE LIMIT OF THE BIG BOUND THIS TIME!?
EVEN ARTIFICIAL NEEDLE SKIPPING WITH RECORDS HAS A LIMIT!!

THE HISTORY OF THE UNIVERSE MAY END IN COMPLETE MEANINGLESSNESS...


WHAT WOULD YOU DO IF IT TURNED OUT THAT OUR EXISTENCE, OUR WORLD, THAT NONE OF IT HAD ANY MEANING?
EVEN AT THE NONEXISTANT END OF A RECORD THAT SHOULD BE ENDLESS, ONLY THE NEEDLE REMAINS, NEVER GOING ANYWHERE, JUST FLOATING, ETERNALLY...
NOTHING WOULD BEGIN... NOTHING WOULD END... JUST FLOATING IN PITCH DARKNESS...
PIP
PIP
PIP
PIP

THAT'S SO SCARY! NOTHINGNESS IS SCARY!!
RIGHT!?


HOLD UP!!
EVEN IF AN INDIVIDUAL DIES, THE UNIVERSE CONTINUES, SO NOTHING IS BROUGHT TO NOTHINGNESS. BY SIMPLY PATCHING UP THAT LITTLE SCRATCH, THE OPERATIONS OF THE UNIVERSE RETURN TO NORMAL.

I DON'T WANT TO GIVE UP... YOU CALL IT "A LITTLE SCRATCH"...
BUT THAT LADY'S ALIVE...
YEAH, BUT...
PUNK!! YOU STILL...

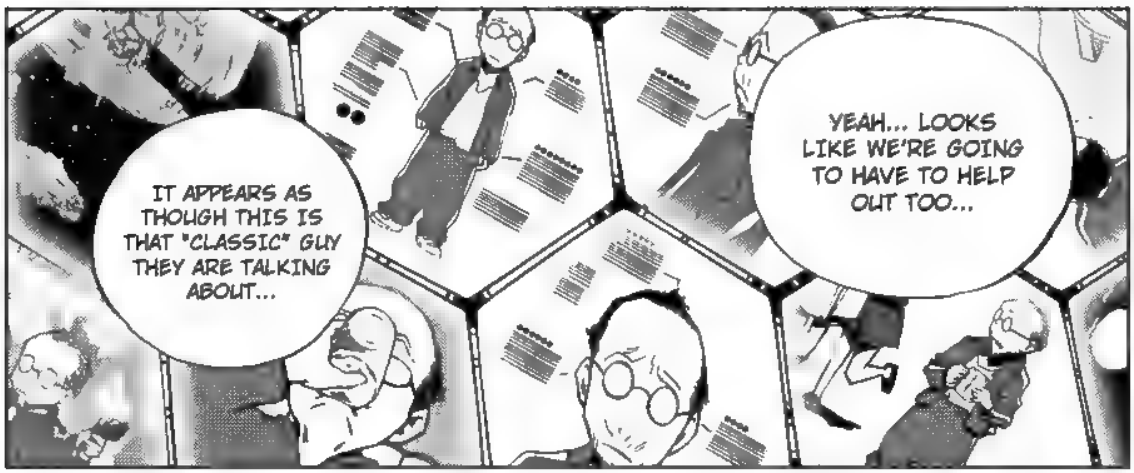
IF YOU'RE WILLING TO GIVE UP ALREADY, THEN I THINK THE UNIVERSE *SHOULD* DISAPPEAR... IF THAT'S THE ONLY MEANING THERE EVER WAS...
BUT HEY... THAT'S NOT TRUE, RIGHT?
WE'RE THE ONES WHO FIND THE MEANING IN OUR LIVES...
IF THE UNIVERSE CREATED LIFE THAT WOULDN'T MAKE A DIFFERENCE IF IT DISAPPEARED...
A UNIVERSE LIKE THAT IS NO BETTER THAN SHIT!!
PUNK...
I DON'T KNOW HOW MANY TIMES I'VE HEARD YOU SAY THOSE WORDS...

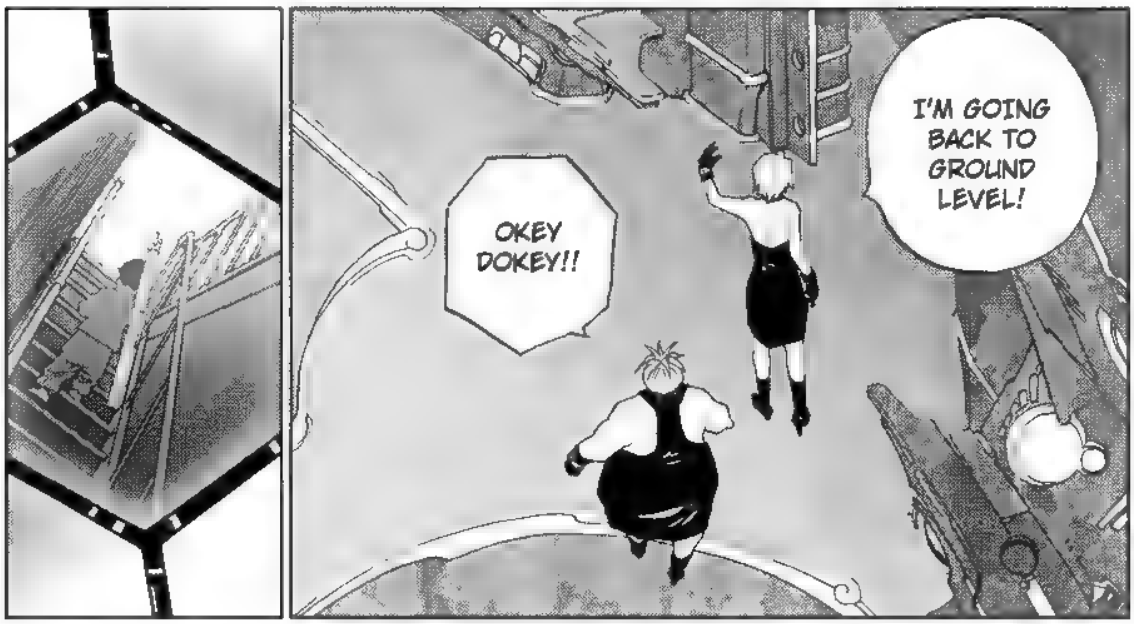
IS THERE ANY-THING WE CAN DO TO CHANGE THE COURSE OF THINGS?
BUT THEY GIVE YOU THE STRENGTH TO TRY AGAIN EVERY TIME!
LET'S TRY...

IT'S OKAY, PUNK!! IT'S GONNA WORK THIS TIME!!
MY, WHAT A NICE MAN...
HEY, MISS, WOULD YOU LIKE TO GO TO THE OCEAN WITH ME BEFORE YOUR SINGING PRACTICE?
I'LL BE WAITING AT THE WHARF.
WHAT'S UP LADY...
YOU'RE ALL GIDDY AND HUMMING...
SHIT, WE'RE CRASHING AGAIN!!
HOW MANY TIMES IS IT NOW!?
SO THE CRASH IS GOING TO HAPPEN NO MATTER WHAT!?
WHY DO WE KEEP DOING THE SAME THINGS!!?

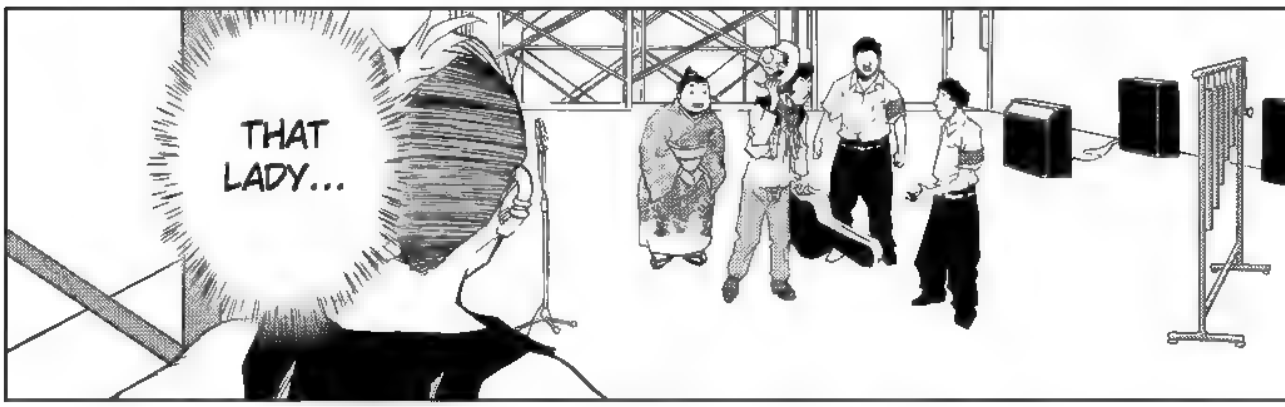
THIS TIME I'M GONNA ESCAPE THIS CYCLE OF REPETITION!!
MAYBE IT'S IMPOSSIBLE NOT TO LEAVE AN IMPRES-SION...
I'M NOT GONNA GIVE UP!!

DIDN'T YOU HEAR WHAT THEY WERE JUST SAY-ING!?
SO THIS IS WHERE THEY WERE HIDING THEIR SPACE-SHIP...
I SEE...


IT APPEARS AS THOUGH THIS IS THAT "CLASSIC" GUY THEY ARE TALKING ABOUT...
YEAH... LOOKS LIKE WE'RE GOING TO HAVE TO HELP OUT TOO...


OKEY DOKEY!!
I'M GOING BACK TO GROUND LEVEL!

IT'S SUBTLE... BUT LITTLE BY LITTLE OUR ACTIONS ARE STARTING TO CHANGE...
EVEN FATE IS BOUND TO CHANGE!!!
成商工会
IT'S OKAY!! WE STILL HAVE TIME... WE CAN STILL MAKE IT!!
CITIZEN


THAT LADY...

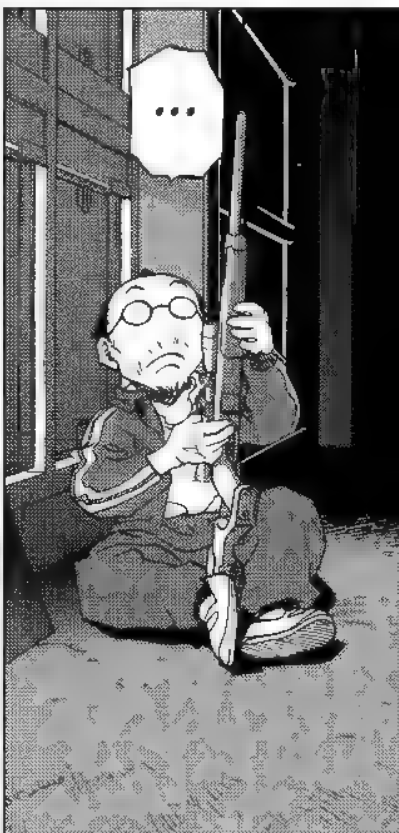
WHERE DOES HE SHOOT HER FROM...?
WHERE'S CLASSIC?

HOW DOES IT LOOK, SUZY?
WAIT... DON'T RUSH ME. IT TAKES TIME TO VERIFY...
SHE'S ON IN ONE MINUTE...
SHIT... THERE ARE TOO MANY PEOPLE... HOW MUCH TIME DO WE HAVE LEFT!?

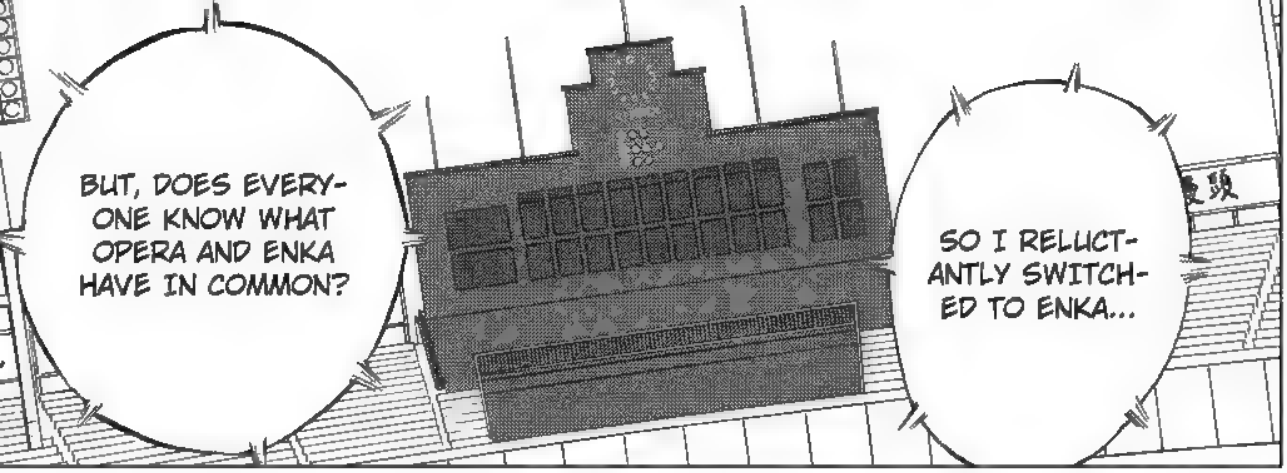
THEY START-ED...!!!
ENTRY NUMBER 13...
SACHIKO YAMA-MOTO...

SHIT!!! WHERE IS HE!?

ACTUALLY, BEFORE I STARTED SINGING ENKA, I WAS AN OPERA SINGER IN OSAKA...


...

BUT AFTER I CAME TO THIS TOWN, MY VOICE WORE AWAY...


BUT, DOES EVERY-ONE KNOW WHAT OPERA AND ENKA HAVE IN COMMON?
SO I RELUCT-ANTLY SWITCH-ED TO ENKA...

YES, BOTH OPERA AND ENKA MAKE GREAT USE OF TREMOLO...
THE WAY THEY ARE SUNG... THAT IS TO SAY, THE TREMOLO...

Gotcha!!
THERE HE IS...
BEEP
BEEP
BEEP

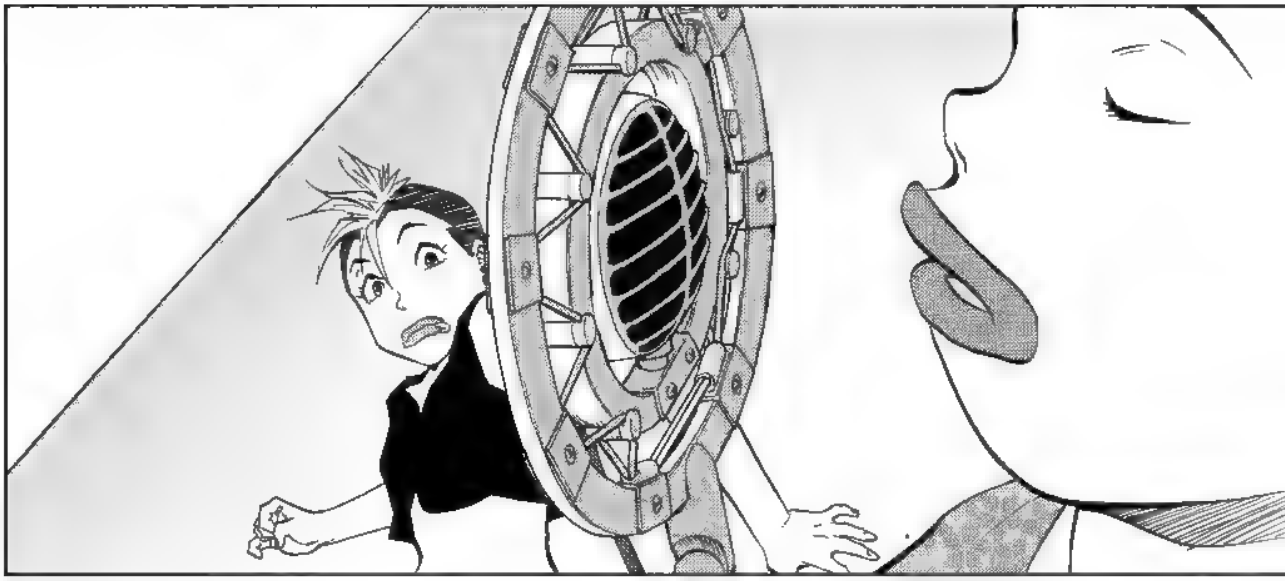
PUNK!!! THE SCORE-BOARD! THAT CLASSIC GUY IS BEHIND THE MARKER FOR THE FOURTH INNING!!
SO PLEASE, LISTEN TO MY SONG... I'M GOING TO SING HARUMI MIYAKO'S "FERRYBOAT OF TEARS"...

!!

LADY!! DON'T SING!!!

百成町

NNGUH...
AHEM...



HAVE ALREADY FORGETTEN THIS LOVE...
TONIGHT...
HUH?
EVEN THOUGH THE SEAGULLS, ALWAYS FLYING IN FLOCKS...

THE STEAM WHISTLE...
THE STEAM WHISTLE...
THE STEAM WHISTLE...
汽笛が…
...IS THE NEEDLE SKIPPING!?

DING DONG
DING DONG
キンコン
キンコン
キンコン
キンコン
ALL ALOOOONE...
IS CRYING...
CLASSIC'S GUN... HE FILLED IT WITH PICKLED PLUM PITS...
SO HE WAS THE ONE WHO STOLE THE PICKLED PLUMS FROM THE SAFE...
HE REALLY HAD US GOING...
WHERE THE FERRY BOAT ARRIVES...
THE NEEDLE ISN'T SKIPPING...
!
A PICKLED PLUM PIT...?
MOM... YOUR VOICE IS BACK...
THE HARBOR...
HER VOICE...
WHAT A FOOL I AM...
THAT I CANNOT FORGET...

YOU WERE GREAT. REALLY...
CONGRATS. ...WELL... I MEAN...

YES... TAKE ME TO SPACE!
BY THE WAY, WHAT DO YOU THINK? DID YOU MAKE UP YOUR MIND?
THANK YOU...

WHAT!?

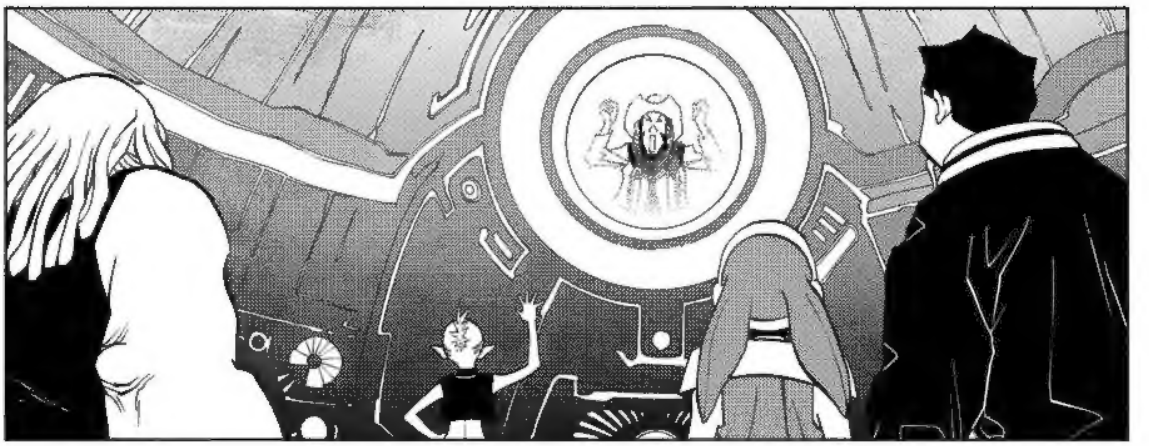
IF THAT WAS THE CASE, I FIGURED IF I KILLED TWO BIRDS WITH ONE STONE AND JUST TOOK HER WITH US, IT WOULD SOLVE EVERYTHING...
WELL... NOW THAT ALL THIS HAS HAPPENED, IF WE PUSHED BACK TIME, WE'D JUST BE BACK WHERE WE STARTED RIGHT?

LEAVE IT TO YOU TWO...
I CAN'T BELIEVE IT...
WELL... TO BE HONEST, WE HAD ALREADY DISCUSSED EVERYTHING...

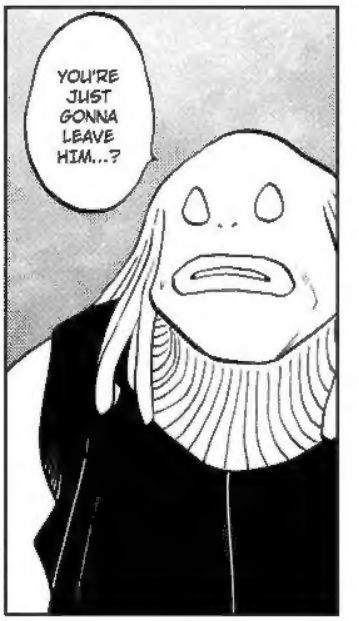
WELL, I REALLY HATE TO LEAVE YOU HERE, BUT...
MOM!! ARE YOU REALLY GONNA GO WITH THIS GUY!?

OH... OKAY THEN, WILL YOU TAKE ME ALONG, TOO...?

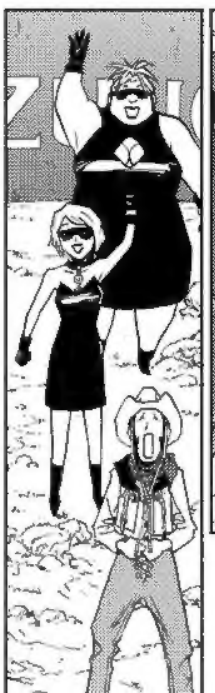
ズドドドド
RUMBLE RUMBLE RUMBLE

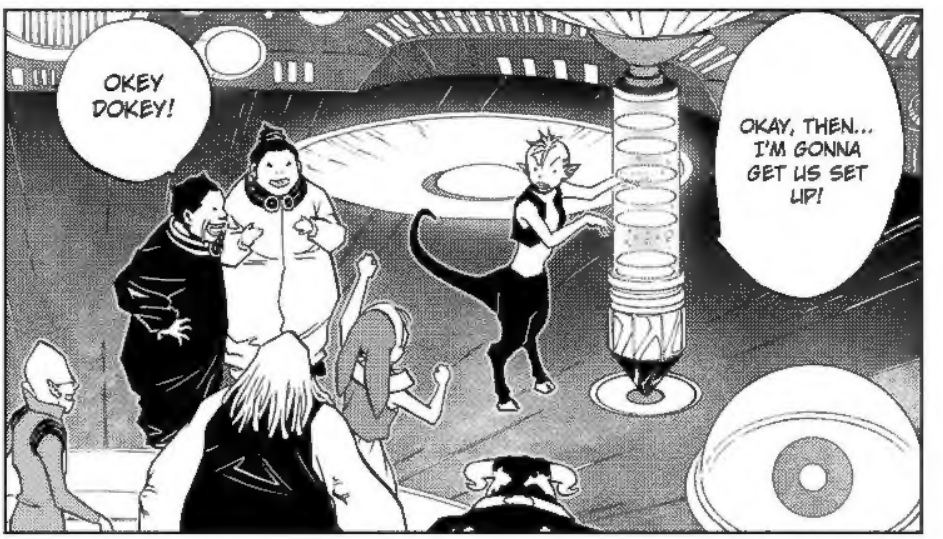


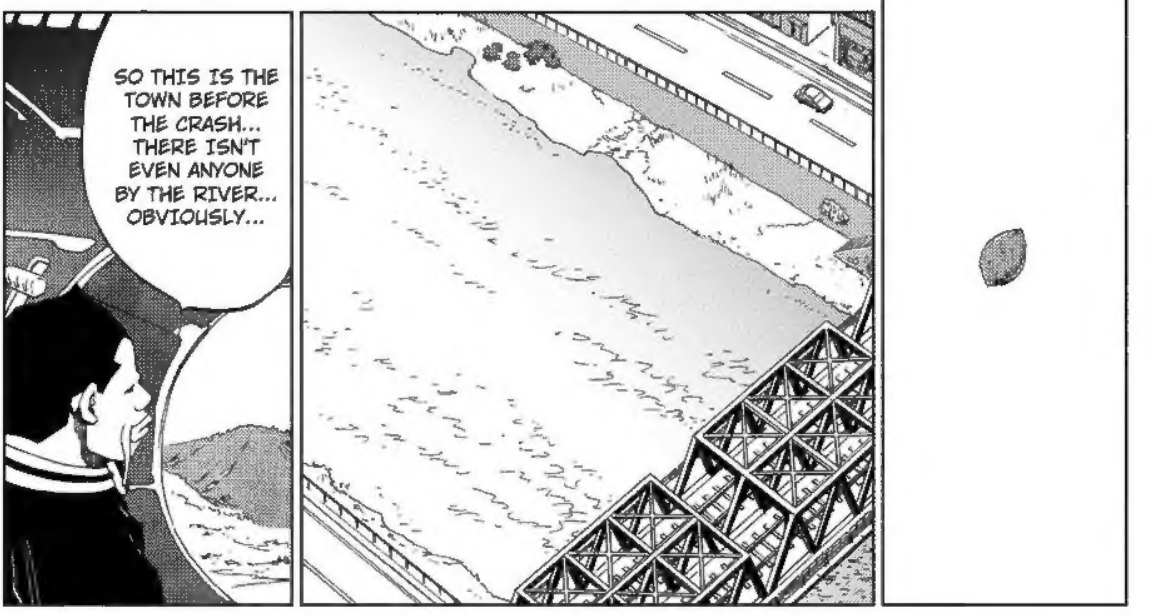
WELL... YEAH, BUT...
HE'LL FORGET IT ALL WHEN TIME RESETS AGAIN...

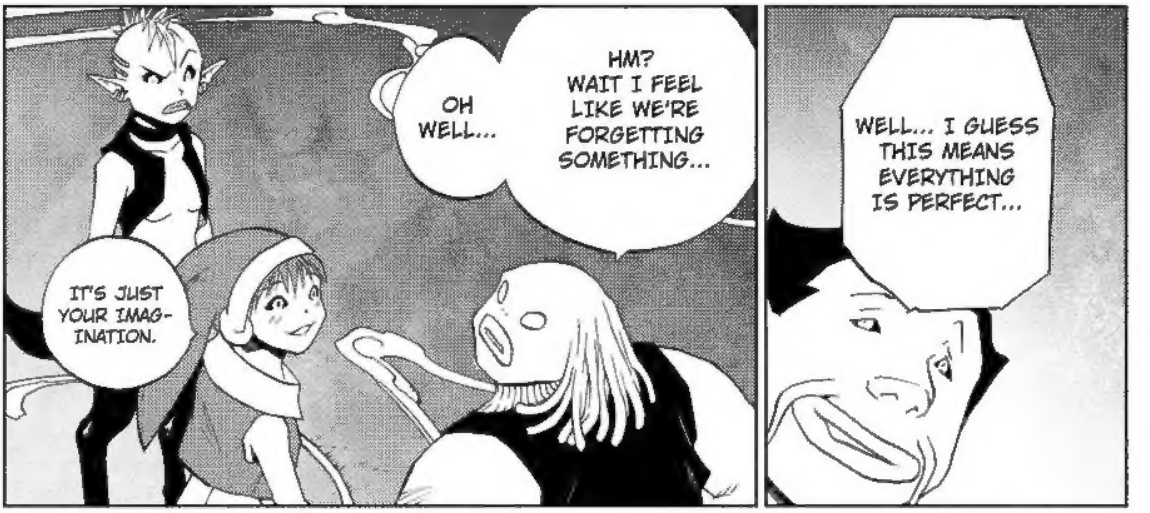

YOU'RE JUST GONNA LEAVE HIM...?

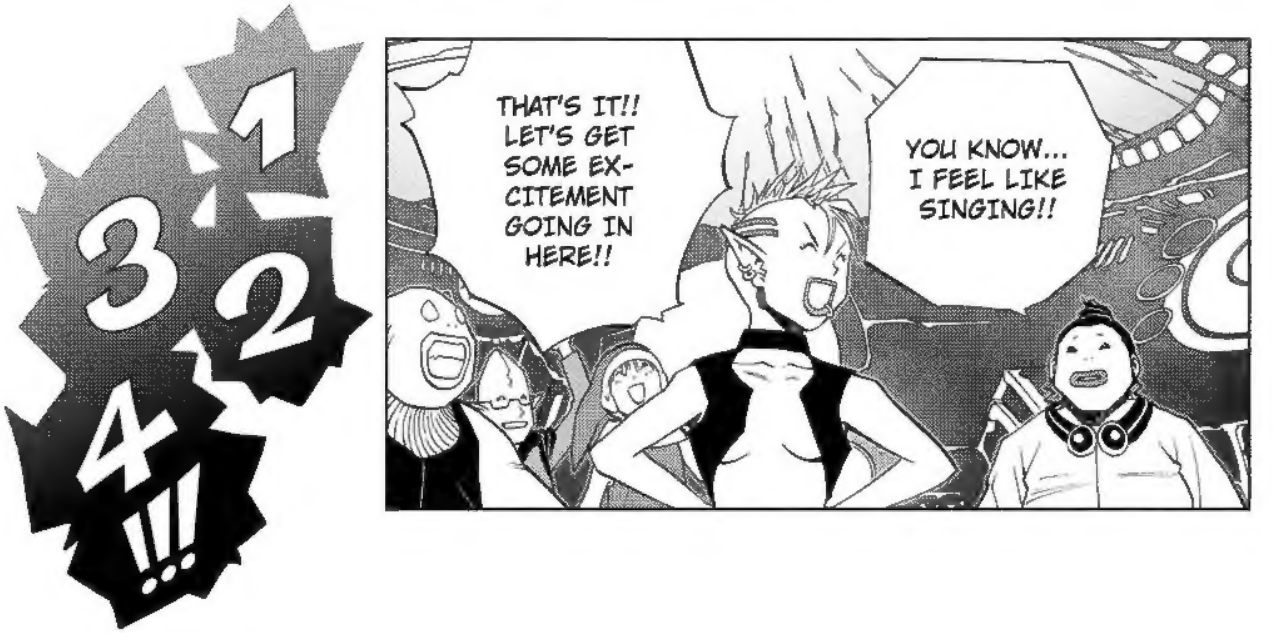
WE'VE ALREADY FINISHED OUR MISSION, SO AS LONG AS WE SECURE THE TIME INSIDE THE SHIP, WE SHOULD BE OKAY!!
BUT WHAT ABOUT OUR MEMORIES? ARE THEY OKAY?




OKEY DOKEY!
OKAY, THEN... I'M GONNA GET US SET UP!


SO THIS IS THE TOWN BEFORE THE CRASH... THERE ISN'T EVEN ANYONE BY THE RIVER... OBVIOUSLY...


IT'S JUST YOUR IMAG-INATION.
OH WELL...
HM? WAIT I FEEL LIKE WE'RE FORGETTING SOMETHING...
WELL... I GUESS THIS MEANS EVERYTHING IS PERFECT...


1
3
2
4
!!!
THAT'S IT!! LET'S GET SOME EX-CITEMENT GOING IN HERE!!
YOU KNOW... I FEEL LIKE SINGING!!

Diese O Freunde, nicht diese Töne!
Sondern laßt uns angenehmere
anstimmen und freudenvollere.

Freude, schöner Götterfunken,
Tochter aus Elysium
Wir betreten feuertrunken,
Himmlische, dein Heiligtum!

Deine Zauber binden wieder,
Was die Mode streng geteilt,
Alle Menschen werden Brüder,
Wo dein sanfter Flügel weilt.

Wem der große Wurf gelungen,
Eines Freundes Freund zu sein,
Wer ein holdes Weib errungen,
Mische seinen Jubel ein!

Ja, wer auch nur eine Seele
Sein nennt auf dem Erdenrund!
Und wer's nie gekonnt, der stehle
Weinend sich aus diesem Bund!

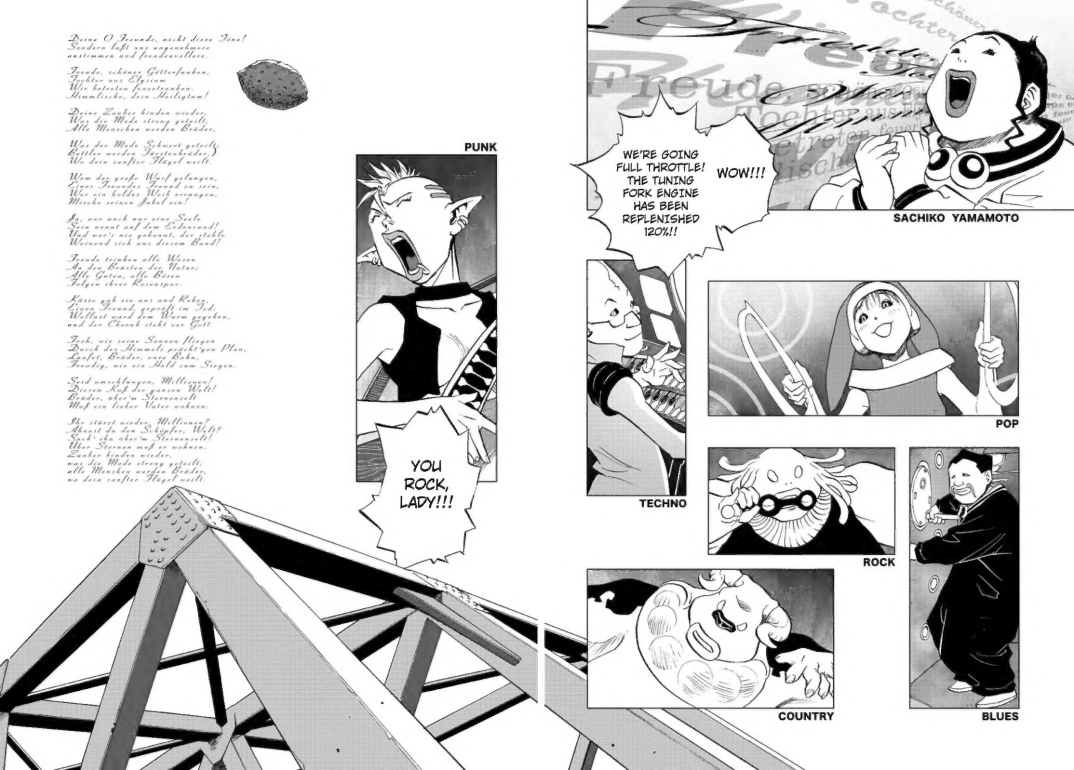
Freude trinken alle Wesen
An den Brüsten der Natur;
Alle Guten, alle Bösen
Folgen ihrer Rosenspur.

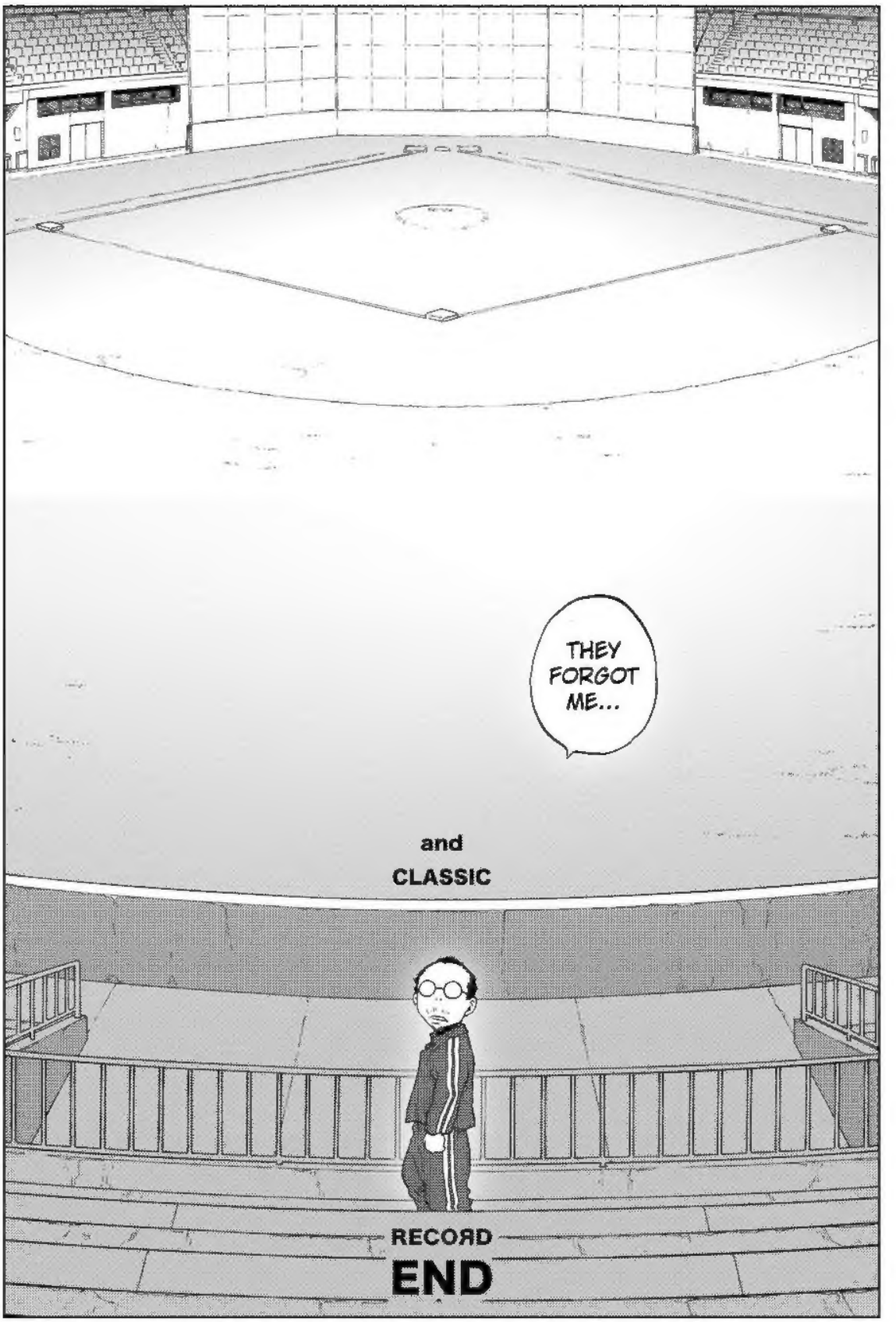
Küsse gab sie uns und Reben,
Einen Freund, geprüft im Tod,
Wollust ward dem Wurm gegeben,
und der Cherub steht vor Gott.

Froh, wie seine Sonnen fliegen
Durch des Himmels prächt'gen Plan,
Laufet, Brüder, eure Bahn,
Freudig, wie ein Held zum Siegen.

Seid umschlungen, Millionen!
Diesen Kuß der ganzen Welt!
Brüder, überm Sternenzelt
Muß ein lieber Vater wohnen.

Ihr stürzt nieder, Millionen?
Ahnest du den Schöpfer, Welt?
Such ihn über Sternenzelt!
Über Sternen muß er wohnen.




THEY FORGOT ME...
and
CLASSIC
RECORD
END